



Jérémie Brenner

France, montbeliard

Hymns and Carols No. 041 (choir)

About the artist

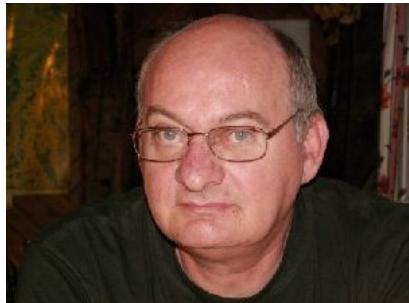
I studied from 12 to 14 years the piano while chowing down the basics of music theory.

In the army, I learned bass Eb, and many parade!

Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Carols No. 041 (choir)
Composer:	Malan, César
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Piano and Voice
Style:	Religious - Sacred
Comment:	The MP3 comes from the following site: Psalms, hymns and spiritual songs

Jérémie Brenner on [free-scores.com](#)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ô bien-aimé Sauveur, en qui notre âme espère !

$\text{♩} = 92$

Avec ampleur

41

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is common time (indicated by 'C'). The tempo is marked as $\text{♩} = 92$ and 'Avec ampleur'.

System 1: Dynamics: p , f . The lyrics are:

1. Ô bien - ai - mé Sau - veur, en qui notre âme es - pè - re !
2. Ton sang nous a la - vés de tou - te notre of - fen - se ;

System 2: Dynamics: f , mf . The lyrics are:

Du pou - voir de la mort ta mort nous dé - li - vra :
La gloi - re de ton ciel bien - tôt nous re - ce - vra.

System 3: Dynamics: f , p . The lyrics are:

Al - lé - lu - ia ! Al - lé - lu - ia ! Al - lé - lu - ia ! Al - lé - lu - ia !

System 4: Dynamics: f . The lyrics are:

En ton fi - dèle a - mour, En ton fi - dèle a - mour,
Oui, dé - jà no - tre foi, Oui, dé - jà no - tre foi,

System 5: Dynamics: ff , mf . The lyrics are:

En ton fi - dèle a - mour no - tre joie est en - tiè - re.
Oui, dé - jà no - tre foi tri - omphe en es - pé - ran ce.

Paroles de

César Malan (1787-1864)

Mètres : 12f12.8.(8).6.(6.6).6f

Musique de

César Malan (1787-1864)

Mélodie : Du Rocher de Jacob