



# malcolm kogut

Arranger, Composer, Director, Teacher

United States (USA)

## About the artist

**Personal web:** <http://mkogut.weebly.com>

## About the piece



**Title:** Psalm 93; Lord You Are Our King  
**Composer:** malcolm kogut  
**Arranger:** malcolm kogut  
**Licence:** Copyright © malcolm kogut  
**Publisher:** malcolm kogut  
**Instrumentation:** Choral SATB, Piano  
**Style:** Religious - Sacred

## malcolm kogut on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-malcolmpk.htm>

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# Lord, You Are Our King

Music by Malcolm Kogut

Based on Psalm 93

This piece is arranged for SATB and piano. I composed it for cantor, choir and congregation to be sung in responsorial form whereas the cantor sings the verses and invites the congregation and choir to join in on the refrain.

I am asking for a \$3 donation for this piece and you may make as many copies as you would like. If your choir performs this piece, I would love a copy of it.

This is a very upbeat piece and sounds great with several percussionists playing hand instruments. On the mp3, to give you a basic idea of how it goes, I played the melody the first time through then the piano part for the second verse.

-Malcolm Kogut.

# LORD, YOU ARE OUR KING

Psalms 93

Malcolm Kogut

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (Bb). The piano accompaniment is divided into two systems, each with a grand staff (treble and bass clef). The first system includes a prelude with a melody in the right hand and a bass line in the left hand, with chords F, Bb, F, and Bb indicated below. The second system includes a vocal melody with lyrics: "Lord, you are our King robed in pow'r and might, robed in pow'r and might." The piano accompaniment continues with the same melody and bass line. The score concludes with a final chord of F.

F B $\flat$  F B $\flat$

Lord, you are our King robed in pow'r and

F B $\flat$  F

might, robed in pow'r and might.

Chorus (F, B♭, F)

1. The Lord is robed in splen - dor, Lord, you are our  
 2. Earth is poised to swerve no more, you have made it  
 3. Your throne of old stands firm from all time where  
 4. Oh Lord, you are our King. Firm and true your

Verse (B♭, F, B♭, F, C7 (To refrain))

King, clothed in ma - jes - ty surg - ing with strength.  
 firm, you sus - tain earths sure found - a - tion.  
 thought can soar. Lord you are for - ev - er - more.  
 prom - ise lies. Lord, your word is ev - er true.

(To Final Refrain)

(To Final Refrain)  
Descant

B $\flat$ 

F

B $\flat$ 

Lord, you are our King.

Lord, you are our King

robed in pow'r and

F

B $\flat$ 

F

1 C7

Robed in pow'r and might.

Robed in pow'r and might.

might,

robed in pow'r and might.

1

2 B $\flat$  F B $\flat$  F

might. Robed in pow'r and might. Robed in pow'r and

robed in pow'r and might. robed in pow'r and might.

2

This system contains measures 1 through 4. The vocal line begins with a whole note B $\flat$  (measure 1), followed by a half note F (measure 2), a whole note B $\flat$  (measure 3), and a half note F (measure 4). The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand. Measure numbers 2 and 3 are indicated above the first and second measures of the piano part respectively.

B $\flat$  F

might. \_\_\_\_\_

robed in pow'r and might. \_\_\_\_\_

This system contains measures 5 through 7. The vocal line continues with a whole note B $\flat$  (measure 5) and a half note F (measure 6), which is tied to the start of measure 7. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 5 and 6 are indicated above the first and second measures of the piano part respectively.