



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjos Teixeira.musicaneo.com/de/>

Personal web: <http://www.anjos Teixeira-music.com>

About the piece



Title:	The Roving Kobold
Composer:	luis-artur-dos-anjos-teixeira, luis
Arranger:	luis-artur-dos-anjos-teixeira, luis
Licence:	Luis Artur dos Anjos Teixeira © All rights reserved
Publisher:	luis-artur-dos-anjos-teixeira, luis
Instrumentation:	Harp and Orchestra
Style:	Celtic

luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anjos Teixeira-music.htm>

- Contact the artist
- Write feedback comments
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The Roving Kobold

Luis Artur dos Anjos Teixeira

 $\text{♩} = 125$

Violine 1

Violine 2

Viola

Bass

Harfe

Violine 1

Violine 2

Viola

Cello

Double Bass

5

VI. 1 *mp* *f*

VI. 2 *mp* *f*

Vla. *mp* *f*

Kb. *mp* *f*

Hrf. *mp* *f*

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The Roving Kobold

3

10

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

mp

mp

free-scores.com

20

VI. 1

VI. 2

Vla.

Kb.

Hrf.

mp

mp

20

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

25

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Kb. *f*

Hrf. *f* *mp*

VI. 1

VI. 2

Vla.

Vc. *mp*

D. Bs.

30

VI. 1

VI. 2

Vla.

Kb.

Hrf.

30

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

f

f

f

35

VI. 1

VI. 2

Vla.

Kb.

Hrf.

35

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

mp

mp

The Roving Kobold

9

40

VI. 1

VI. 2

Vla.

Kb.

Hrf.

40

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

f

mf

f

f

45

VI. 1

VI. 2

Vla.

Kb.

Hrf.

45

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

mp

f

mp

f

50

VI. 1

VI. 2

Vla.

Kb.

Hrf.

50

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

mf

mf

mp

mp

55

VI. 1

VI. 2

Vla.

Kb.

Hrf.

55

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

f

f

f

f

60

VI. 1

VI. 2

Vla.

Kb.

Hrf.

mp

mp

60

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The musical score for 'The Roving Kobold' page 13 is written for a woodwind and string ensemble. The score is in 3/4 time and B-flat major. It features a woodwind section (VI. 1, VI. 2, Vla., Kb.) and a string section (Hrf., VI. 1, VI. 2, Vla., Vc., D. Bs.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds have a melodic line with accents. The strings provide a harmonic background. The score is divided into two systems, each with five measures. The first system includes dynamics markings of 'mp' for the woodwinds and strings. The second system is a continuation of the first, with all instruments playing the same rhythmic pattern.

65

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

pizz.

mf pizz.

mf

70

VI. 1

VI. 2

Vla.

Kb.

Hrf.

70

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

75

VI. 1

VI. 2

Vla.

Kb.

Hrf.

75

3

3

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

80

VL. 1

VL. 2

Vla.

Kb.

Hrf.

VL. 1

VL. 2

Vla.

Vc.

D. Bs.

80

80

84

VI. 1

VI. 2

Vla.

Kb.

84

Hrf.

84

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

arco

88

VL. 1

VL. 2

Vla.

Kb.

88

Hrf.

88

VL. 1

VL. 2

Vla.

Vc.

D. Bs.

20
93

The Roving Kobold

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The Roving Kobold

21

98

VI. 1

VI. 2

Vla.

Kb.

Hrf.

98

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

98

The Roving Kobold

22
103

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.