



# Saboohi, Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

## About the artist

Ehsan Saboohi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboohi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboohi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
  - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
  - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

**Personal web:** [http://www.ehsansaboohi.com/en\\_US/Pages/Home/](http://www.ehsansaboohi.com/en_US/Pages/Home/)

## About the piece



<b>Title:</b>	Suddenly the Fall of Which Star?
<b>Composer:</b>	Saboohi, Ehsan
<b>Licence:</b>	Saboohi Ehsan © All rights reserved
<b>Publisher:</b>	Saboohi, Ehsan
<b>Instrumentation:</b>	Viola
<b>Style:</b>	Contemporary

## Saboohi, Ehsan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ehsan-saboohi.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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## Ehsan Saboohi

# Suddenly the Fall of Which Star ( for Viola)

### Performance notes :

Quarter-Tone signs used in this piece :

♯ = 1/4 tone                  ♭ = 1/4 tone

♯ = 3/4 tone                ♭ = 3/4 tone

Exampel :

quarter-sharp                      quarter-flat

Viola

1/4   1/2   3/4                      1/4   1/2   3/4

The image shows a musical staff for Viola in bass clef. The staff contains two groups of notes. The first group, labeled 'quarter-sharp', consists of three notes: a quarter note with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign. The second group, labeled 'quarter-flat', consists of three notes: a quarter note with a flat sign, a half note with a flat sign, and a quarter note with a flat sign. The notes are written on a five-line staff with a double bar line at the end.

# Suddenly the Fall of Which Star?

( for Viola)

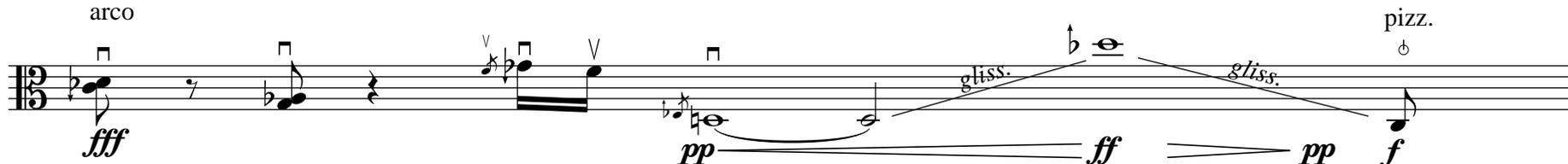
Ehsan Saboohi  
Tehran/Jan/2013

**Più lento e tempo rubato.**

sul tasto (punta d arco) .....

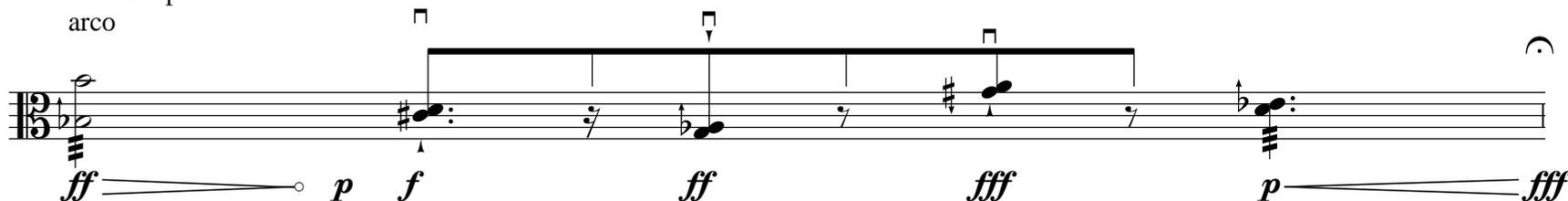
Viola 

arco



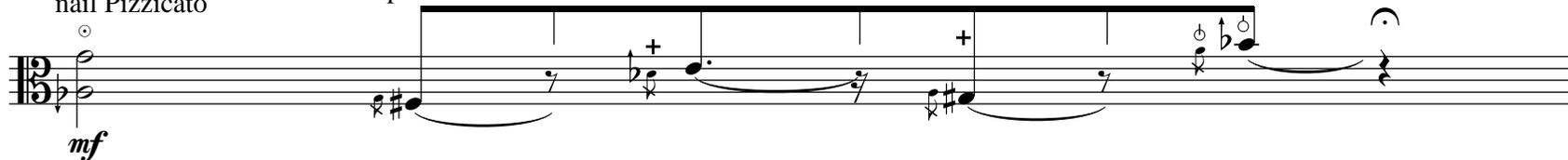
sul pont.....

arco



nail Pizzicato

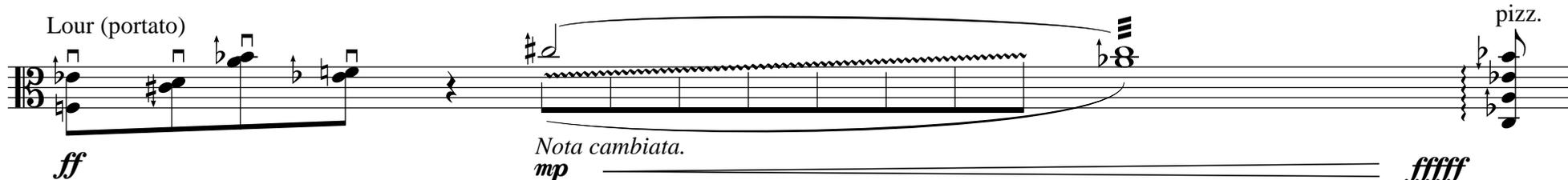
pizz.



arco

Lour (portato)

Molto Vibrato. 



arco

*pp* *ppp*

This musical staff is in bass clef with a key signature of one flat. It begins with a whole note chord of Bb2, Bb3, and Bb4, marked *pp*. This is followed by a treble clef staff with a whole note chord of Bb4, Bb5, and Bb6, also marked *pp*. The piece concludes with a whole note chord of Bb5, Bb6, and Bb7, marked *ppp*.

pizz.

arco

*mf* *f* *pp*

This musical staff is in bass clef with a key signature of one flat. It starts with a quarter note chord of Bb2 and Bb3, marked *mf* and *pizz.*. This is followed by a quarter note chord of Bb3 and Bb4, then a quarter note chord of Bb4 and Bb5. The piece ends with a half note chord of Bb5 and Bb6, marked *f* and *arco*, which then fades to *pp*.

sul pont.

*mf* *p* *f* *pp*

This musical staff is in bass clef with a key signature of one flat. It begins with a half note chord of Bb2 and Bb3, marked *mf*. This is followed by a half note chord of Bb3 and Bb4, then a half note chord of Bb4 and Bb5. The piece concludes with a half note chord of Bb5 and Bb6, marked *p* and *sul pont.*, which then transitions to *f* and finally *pp*.

pizz.

arco sul tasto

pizz.

arco sul tasto

*ff* *pp* *p* *fp*

This musical staff is in bass clef with a key signature of one flat. It starts with a quarter note chord of Bb2 and Bb3, marked *ff* and *pizz.*. This is followed by a quarter note chord of Bb3 and Bb4, marked *pp* and *arco sul tasto*. Then a quarter note chord of Bb4 and Bb5, marked *p* and *pizz.*. The piece ends with a quarter note chord of Bb5 and Bb6, marked *fp* and *arco sul tasto*.