



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	DUETTO "a 2 Cembali obligati" [(già attribuito a J.S.Bach BWV Anh.188)]
Composer:	Bach, Wilhelm Friedemann
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Piano, harpsichord or organ
Style:	Baroque

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Duetto

*a Due Cembali Obligati
del Sig. Gugl. Fridem. Bach*



a cura di Maurizio Machella

Wilhelm Friedemann Bach

1710-1784

Allegro e moderato

I

Allegro e moderato

II

I

II

I

II

I

9

II

I

11

II

I

13

II

I

15

II

I

17

II

I

19

II

I

21

II

Detailed description: This system contains measures 21 and 22. Part I (treble and bass clef) features a complex, fast-moving melody in the treble with many beamed sixteenth and thirty-second notes, and a steady eighth-note accompaniment in the bass. Part II (treble and bass clef) has a more melodic line in the treble with some rests, and a simple eighth-note accompaniment in the bass.

I

23

II

Detailed description: This system contains measures 23 and 24. Part I (treble and bass clef) continues the fast, intricate melody in the treble, with the bass providing a consistent eighth-note accompaniment. Part II (treble and bass clef) shows the treble part becoming more active with sixteenth-note patterns, while the bass continues with its eighth-note accompaniment.

I

25

II

Detailed description: This system contains measures 25 and 26. Part I (treble and bass clef) has a brief rest in the treble at the start of measure 25, followed by a melodic phrase. The bass continues with eighth notes. Part II (treble and bass clef) features a melodic line in the treble that includes a trill (tr) in measure 26, with the bass providing accompaniment.

I

27

II

I

29

II

I

31

II

I

33

II

I

35

II

I

37

II

I

39

II

I

41

II

I

43

II

I

45

II

I

47

II

I

49

II

I

51

II

I

53

II

I

55

II

I

57

II

I

59

II

I

61

II

I

63

II

I

65

II

I

67

II

I

69

II

I

71

II

Andante

I

73

Andante

II

I

75 76 77 78

II

75 76 77 78

I

79 80 81 82

II

79 80 81 82

I

83 84 85 86

II

83 84 85 86

I

89

II

I

93

II

I

97

II

I

101

II

I

105

II

I

109

II

I

113

II

I

117

II

I

121

II

I

125

II

I

129

II

Presto

I

133

Presto

II

I

139

II

I

145

II

I

151

II

I

157

II

I

162

II

I

168

II

I

174

II

I

180

II

I

186

II

I

192

II

I

198

II

I

204

II

I

210

II

I

216

II

I

222

II

I

227

II

I

231

II

I

235

II

I

239

II

239

I

243

II

243

I

247

II

247

I

251

II

I

255

II

I

260

II

I

265

II

I

269

II

I

273

II

I

279

II

I

285

II

I

290

II

I

295

II

I

301

II

I

307

II

I

II

315

This system contains measures 315 through 318. It features two staves, I and II, in a key signature of one flat. Staff I has a treble clef and a key signature of one flat. Staff II has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and accidentals.

I

II

319

This system contains measures 319 through 322. It features two staves, I and II, in a key signature of one flat. Staff I has a treble clef and a key signature of one flat. Staff II has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and accidentals.

I

II

323

This system contains measures 323 through 326. It features two staves, I and II, in a key signature of one flat. Staff I has a treble clef and a key signature of one flat. Staff II has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and accidentals.

I

328

II

This system contains measures 328 to 332. It features two staves, I and II, each with a grand staff (treble and bass clef). The music is in a key with two flats. Staff I has a melodic line with eighth and sixteenth notes, including some triplets. Staff II provides a harmonic accompaniment with similar rhythmic patterns. The system concludes with a double bar line.

I

333

II

This system contains measures 333 to 337. The notation continues from the previous system. Staff I features more complex melodic passages with slurs and ties. Staff II continues the accompaniment, with some measures showing more active bass lines. The system ends with a double bar line.

I

338

II

This system contains measures 338 to 342. The musical themes are further developed. Staff I has prominent melodic lines with slurs. Staff II provides a steady accompaniment. The system concludes with a double bar line.

I

344

II

I

351

II

I

357

II

I

364

II

I

370

II

I

376

II