



Alexandre Pappas

Greece, athenes

THE STAR

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: THE STAR
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
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Instrumentation: Piano, Violin (or flute), Cello
Style: Modern classical

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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THE-STAR

Score

cantabile

alex,pappas/december-2012

Score for Piano, Violin, and Cello.

Piano

Tempo: $\text{♩} = 96$ **con-tempi**

Violin

Tempo: $\text{♩} = 96$

Cello

Tempo: $\text{♩} = 96$

6

Pno.

6

Vln.

Vlc.

11

Pno.

Vln.

Vlc.

16

Pno.

Vln.

Vlc.

11

16

21

Pno.

Vln.

Vlc.

Measures 21-25. The Piano part features a melody in the right hand and chords in the left. The Violin and Viola parts have rests in the right hand and chords in the left.

26

Pno.

Vln.

Vlc.

Measures 26-30. The Piano part continues with a melody in the right hand and chords in the left. The Violin part has a melody in the right hand and rests in the left. The Viola part has a melody in the right hand and chords in the left.

31

Pno.

Vln.

Vlc.

36

Pno.

Vln.

Vlc.

41 *tr*

Pno.

Vln.

Vlc.

Measures 41-44. The piano part begins with a trill on a whole note in the right hand, followed by a continuous eighth-note pattern in the left hand. The violin and viola parts are mostly silent, with the violin entering in the fourth measure with a rising eighth-note pattern.

45

Pno.

Vln.

Vlc.

Measures 45-48. The piano part features a complex melody in the right hand and a bass line in the left hand. The violin and viola parts mirror the piano's right hand melody.

49 *tr*

Pno.

Vln.

Vlc.

Moderato (♩ = c. 108)

53

Pno.

Moderato (♩ = c. 108)

Vln.

Moderato (♩ = c. 108)

Vlc.

Moderato (♩ = c. 108)

57

Pno.

Vln.

Vlc.

61

Pno.

Vln.

Vlc.

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

65

Pno.

Vln.

Vlc.

Measures 65-68. The piano part features a melody in the right hand with eighth and sixteenth notes, and rests in the left hand. The violin and viola parts have rests in both staves.

69

Pno.

Vln.

Vlc.

Measures 69-72. The piano part features a melody in the right hand and a bass line in the left hand. The violin and viola parts have a melody in the right hand and a bass line in the left hand.

Pno.

Vln.

Vlc.

Measures 73-76. The piano part features a melody in the right hand and a bass line in the left hand. The violin and viola parts are mostly rests, with some activity in the viola part in measures 75 and 76.

Pno.

Vln.

Vlc.

Measures 77-80. The piano part features a melody in the right hand and a bass line in the left hand. The violin and viola parts are mostly rests, with some activity in the violin part in measures 79 and 80.

81

Pno.

Vln.

Vlc.

85

Pno.

Vln.

Vlc.

This musical score page contains measures 81 through 85. It is organized into two systems. The first system (measures 81-83) features a Piano (Pno.) part with a treble and bass staff, a Violin (Vln.) part with a treble staff, and a Viola (Vlc.) part with a bass staff. The Piano part has whole rests in measures 81-83 and a melodic phrase in measure 84. The Violin part has a melodic line in measures 81-83 and a whole rest in measure 84. The Viola part has a melodic line in measures 81-83 and a whole rest in measure 84. The second system (measures 84-85) features the same three parts. The Piano part has a melodic line in measures 84-85. The Violin part has whole rests in measures 84-85. The Viola part has a melodic line in measures 84-85. The score is written in a key with one flat (B-flat) and a common time signature (C). Measure numbers 81 and 85 are indicated at the beginning of their respective systems.

89

Pno.

Vln.

Vlc.

93

Pno.

Vln.

Vlc.

97

Pno.

Vln.

Vlc.

This musical score block contains three staves: Piano (Pno.), Violin (Vln.), and Viola (Vlc.). Each staff begins with a measure number '97'. The Piano staff is in treble clef and contains a sequence of notes: a quarter note, a half note, a quarter note, a quarter rest, and a dotted half note with a fermata. The Violin and Viola staves are in bass clef and contain a sequence of notes: a quarter note, a half note, a quarter note, a quarter note, and a dotted half note with a fermata. A slur connects the first four notes of the Violin and Viola staves. The staves are grouped by a brace on the left.

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Piano

cantabile

alex,pappas/december-2012

con-tempi

♩ = 96

Piano

♩ = 96

Pno.

Pno.

Pno.

6

12

17

Pno.

Measures 23-27 of the piano score. Measure 23 begins with a treble clef and a trill (tr) over a quarter note. The bass clef has a whole note chord. Measures 24-27 continue with various melodic and harmonic patterns in both staves, including chords and moving lines.

Pno.

Measures 28-32 of the piano score. All notes in both the treble and bass staves are whole rests, indicating a five-measure rest for the piano part.

Pno.

Measures 33-37 of the piano score. The music features complex harmonic textures with multiple chords and moving lines in both the treble and bass staves.

Pno.

Measures 38-42 of the piano score. Measure 38 starts with a trill (tr) over a whole note. The bass clef has a whole note chord. Measures 39-42 continue with various melodic and harmonic patterns in both staves, including chords and moving lines.

Pno.

Measures 43-47 of the piano score. The music features complex harmonic textures with multiple chords and moving lines in both the treble and bass staves.

Pno.

48

tr

Pno.

53

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

Pno.

57

Pno.

62

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

Pno.

67

Pno.

Measures 71-74 of a piano score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. Measure 74 ends with a repeat sign.

Pno.

Measures 75-78 of a piano score. The right hand continues the melodic line with various note values and ties. The left hand maintains the accompaniment pattern. Measure 78 ends with a repeat sign.

Pno.

Measures 79-83 of a piano score. These measures are marked with whole rests in both the right and left hands, indicating a section of silence or a placeholder.

Pno.

Measures 84-87 of a piano score. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand continues with the accompaniment. Measure 87 ends with a repeat sign.

Pno.

Measures 88-91 of a piano score. The right hand has a melodic line with some beamed sixteenth notes. The left hand continues the accompaniment. Measure 91 ends with a repeat sign.

Pno.

92

This system contains measures 92 through 95. The key signature has one flat (B-flat). Measures 92 and 93 are marked with a repeat sign. Measures 94 and 95 contain a melodic phrase in the right hand with a slur and a descending line, and a corresponding bass line in the left hand.

Pno.

96

This system contains measures 96 through 99. Measures 96 and 97 are marked with a repeat sign. Measures 98 and 99 feature a melodic phrase in the right hand with a slur and a final note with a fermata, and a corresponding bass line in the left hand.

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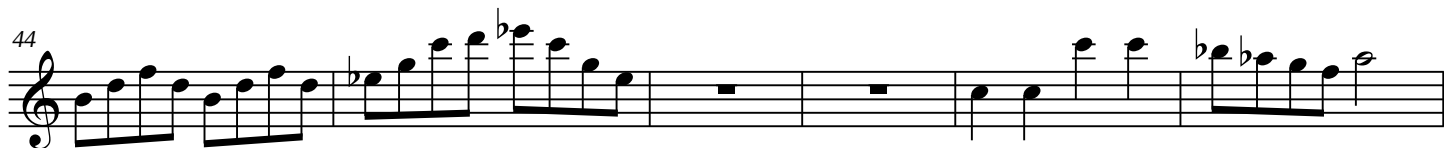
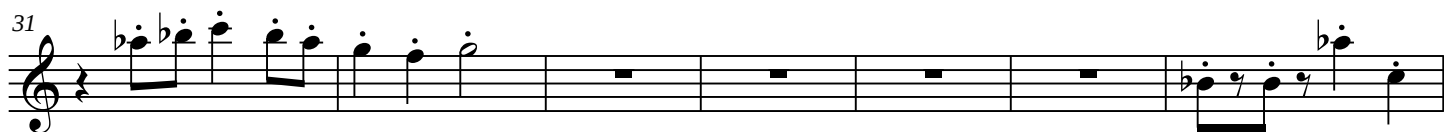
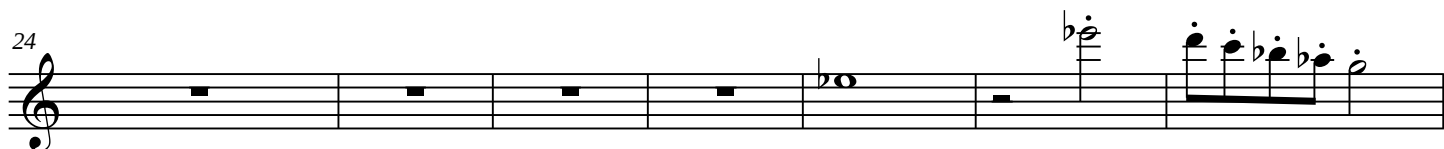
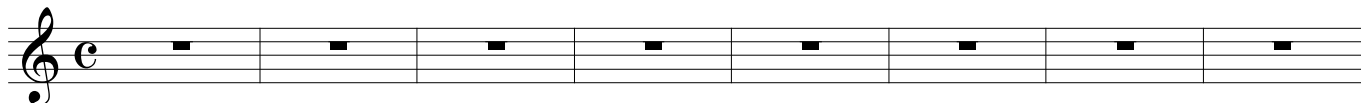
Violin

cantabile

alex,pappas/december-2012

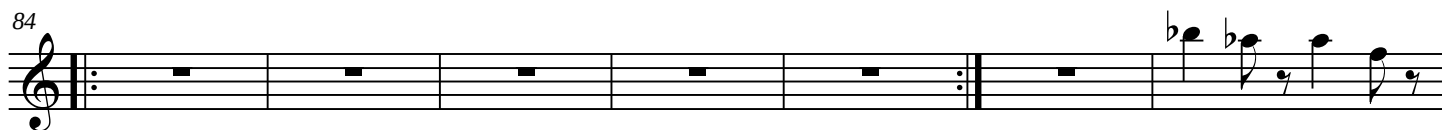
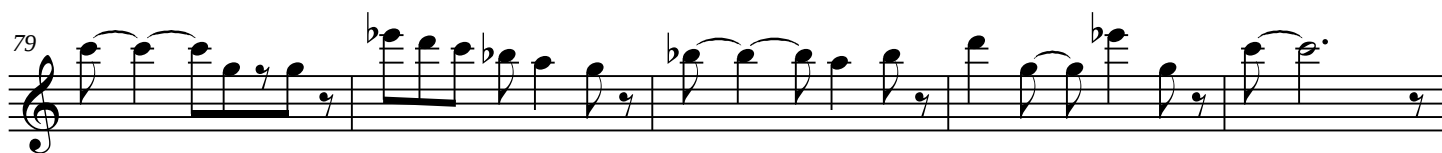
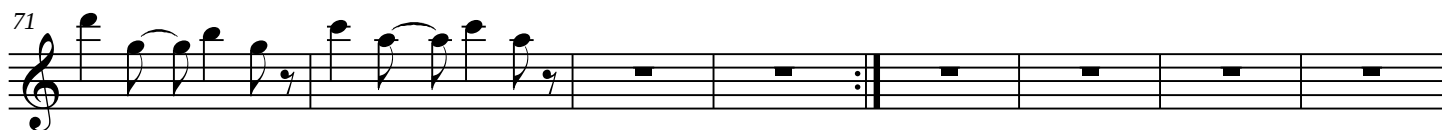
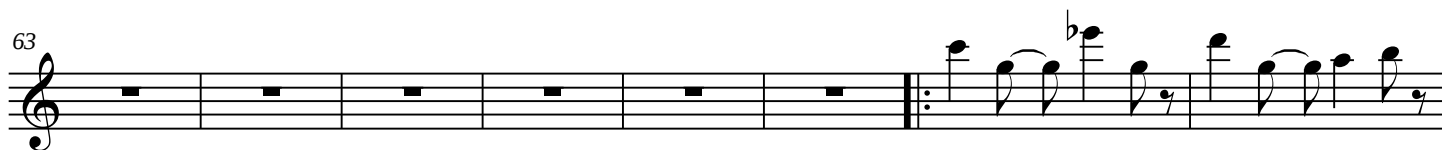
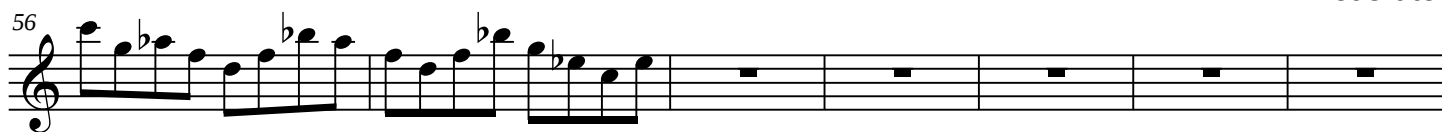
con-tempi

$\text{♩} = 96$



Moderato ($\text{♩} = \text{c. } 108$)





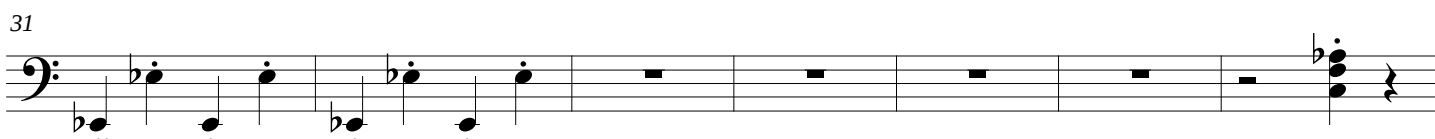
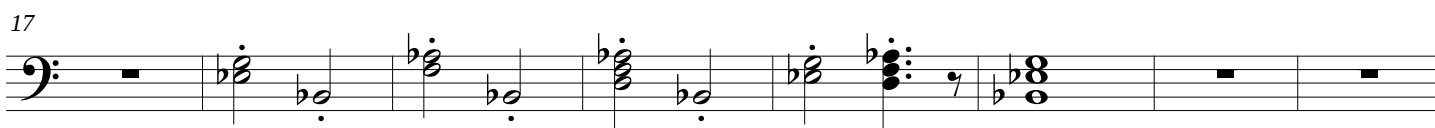
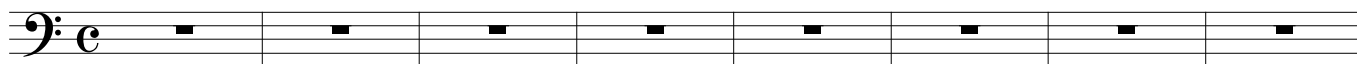
THE-STAR

Cello

cantabile

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$\text{♩} = 96$ con-tempi



Moderato ($\text{♩} = \text{c. } 108$)



