



Jérémie Brenner

France, montbéliard

Hymns and Carols No. 080 (choir)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Carols No. 080 (choir)
Composer:	Anonymous
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Piano and Voice
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Tes paroles, toujours fidèles

♩ = 95
Ferme et calme
p

83

1. Tes pa - ro - les, tou - jours fi - dè - les,
2. Je le sais, ô dou - ce pen - sé - e !
3. Ob - jets de ton a - mour su - prê - me,

mf

Sei - gneur, ne pas - se - ront ja - mais ;
Oui, je le sais, de tes bre - bis
El - les re - po - sent dans ton sein ;

Et mon â - me qui croit en el - les,
Nul - le ne se - ra dé - lais - sé - e :
Ni le mon - de, ni l'en - fer mê - me,

N'a rien à crain - dre dé - sor - mais.
Puis - sant Ber - ger, tu l'as pro - mis.
Ne les ra - vi - ront de ta main.

Paroles d'un
poète ancien
Mètres : 8f8.8f8

Musique tirée du
Recueil de Francfort (1817)
Mélodie : Tes paroles, toujours fidèles