

Gabriel Mălăncioiu

The hidden harmony

chamber symphony

I going out

II falling in

III melting...

ensemble

flute

oboe

clarinet in Bb

bassoon

horn in F

trumpet in Bb (con sordino CUP MUTE, SONG, BUZZ-WOW)

trombone (con sordino CUP MUTE, BUZZ-WOW)

tuba

percussion

*(timpani, triangolo, sonagli, crotali, temple blocks, wood-block, castagnetti,
tamburo di legno, tom-tom, marimbafono, tam-tam)*

violin

viola

violoncello

contrabass

The score is written in C

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♩=130 con spirito

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Violin

Viola

Violoncello

Contrabass

slap

ord.

non cresc.

p

violently pull out the index finger from the mouthpiece

mf

hit the mouthpiece with the hand

mf

hit the mouthpiece with the hand

p

mf

mf

MARIMBAFONO con le bacchette di gomma

p

mf

♩=130 con spirito

pizz.

col legno

mf

col legno

mf

pizz. B

mf

p

mf

[illegible]

12

Fl. ord. *mf* *p* slap

Ob. ord. *mf* *p*

Cl. ord. *mf* *p* slap

Bsn. ord. *mf* *p*

Hn.

Tpt.

Tbn. *mf* *p*

Tba. *mf* *p*

Perc. *mf* *p*

Vln. *mf* *pizz.* *p* *pizz.*

Vla. *p*

Vc. *p*

Cb. *pizz.* *mf*

24

Fl. ord. frull. ord.

Ob. mf ord. mf

Cl. ord. slap p

Bsn. p

Hn. ord. mp

Tpt. mp

Tbn. f mf

Tba. f mf

Perc. f pizz. p arco

Vln. f pizz. p mp arco sul tasto

Vla. f p mp arco sul tasto

Vc. p col legno

Cb. f

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln.

Vla.

Vc.

Cb.

arco ord.

sul tasto

mp

mf

slap

tr

pizz.

pp

mf

ord.

col legno

37

Fl. *slap* *mf* *ord.* *mf*

Ob. *slap* *mf* *ord.* *mf*

Cl. *slap* *mf* *ord.* *mp* *mf*

Bsn. *ord.* *mp* *mf*

Hn. *mf*

Tpt. *mf*

Tbn.

Tba.

Perc. *tr* *mp*

Vln. *ord.* *mp* *arco*

Vla. *mf*

Vc. *mp* *pizz.* *mf* *trem.*

Cb. *f*

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln.

Vla.

Vc.

Cb.

slap *mf*

slap *mf*

p

mf

con sord. (CUP MUTE) *mp*

con sord. (CUP MUTE) *mp*

mf ord.

mp

pizz. *mf*

arco *mp*

mf

p

49 non vibr.

Fl.

Ob.

Cl. ord. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. TEMPLE BLOCKS con le bacchette di legno

Vln. molto vibr. *mp*

Vla. pizz. *mf* arco *mp*

Vc.

Cb. *mf*

Detailed description of the musical score: The score is for a full orchestra. Measures 49-52 are shown. Measure 49 is in 2/4 time. Measure 50 is in 3/8 time. Measure 51 is in 2/4 time. Measure 52 is in 3/4 time. The Flute part has a melodic line starting in measure 51, marked 'non vibr.'. The Clarinet part has a melodic line starting in measure 50, marked 'ord.' and 'mf'. The Bassoon part has a rhythmic pattern of eighth notes. The Percussion part plays Temple Blocks with wooden mallets. The Violin part has a melodic line starting in measure 51, marked 'molto vibr.' and 'mp'. The Viola part has a melodic line starting in measure 50, marked 'pizz.' and 'mf', and a melodic line starting in measure 52, marked 'arco' and 'mp'. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The Horn, Trumpet, Trombone, and Tuba parts are silent.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln.

Vla.

Vc.

Cb.

mp

mf

p

senza sord.

non vibr.

molto vibr.

f

Detailed description: This page of a musical score, numbered 53, contains measures 53 through 57. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section (Perc.) has a single staff. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time, with a key signature of one sharp (F#). Measure 53 begins with a key signature change to one flat (Bb) and a time signature change to 2/4. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include *senza sord.* (without mutes) for the brass and *non vibr.* (no vibrato) for the violin. The Viola part features a *molto vibr.* (very much vibrato) instruction. The score uses various musical notations including rests, eighth notes, quarter notes, and slurs.

[illegible]

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln.

Vla.

Vc.

Cb.

frull.

mf

f

arco

f *arco*

f *pizz. quasi chitarra*

p

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln.

Vla.

Vc.

Cb.

f

tr

ff

frull.

p

ff

frull.

ff

3

arco

ord.

mf

p

72

Fl. *ord.* *vibr.*
mp *p* *vibr.*

Ob. *mp* *ord. vibr.*
p *mp*

Cl. *mp* *ord. vibr.*
p *mp*

Bsn. *mp*

Hn. *sons d'echo* *p*

Tpt. *con sord. (SONG)* *p*

Tbn. *p*

Tba. *p*

Perc. **CASTAGNETTI** *f*

Vln. *p* *f arco*

Vla. *mp* *non vibr.* *p* *mf* *f*

Vc. *mp* *sul pont.* *p* *pizz.*

Cb. *pp* *f*

77

Fl. *mf* *non vibr.*

Ob. *mf* *p*

Cl. *mf* *slap*

Bsn. *mf* *slap*

Hn. *p* *sons d'echo* *mf*

Tpt. *p* *con sord. (SONG)*

Tbn.

Tba.

Perc.

Vln. *p* *vibr.*

Vla. *p* *pizz.*

Vc. *mf*

Cb.

82 non vibr. 97

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. *p* arco non vibr.

Vla. *p*

Vc. arco *mf*

Cb.

88

Fl. *pp*

Ob. *p*

Cl. *p* *3* *mp espress.*

Bsn. *mp*

Hn.

Tpt. *senza sord.* *mf*

Tbn.

Tba. *mf*

Perc. TRIANGOLO *p* CASTAGNETTI *mf*

Vln. *mp* *mp espress.*

Vla. *mp espress.*

Vc. *mp* *arco* *mp*

Cb.

93

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn. *ord.* *mf*

Tpt.

Tbn. *senza sord.* *f*

Tba.

Perc.

Vln. *mp* *pizz.*

Vla.

Vc. *pizz.* *f*

Cb.

97

Fl. *mf espress.*

Ob. *mf espress.*

Cl. *mf espress.*

Bsn. *mf espress.*

Hn.

Tpt.

Tbn. *p*

Tba.

Perc.

Vln. *arco*

Vla. *mf espress.*

Vc. *arco*

Cb. *sul tasto* *mf espress.*

mp

f 3

101

Fl. *mf*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn. *mf*

Tba.

Perc.

Vln. *f*

Vla. *mf*

Vc. *mf*

Cb. *f*

105

Fl. *dim.*

Ob. *f espress.*

Cl. *f espress.*

Bsn.

Hn.

Tpt. *f espress. dim.*

Tbn. *f espress. dim.*

Tba.

Perc.

Vln. *3*

Vla. *f espress.*

Vc. *f espress.*

Cb.

f espress. dim.

f espress. dim.

108

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln.

Vla.

Vc.

Cb.

dim.

frull.

mf

f

p

mf

p

p

sul tasto

f

mf

Detailed description: This page of a musical score covers measures 108 to 112. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 108, marked with *dim.* and *frull.* (flurried). The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and dynamics of *p* and *f*. The percussion section features a rhythmic pattern of eighth and sixteenth notes. The string section (Violin, Viola, Violoncello, Contrabasso) includes triplets and sustained notes, with the Contrabasso marked *sul tasto*. Dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte).

114

poco a poco cresc.

Fl.

Ob.

Cl.

Bsn.

mp

p

Hn.

Tpt.

Tbn.

Tba.

Perc.

poco a poco cresc.

Vln.

Vla.

Vc.

Cb.

mp

p

p

sul pont.

p sul pont.

sul pont.

sul pont.

118

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln.

Vla.

Vc.

Cb.

mp

mf

ord.

sul pont.

mp

[illegible]

$\text{♩} = 60$

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln.

Vla.

Vc.

Cb.

ord

ppp

ord

ppp

vibr.

ppp

CROTALI

pp

$\text{♩} = 60$

sul tasto non vibr.

ppp sul tasto non vibr.

ppp sul tasto non vibr.

ppp

sul G sul tasto

sul A

p

mp

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln.

Vla.

Vc.

Cb.

vibr.

ppp

ppp

3

non vibr.

ppp

sul E

p

133

Fl. *vibr.* *ppp* *non vibr.*

Ob. *ppp*

Cl. *vibr.* *ppp* *non vibr.*

Bsn. *ppp*

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. *sul A*

Vla.

Vc.

Cb. *mf*

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln.

Vla.

Vc.

Cb.

a gorge

pp *mf* *p*

pp *mf*

pp *mf*

pp *mf*

mf molto vibr. sul pont. non vibr. *p*

mf molto vibr. sul pont. non vibr. *p*

mf molto vibr. sul A *mp*

142 ord.

Fl. *pp* *ppp*

Ob.

Cl. *pp* *ppp*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. *ppp* sul tasto non vibr.

Vla. *ppp* sul tasto non vibr.

Vc. *ppp*

Cb.

The musical score is for page 111, starting at measure 142. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 142 and 143 are in 3/4 time, and measures 144 and 145 are in 2/4 time. The Flute and Clarinet parts have dynamics *pp* and *ppp*. The Violin, Viola, and Violoncello parts have dynamics *ppp* and the instruction 'sul tasto non vibr.'.

146 ♩=130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln.

Vla.

Vc.

Cb.

con sord. (BUZZ-WOW)

con sord. (BUZZ-WOW)

TOM-TOM con le bacchette di legno

spicc.

mp

f

p

mf

pp

150

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln.

Vla.

Vc.

Cb.

slap

f

ord.

f

p

f

mf

pizz.

mf

mf

arco

arco

mf

153

slap

ord.

Fl.

mf

slap

ord.

mf

Ob.

mf

slap

ord.

mf

Cl.

mf

slap

ord.

mf

Bsn.

slap

ord.

mf

Hn.

Tpt.

p

Tbn.

Tba.

Perc.

mf

Vln.

Vla.

Vc.

Cb.

f

mp

col legno

mf

pizz.

mp

pizz.

mf

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln.

Vla.

Vc.

Cb.

f

mf

gliss.

ff

f

mf

arco

pizz. B

5

161

Fl. *ff* 3 *p* 3

Ob. *ff* 3 *p* 3

Cl. *ff* 3 *p* 3

Bsn. *ff* 3 3

Hn. *f* *mf* *mp*

Tpt. *ff* *mf* *mp*

Tbn. *ff*

Tba. *f* *mf* *mp*

Perc.

Vln. *ff* *pp* al tallone

Vla. *ff* *pp* al tallone

Vc. *ff* *pp* arco al tallone

Cb. *ff* *pp* arco al tallone

[illegible]

174

Fl. *tr* *mf* *mf* *dolce*

Ob.

Cl. *tr* *mf* *mf* *dolce*

Bsn. *mf* *dolce*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Perc. *p* *mp*

Vln. *pizz.* *sul tasto*

Vla. *mp* *arco* *tr*

Vc. *sul A* *pizz.*

Cb. *mf* *mp*

180

Fl. *mf espress. dim* *tr* *tr* *tr* *tr*

Ob. *mf* *tr* *tr* *tr* *tr*

Cl. *mf espress. dim*

Bsn.

Hn.

Tpt. *frull.* *mp* *o* *o* *o*

Tbn.

Tba.

Perc.

Vln. *trem. sul tasto*

Vla. *mf espress. dim.* *pp*

Vc. *mf espress. dim.*

Cb.

Detailed description: This page of a musical score covers measures 180 to 189. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with trills and dynamic markings of *mf espress. dim*. The brass section (Trumpet, Trombone, Tuba) includes a flugelhorn part with a 'frull.' (flourish) and 'o' (octave) markings, and a *mp* dynamic. The string section (Violin, Viola, Violoncello, Contrabasso) provides harmonic support, with the Violin and Viola parts marked *trem. sul tasto* and *pp* (pianissimo) in the later measures. The percussion part is mostly silent. The score is written in 2/4 time with various key signatures and includes performance instructions like *mf espress. dim* and *pp*.

190

Fl.

Ob. *(tr)*

Cl. *tr^b gliss.*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln.

Vla.

Vc.

Cb. *trem. sul tasto*

pp

200

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln.

Vla.

Vc.

Cb.

trem. sul tasto

pp

The musical score for page 121, measures 200-205, is presented below. The score is written for a full orchestra. The woodwind section (Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and the percussion section are shown with sustained notes (indicated by a horizontal line) across all six measures. The string section (Violin, Viola, Violoncello, Contrabass) is shown with a tremolo accompaniment. The Viola part has a 'trem. sul tasto' instruction, and the Violoncello part has a 'pp' (pianissimo) instruction. The score is written in 2/2 time, and the key signature is one flat (B-flat major or D minor).

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln.

Vla.

Vc.

Cb.

mp

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

MARIMBAFONO con le bacchette di legno

Perc.

Vln.

Vla.

Vc.

Cb.

slap

mp

slap

pp

senza sord.

mf

senza sord.

mf

pp

p

pizz. gl.

pizz.

p

tr

ord.

216

Fl. *p*

Ob. *tr* *f*

Cl. *tr* *mp*

Bsn.

Hn.

Tpt. *p*

Tbn. *p*

Tba.

Perc. *tr* *ff* *p*

Vln. *arco*

Vla. *f* *arco*

Vc. *f*

Cb.

Detailed description: This page of a musical score contains measures 216 through 220. The music is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Perc.) part features a snare drum pattern. The score is divided into five measures, each with a time signature change: 3/4, 2/4, 3/8, 3/4, and 2/4. Various dynamics and performance instructions are present, such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *tr* (trill), and *arco* (arco). The Flute part begins with a *p* dynamic. The Oboe part has a trill in measure 219 followed by a *f* dynamic. The Clarinet part has a trill in measure 218 followed by a *mp* dynamic. The Percussion part has a trill in measure 216 followed by *ff* and *p* dynamics. The Violin part has an *arco* instruction in measure 218. The Viola part has a *f* dynamic and *arco* instruction in measure 218. The Violoncello part has a *f* dynamic in measure 218. The Contrabass part is mostly silent.

221

Fl. *p* *tr* *b*

Ob. *p* *tr* *b*

Cl. *p* *ord.* *p*

Bsn. *p* *p* *p*

Hn. *p* *frull*

Tpt. *p*

Tbn.

Tba.

Perc. *p*

Vln. *p* *tr*

Vla. *p* *pizz.*

Vc. *p* *pizz.* *p*

Cb.

227

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln.

Vla.

Vc.

Cb.

ord.

mf

mf

p

tr

spicc.

p

arco

p

spicc.

f

pizz.

p

pizz.

mp

233

Fl. *tr* *p* *f*

Ob. *tr* *p* *tr* *f*

Cl. *(tr)*

Bsn.

Hn.

Tpt. *p*

Tbn. *frull.* *mf*

Tba.

Perc.

Vln. *p* *mf* *f*

Vla. *tr* *arco*

Vc. *arco*

Cb.

Detailed description: This page of a musical score contains measures 233 through 236. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet, Trombone, Tuba) has specific parts in measures 234 and 235. The percussion section is silent. Measure 233 starts with a 3/4 time signature. Measures 234 and 235 are in 2/4 time. Measure 236 returns to 3/4 time. The key signature has one sharp (F#). Dynamics include piano (p), mezzo-forte (mf), and forte (f). Performance markings include trills (tr), trills with a flat (tr^b), and arco (arco).

237

Fl. *pp* *tr*

Ob. *pp*

Cl. *pp*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. *pp* *(tr)*

Vla. *pp* *tr*

Vc. *pp*

Cb.

Detailed description: This page of a musical score contains measures 237, 238, and 239. The score is for a full orchestra. Measures 237 and 238 are in 2/4 time, while measure 239 is in 2/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Viola, Violoncello, Contrabass) are active. The woodwinds play a melodic line with various ornaments and dynamics. The strings provide a harmonic foundation with sustained notes and rhythmic patterns. The brass section (Horn, Trumpet, Trombone, Tuba) is mostly silent, with some activity in measure 239. The percussion section is also silent. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp* (pianissimo) and *tr* (trill).

240

Fl.

Ob.

Cl.

Bsn.

pp

Hn.

Tpt.

ord.

p

Tbn.

Tba.

Perc.

Vln.

spicc.

Vla.

pp

gl.

Vc.

sf

Cb.

mp

gl.

Detailed description of the musical score: The score is for measures 240, 241, and 242.
Measure 240: Flute (Fl.) has a melodic line starting on G4, moving up to B4, then down to A4, with a slur. Bassoon (Bsn.) has a trill on G2. Horn (Hn.) has a grace note on G4. Trumpet (Tpt.) has a grace note on G4. Trombone (Tbn.) has a grace note on G2. Tuba (Tba.) has a grace note on G2.
Measure 241: Flute (Fl.) continues the melodic line. Horn (Hn.) has a quarter note on G4. Trumpet (Tpt.) has a quarter note on G4. Trombone (Tbn.) has a quarter note on G2. Tuba (Tba.) has a quarter note on G2.
Measure 242: Flute (Fl.) continues the melodic line. Violin (Vln.) has a 'spicc.' entry on G4. Viola (Vla.) has a 'gl.' entry on G4. Violoncello (Vc.) has a 'sf' entry on G2.
Dynamics: *pp* (pianissimo) is marked for the woodwinds in measure 240. *p* (piano) is marked for the brass in measure 241. *sf* (sforzando) is marked for the cello in measure 241. *mp* (mezzo-piano) is marked for the viola in measure 242.

130

243

Fl. *pp*

Ob.

Cl.

Bsn. *(tr)*

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. *pp*

Vla.

Vc.

Cb.

246 **perdendosi**

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Tpt.

Tbn. *p*

Tba. *p*

Perc. SONAGLI trem.

Vln. *pp* trem.

Vla. *pp* trem.

Vc. *pizz.* *mf*

Cb.

132

248

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln.

Vla.

Vc.

Cb.

ppp

p

mp

pp

arco

pizz. B

pizz.

mf

arco

mp