



Andrei Baicoianu

Arranger, Composer, Interpreter, Publisher

Roumania, Ploiesti

About the artist

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

About the piece

Title:	Beat-house1 DEMO
Composer:	Baicoianu, Andrei
Arranger:	Baicoianu, Andrei
Licence:	Andrei Baicoianu © All rights reserved
Publisher:	Baicoianu, Andrei
Instrumentation:	Synthetizer
Style:	Electro

Andrei Baicoianu on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrei-baicoianu.htm>

- Contact the artist
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Beat house1 DEMO

Baicoianu Andrei

Moderate $h = 120$

The image displays a musical score for a 4-part ensemble, consisting of Synth, Pad-hidra, and Percussion parts. The score is organized into four systems, each containing three staves. The first system shows the initial setup with a 4/4 time signature and a key signature of one flat. The subsequent systems show the progression of the music, with the Percussion part featuring a complex rhythmic pattern of eighth and sixteenth notes, and the Synth parts providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

12

Synth

Pad-hidra

Percussion

15

Synth

Pad-hidra

Percussion

18

Synth

Pad-hidra

Percussion

20

Synth

Pad-hidra

Percussion

The musical score is organized into three systems, each containing three staves: Synth, Pad-hidra, and Percussion. The first system (measures 12-14) features a Synth staff with a whole rest, a Pad-hidra staff with a whole rest, and a Percussion staff with a rhythmic pattern of eighth and sixteenth notes, including triplets. The second system (measures 15-17) shows the Synth staff with a complex rhythmic pattern of eighth and sixteenth notes, the Pad-hidra staff with a whole rest and a 'p' dynamic marking, and the Percussion staff with a rhythmic pattern of eighth and sixteenth notes, including triplets. The third system (measures 18-20) continues the Synth staff with a complex rhythmic pattern, the Pad-hidra staff with a whole rest and a 'p' dynamic marking, and the Percussion staff with a rhythmic pattern of eighth and sixteenth notes, including triplets.

22

Synth

Pad-hidra

Percussion

3

3

24

Synth

Pad-hidra

Percussion

CONTINUE

3