



Ludovic Pain

France, Brest

Am I Wright No (Mew Cover)

About the artist

Composing since 2007. Self-taught. Styles : Metal, classical, rock, progressive

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

About the piece



Title: Am I Wright No (Mew Cover)
Composer: Pain, Ludovic
Arranger: Pain, Ludovic
Copyright: Copyright © Mew
Instrumentation: 2 Guitars, Piano, Bass ,Drums, Strings
Style: Metal - Hard Rock

Ludovic Pain on [free-scores.com](https://www.free-scores.com)



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Am I Wright No

(Mew cover)

Mew

Frengers

Words by Mew

Music by Mew, cover by Ludovic Pain

Guitar 3
Capo. 1 fret

Guitar 1
Capo. 1 fret

Guitar 2
Capo. 1 fret

Sample 1
Capo. 1 fret

Moderate ♩ = 127

Intro

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

The musical score is for the song 'Am I Wright No' by Mew, covered by Ludovic Pain. It is in the key of A major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The tempo is marked 'Moderate' with a quarter note equal to 127 beats per minute. The score includes staves for Vocals, Guitar 3, Guitar 1, Guitar 2, and Bass. Each guitar staff includes a standard musical notation staff and a corresponding guitar tablature staff. The Intro section is marked with a '1' and a repeat sign. The guitar parts feature various fret numbers (2, 4) and rhythmic patterns. The bass part starts with a simple eighth-note pattern. The vocals part is currently empty, showing only a whole rest in the first measure.

Drums

Piano

Strings

Sample 1

Keyboards

1 4/4

let ring

15 18 17 19

5

4

1.

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

let ring

Score for Strings, Sample 1, and Keyboards.

Strings: The first staff shows a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). The second staff shows a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5).

Sample 1: The first staff shows a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). The second staff shows a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5).

Keyboards: The first staff shows a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). The second staff shows a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5).

2.

Vocals

Guitar 3

Guitar 1

let ring

Guitar 2

Bass

Drums

Piano

let ring

5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5 9 9 9 9 9 7 7 9 9

5 5 4 4 4 4 5 5 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

49 38 38

19 18 17 19 18 17 18

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each with a bracketed group of staves. The first system is labeled "Strings" and contains two staves. The second system is labeled "Sample 1" and contains two staves. The third system is labeled "Keyboards" and contains two staves. The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "Moderato". The score begins with a 5-measure rest for the Strings, followed by a 6-measure rest for the Sample 1. The Keyboards enter in the 11th measure with a sustained chord. The score ends with a 5-measure rest for the Strings, followed by a 6-measure rest for the Sample 1, and a 5-measure rest for the Keyboards.

7

Vocals

7

Guitar 3

7

Guitar 1

let ring -----

9 9 9 7 7 9 9 9 8 7 8 9 6 6 9 8

7

Guitar 2

7

Bass

7

Drums

7

Piano

7

Strings

7

Sample 1

7

Keyboards

9

Vocals

9

Guitar 3

9

Guitar 1

let ring

7 8 9 6 6 9 8 7 8

4 7 6 5 6 7 4 4 7 6

9

Guitar 2

9

Bass

9

Drums

9

Piano

9

Strings

Sample 1

9

Keyboards

9

11

Vocals

Guitar 3

Guitar 1

let ring

Guitar 2

Bass

Drums

Piano

The musical score is arranged in a system with six staves. The top staff is for Vocals, followed by Guitar 3, Guitar 1, Guitar 2, Bass, and Drums. The Piano staff is at the bottom but contains no notation. The score is written for two measures. Guitar 1 has a melodic line with a 'let ring' instruction. Guitar 2 has a fast, repetitive pattern. Bass has a walking line. Drums have a complex pattern with various note values and rests. Piano is silent.

11

Strings

Sample 1

11

let ring

9 9 9 9 9 9

Keyboards

11

The image shows a musical score for three parts: Strings, Sample 1, and Keyboards. The score is divided into two measures. The first measure shows a rest for all parts. The second measure shows a melodic line for Sample 1, with a 'let ring' instruction and a series of '9' notes. The Strings and Keyboards parts are empty.

13

Vocals

13

Guitar 3

13

Guitar 1

let ring

9 9 9 7 7 9 9 9 7 8 8 9 6 6 9 8

13

Guitar 2

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

13

Bass

5 5 5 5 5 5 5 7 7 3 3 3 3 3 3 3 3 3 3 3

13

Drums

46 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46

38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 35 35

13

Piano

13

Strings

Sample 1

let ring

9 9 9 9 9 7 7 7 7 7 7

13

Keyboards

15

Vocals

Guitar 3

Guitar 1

let ring

Guitar 2

Bass

Drums

Piano

The musical score for page 15 of 164 is arranged in seven systems, each with a staff and a corresponding guitar or bass part. The staves are labeled on the left: Vocals, Guitar 3, Guitar 1, Guitar 2, Bass, Drums, and Piano. The first system (Vocals) and the last system (Piano) are empty. The second system (Guitar 3) is also empty. The third system (Guitar 1) features a melodic line with a 'let ring' instruction and a fretboard diagram below it. The fourth system (Guitar 2) features a fast, repetitive melodic line with a fretboard diagram below it. The fifth system (Bass) features a melodic line with a fretboard diagram below it. The sixth system (Drums) features a complex rhythmic pattern with a fretboard diagram below it. The seventh system (Piano) is empty.

15

Strings

Sample 1

let ring

7 7 7 7 7 2 5 2 5 2 5

15

Keyboards

17

Vocals

17

Guitar 3

17

Guitar 1

let ring

5 6 7 4 4 7 6 5 6 4 7 6 5 6 7 4 4 7 6

17

Guitar 2

2 2 2 2 5 5 5 5 2 2 5 5 4 4 4 4 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5

17

Bass

10 10 10 10 10 10 10 10 10 10 1 1 1 1 1 1 1 1 1 1 1

17

Drums

46 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46 38 38 38 38 38 36 36 36 36 36 36 36 36 35 35

17

Piano

17

Strings

Sample 1

let ring

2 5 2 5 4 4 5 4 5 4 5

17

Keyboards

19

Vocals

19

Guitar 3

19

Guitar 1

let ring -----

5 6 7 4 4 7 6 5 6 | 7 9 9 9 9 9 7 7 9

19

Guitar 2

5 5 4 4 5 5 5 5 4 4 5 5 4 4 4 4 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9

19

Bass

1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5

19

Drums

46 46 46 46 46 46 46 46 | 49 46 46 46 46 46 46 46

38 38 | 38 38 38 38 38

36 36 36 36 36 36 | 36 36 35 35

19

Piano

5

19

Strings

Sample 1

let ring

4 5 4 5 4 9 9 9 9 9

5

Keyboards

21

Vocals

21

Guitar 3

21

Guitar 1

let ring

9 9 9 7 7 9 9 9 8 7 8 9 6 6 9 8

21

Guitar 2

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

21

Bass

5 5 5 5 5 5 5 7 7 3 3 3 3 3 3 3 3 3 3 3

21

Drums

46 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46 38 38 38 38 38 36 36 36 36 36 36 36 36 35 35

21

Piano

8

21

Strings

5

21

Sample 1

let ring

9 9 9 9 9 7 7 7 7 7

21

Keyboards

8

23

Vocals

23

Guitar 3

23

Guitar 1

let ring

7 8 9 6 6 9 8 8 7 6 5 6 7 4 4 7 6

23

Guitar 2

7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5

23

Bass

3 3 3 3 3 3 3 3 5 5 10 10 10 10 10 10 10 10 10 10 10 10 10 10

23

Drums

46 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46 38 38 38 38 36 36 36 36 36 36 36 36 35 35

23

Piano

10

23

Strings

25

Sample 1

let ring

7 7 7 7 7 2 5 2 5 2 5

28

Keyboards

10

25

Vocals

25

Guitar 3

25

Guitar 1

let ring

5 6 7 4 4 7 6 5 6 7 6 5 6 7 4 4 7 6

25

Guitar 2

2 2 2 2 5 5 5 5 2 2 5 5 4 4 4 4 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5

25

Bass

10 10 10 10 10 10 10 10 10 10 1 1 1 1 1 1 1 1 1 1 1

25

Drums

46 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46 38 38 38 38 38 38 36 36 36 36 36 36 36 36 35 35

25

Piano

13 12

Score for Strings, Sample 1, and Keyboards.

Strings: Measure 25 features a half note G₂ (two ledger lines below the staff) with a fermata. Measure 26 features a half note G₂ (two ledger lines below the staff) with a fermata.

Sample 1: Measure 25 features a half note G₂ (two ledger lines below the staff) with a fermata. Measure 26 features a half note G₂ (two ledger lines below the staff) with a fermata. The notation includes a "let ring" instruction and a dashed line. The fingering sequence is 2-5-2-5-4-4-5-4-5-4-5.

Keyboards: Measure 25 features a half note G₂ (two ledger lines below the staff) with a fermata. Measure 26 features a half note G₂ (two ledger lines below the staff) with a fermata. The notation includes a "let ring" instruction and a dashed line. The fingering sequence is 13-12.

Vers 1

27

Vocals

5 6

27

Guitar 3

27

Guitar 1

let ring

5 6 7 4 4 7 6 5 6 7 9 9 9 9 9 7 7 9 9

27

Guitar 2

5 5 4 4 5 5 5 5 4 4 5 5 4 4 4 4

27

Bass

1 1 1 1 1 1 1 1 1 8

27

Drums

46 46 46 46 46 46 46 46 38 38 36 36 36 36

27

Piano

8 5

27

Strings

27

Sample 1

let ring

4 5 4 5 4

27

Keyboards

8 5

29

Vocals

5 6 5 3-5

29

Guitar 3

29

Guitar 1

let ring

9 9 9 7 7 9 9 9 6 9 8 7 8 9 6 6 9 8

29

Guitar 2

29

Bass

8 7

29

Drums

29

Piano

29

Strings

29

Sample 1

let ring

29

Keyboards

31

Vocals

5 6 7 5

31

Guitar 3

31

Guitar 1

let ring

7 8 9 6 6 9 8 7 8 4 7 6 5 6 7 4 4 7 6

31

Guitar 2

31

Bass

5 5

31

Drums

31

Piano

31

Strings

33

Vocals

6 5 6 5 6 5 6 5

33

Guitar 3

33

Guitar 1

let ring

5 6 7 4 4 7 6 5 6 5 6 7 4

33

Guitar 2

33

Bass

5 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7

33

Drums

33

Piano

33

Strings

33

Sample 1

let ring

33

Keyboards

36

Strings

5

36

Sample 1

let ring

9 9 9 9 9 9 9 9 9 9

5

Keyboards

38

Vocals

3-5 8 6 8

Guitar 3

38

Guitar 1

let ring

7 8 9 6 6 9 8 7 8 9 6 6 9 8 8

Guitar 2

38

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

Bass

38

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 5-5

Drums

38

49 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36

Piano

38

8

38

Strings

5

Sample 1

let ring

7 7 7 7 7 7 7 7 7 7

38

Keyboards

8

40

Vocals

5

7

6

Guitar 3

40

Guitar 1

let ring

5

6

7

4

4

7

6

5

6

Guitar 2

40

2

2

2

2

5

5

5

5

2

2

2

2

5

5

5

5

2

2

2

2

5

5

4

4

4

4

Bass

40

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

Drums

40

49

46

46

46

46

46

46

46

46

46

46

46

46

46

46

38

38

38

38

38

38

38

38

36

36

35

35

36

36

36

36

36

36

Piano

40

10

40

Strings

6

Sample 1

let ring

2 5 2 5 2 5 2 5 4

40

Keyboards

10

42

Vocals

5 6 5 6 5

42

Guitar 3

42

Guitar 1

let ring

5 6 5 6 5 6 5 6

4 7 6 6 7 4 4 7 6 7 4 4 7 6 5 6

42

Guitar 2

4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 4 4 4 4

42

Bass

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

42

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36

42

Piano

13 12 8 5

42

Strings

8

42

Sample 1

let ring

4 5 4 5 4 5 4 5 4

42

Keyboards

13 12 8 5

Chorus

44

Vocals

2 5 3

Guitar 3

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Guitar 1

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Guitar 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 2 2 2 2 2 2 2 2 2 2 4 4 2 2

Bass

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

52 49 49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38

36 36 35 36 36

Piano

44

44

Strings

44

Sample 1

44

Keyboards

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Page 44/164

46

Strings

46

Sample 1

46

Keyboards

48

Strings

48

Sample 1

48

Keyboards

The image shows a musical score page for page 48 of a 164-page document. It features three systems of staves, each with a bracket on the left and a measure number '48' at the top left. The systems are labeled 'Strings', 'Sample 1', and 'Keyboards'. Each system consists of five staves. The first staff of each system contains a single note. The page is divided into two columns by a vertical line.

50

Strings

50

Sample 1

50

Keyboards

The image shows a musical score for three sections: Strings, Sample 1, and Keyboards. Each section is represented by a grand staff consisting of five horizontal staves. The first staff of each section has a '50' dynamic marking and a small black square. The score is divided into two measures by a vertical line. The first measure contains the '50' marking and the black square on the first staff, while the second measure is empty.

52 

Strings

5

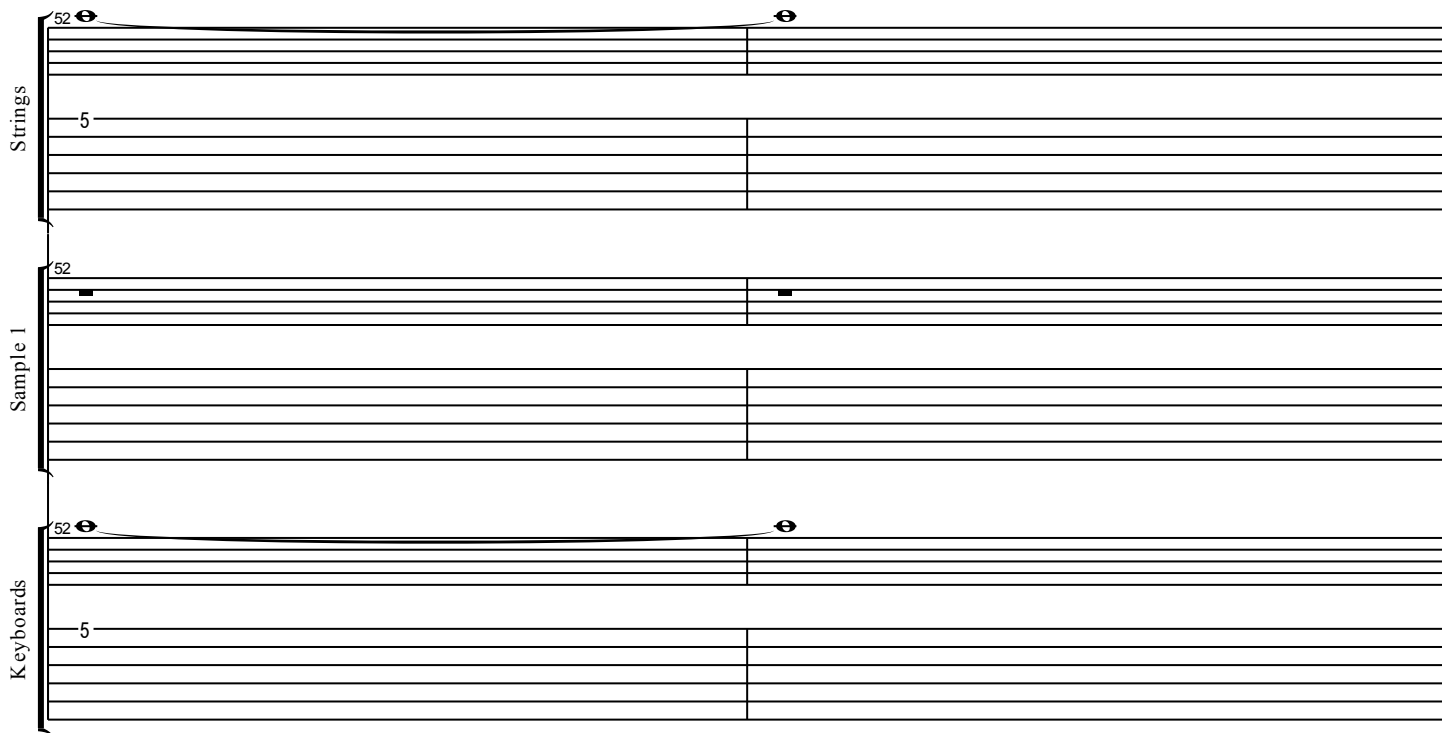
52 

Sample 1

52 

Keyboards

5



54

Vocals

5

12 13

5 6

54

Guitar 3

54

Guitar 1

let ring

7 8 9 6 6 9 8

7 8 9 6 6 9 8

54

Guitar 2

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

54

Bass

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5

54

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36

54

Piano

8

54

Strings

5

Sample 1

54

Keyboards

54

8

56

Vocals

10 17 10 6

7

56

Guitar 3

56

Guitar 1

let ring

5 6 7 4 4 7 6 5 6 7 4 4 7 6 5 6

4 7 6 6 7 4 4 7 6 7 4 4 7 6 6

56

Guitar 2

2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5 2 2 5 5 4 4 4 4

56

Bass

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

56

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36 36 36 36 36 36 36

56

Piano

10

56

Strings

6

Sample 1

56

56

10

Keyboards

The image shows a musical score for three sections: Strings, Sample 1, and Keyboards. The score is divided into two systems. The first system shows a long note on the first staff of each section, with a slur connecting the notes across the system. The second system shows a long note on the first staff of each section, with a slur connecting the notes across the system. The notes are marked with '56' and '10'.

58

Vocals

5 6 5 6 5

58

Guitar 3

58

Guitar 1

let ring

5 6 5 6 5 6 5 6

4 7 6 6 7 4 4 7 6 5 6 7 4 4 7 6 5 6

58

Guitar 2

4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 4 4 4 4

58

Bass

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

58

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36

58

Piano

13 12 8 5

Strings

58

8

Sample 1

58

Keyboards

58

13

12

8

5

60 

Strings

5

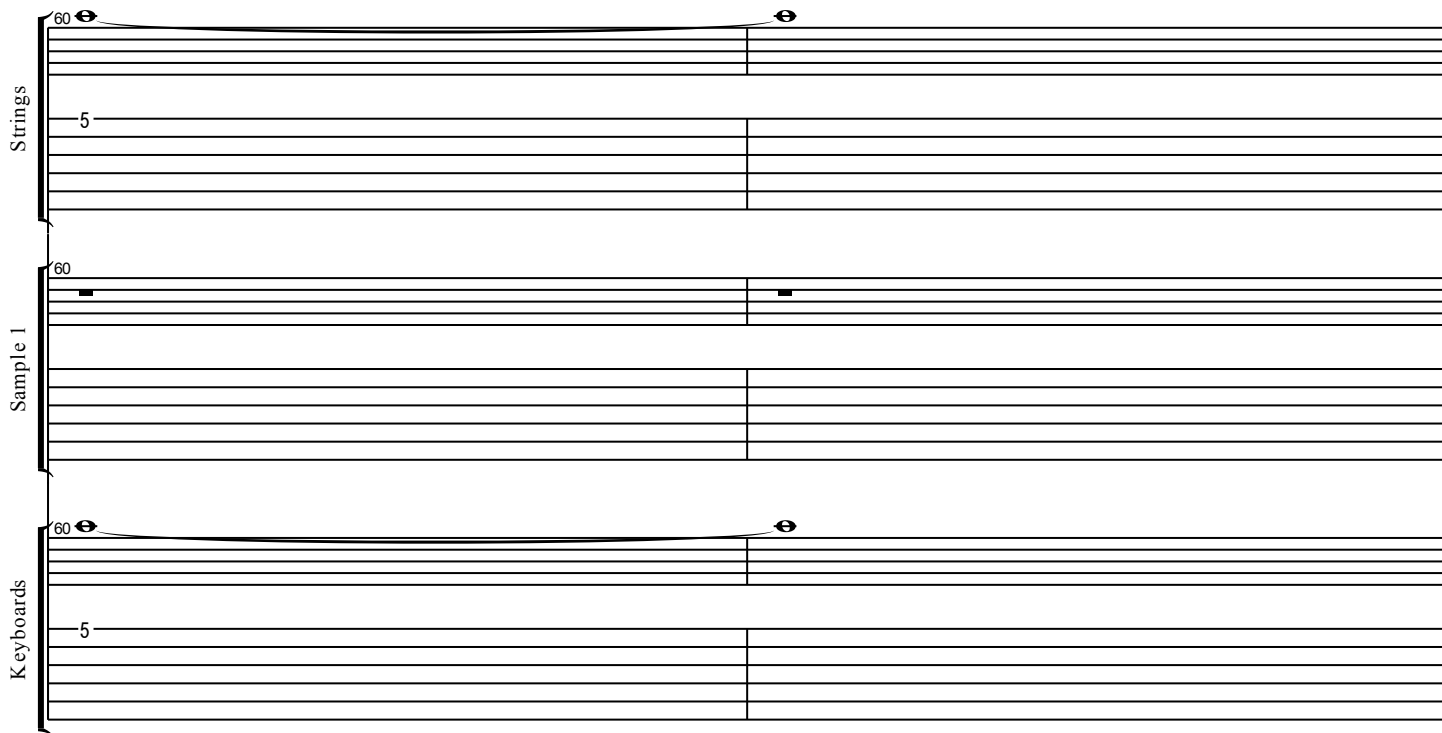
60 

Sample 1

60 

Keyboards

5



62

Strings

5

Sample 1

62

Keyboards

62

8

64

Vocals

10

7

6

64

Guitar 3

64

Guitar 1

let ring

5 6 7 4 4 7 6 5 6 7 4 4 7 6 5 6

4 7 6 5 6 7 4 4 7 6 5 6

64

Guitar 2

5 5 5 5 2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5 2 2 5 5 4 4 4 4

2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5 2 2 5 5 4 4 4 4

64

Bass

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10

64

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36 36 36 36 36

64

Piano

10

64

Strings

6

64

Sample 1

64

10

Keyboards

The image shows a musical score for three instruments: Strings, Sample 1, and Keyboards. The score is divided into two measures. The Strings section has a single note on the first measure and a single note on the second measure. The Sample 1 section has a single note on the first measure and a single note on the second measure. The Keyboards section has a single note on the first measure and a single note on the second measure. The notes are connected by a slur across the two measures.

66

Vocals

5 6 5 6 5

66

Guitar 3

66

Guitar 1

let ring

5 6 5 6 5 6 5 6

4 7 6 6 7 4 4 7 6 5 6 7 4 4 7 6 5 6

66

Guitar 2

4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 4 4 4 4

66

Bass

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

66

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36

66

Piano

13 12 8 5

68

Strings

8

66

Sample 1

66

Keyboards

13 12 8 5

bridge (solo)

68

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

The musical score for the bridge solo section (measures 68-70) is as follows:

- Vocals:** Measure 68: Rest. Measure 69: Rest. Measure 70: Rest.
- Guitar 3:** Measure 68: Rest. Measure 69: Rest. Measure 70: Rest.
- Guitar 1:** Measure 68: Rest. Measure 69: Chords (Bb4, F4, Bb3, F3). Measure 70: Chords (Bb4, F4, Bb3, F3).
- Guitar 2:** Measure 68: Chords (Bb4, F4, Bb3, F3). Measure 69: Chords (Bb4, F4, Bb3, F3). Measure 70: Chords (Bb4, F4, Bb3, F3).
- Bass:** Measure 68: Rest. Measure 69: Chords (Bb4, F4, Bb3, F3). Measure 70: Chords (Bb4, F4, Bb3, F3).
- Drums:** Measure 68: Chords (Bb4, F4, Bb3, F3). Measure 69: Chords (Bb4, F4, Bb3, F3). Measure 70: Chords (Bb4, F4, Bb3, F3).
- Piano:** Measure 68: Chords (Bb4, F4, Bb3, F3). Measure 69: Rest. Measure 70: Rest.

68

Strings

68

Sample 1

let ring

68

Keyboards

The musical score is written for three parts: Strings, Sample 1, and Keyboards. It is in 3/4 time and consists of three systems. The first system shows the beginning of the piece with a key signature change from C major to F major. The second system shows the continuation of the melody and accompaniment. The third system shows the end of the piece with a key signature change back to C major.

71

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Vocals, Guitar 3, Guitar 1, Guitar 2, Bass, Drums, and Piano. The score begins at measure 71, indicated by a '71' at the start of each staff. The Vocals staff has a single note with a fermata. Guitar 3 also has a single note with a fermata. Guitar 1 features a complex fretboard solo with many double and triple fretted notes, with fret numbers 4, 2, and 5 indicated below the staff. Guitar 2 plays a rhythmic pattern of eighth notes, with fret numbers 4 and 6 indicated. The Bass line consists of eighth notes, with fret numbers 8 and 1 indicated. The Drums part shows a pattern of eighth notes with specific drum sounds (49, 59, 35, 38, 57) indicated below the staff. The Piano staff has a single note with a fermata.

71

Strings

71

Sample 1

let ring

4 4 4 4 4 4 4 4 4 4 6 6 6 4

71

Keyboards

74

Vocals

74

Guitar 3

74

Guitar 1

74

Guitar 2

74

Bass

74

Drums

74

Piano

The musical score is written for a band. It includes staves for Vocals, Guitar 3, Guitar 1, Guitar 2, Bass, Drums, and Piano. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 74, 75, and 76 indicated. Guitar 1 and 2 have complex fretboard diagrams. Drums have a complex rhythm pattern. The Piano part is mostly rests.

74

Strings

74

Sample 1

let ring

74

Keyboards

The image shows a musical score for three instruments: Strings, Sample 1, and Keyboards. Each instrument has three staves. The score is divided into three systems, each starting at measure 74. The Strings and Keyboards parts are identical, featuring a single note on the first staff of each system. The Sample 1 part is unique, featuring a melodic line on the first staff and a bass line on the second staff with fingerings (4, 6, 4, 6). The text 'let ring' is written below the Sample 1 staff.

77

Strings

20
13

17
10

12
5

Sample 1

let ring

4 4 4 4 4

4 4 4 4 4

4 4 4 4 4

Keyboards

77

80

Strings

20 13 18 17 15 13 12 10 7

11 10 8 6 5

80

Sample 1

let ring

4 4 4 4 4 4 5 4 5 4 4 5 4 5

80

Keyboards

83

Vocals

83

Guitar 3

83

Guitar 1

83

Guitar 2

83

Bass

83

Drums

83

Piano

The musical score is organized into seven systems, each representing a different instrument or voice part. Each system consists of three staves. The systems are: Vocals, Guitar 3, Guitar 1, Guitar 2, Bass, Drums, and Piano. The score is marked with measure numbers 83, 84, and 85. The guitar parts (Guitar 1, 2, and 3) feature complex fretting and bending, while the bass and drums provide a steady rhythm. The piano part is currently silent.

83

Strings

83

Sample 1

let ring

83

Keyboards

The musical score is organized into three systems, each with three staves. The first system, labeled 'Strings', shows a measure rest in the first staff, followed by a measure with a wavy line indicating a tremolo or sustained sound, and a final measure with a measure rest. The second system, labeled 'Sample 1', shows a melodic line in the first staff with the instruction 'let ring' below it, followed by two staves of fingerings (4, 4, 5, 4, 5 in the first measure; 4, 4, 5, 4, 5 in the second; 5, 5, 5, 5, 5 in the third). The third system, labeled 'Keyboards', shows a measure rest in the first staff of each measure, with empty staves below it.

86

Strings

86

Sample 1

let ring

86

Keyboards

4 4 5 4 5 5 5 5 5 5 5 5

6 11 9

89

Vocals

5 3

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

89

3/4

Strings

89

3/4

Sample 1

let ring

0 0 4 6 4 0 0 4 6 4 0 0 4 6

89

3/4

Keyboards

92

Vocals

5 6 3 5 6 8 5

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

92

Strings

12 13 15 17 18 20 12

Sample 1

92

< < < < <

let ring

4 4 4 4 4 4 4 4 4 4

0 0 6

Keyboards

92

95

Vocals

5 8

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

The musical score is organized into six staves, each representing a different instrument or voice. The top staff is for Vocals, showing a melody with notes and rests, and a line of fingerings (5, 8). The second staff is for Guitar 3, featuring a series of rests. The third staff is for Guitar 1, showing a complex melodic line with many notes and a line of fingerings. The fourth staff is for Guitar 2, showing a melodic line with notes and a line of fingerings. The fifth staff is for Bass, showing a melodic line with notes and a line of fingerings. The sixth staff is for Drums, showing a rhythmic pattern with notes and a line of fingerings. The bottom staff is for Piano, showing a series of rests. The score is divided into measures, and each measure contains musical notation for the respective instrument or voice.

95

Strings

17 20

Sample 1

let ring

4 4 4 4 4 4 4 4 5 5 5 5

Keyboards

95

98

Vocals

6 5 3

98

Guitar 3

98

Guitar 1

98

Guitar 2

4-4-4-4 5-5-5-5-5-5-5-5 5-5-5-5 5-5-5-5-5-5-5-5

98

Bass

8-8-8 8 1-1-1 1 1-1 1-1-1-1-1-1-1-1

98

Drums

49 59 59 59 59 59 49 59 59 59 59 57 42 38-38 38-38 38-38

35 38 35 38 35 38 35 38 35 38 36 35

98

Piano

98

Strings

98

Sample 1

let ring

98

Keyboards

The musical score is organized into three systems, each with a grand staff (two staves).
 - **Strings System:** The top staff has a treble clef and a key signature of one sharp (F#). It contains a whole rest in the first measure, a half rest in the second, and a whole rest in the third. The bottom staff is empty.
 - **Sample 1 System:** The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff contains a sequence of numbers: 4, 4, 5, 4, 5, 5, 5, 5, 5.
 - **Keyboards System:** The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff contains a sequence of numbers: 3, 3, 1, 6, 11.

Chorus 2

101

Vocals

2 5 3

Guitar 3

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

Guitar 1

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Guitar 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 2 2 2 2 2 2 2 4 4 2 2

Bass

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

49 49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

45 38 38 38 38

36 36 36

Piano

101

Strings

101

Sample 1

101

Keyboards

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103

Strings

103

Sample 1

103

Keyboards

free-scores.com

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105

Strings

105

Sample 1

105

Keyboards

This image shows a musical score template for three parts: Strings, Sample 1, and Keyboards. Each part is represented by a bracketed group of five staves. The 'Strings' and 'Keyboards' sections have a '105' measure marker at the beginning of their first staff. The 'Sample 1' section also has a '105' measure marker. Each staff is divided into two measures by a vertical line. The first measure of each staff contains a small black square, likely representing a note or a sample trigger. The rest of the staves are empty.

107

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

107

Strings

Sample 1

107

8

8

Keyboards

pre-final

109

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

The musical score for the pre-final section (measures 109-118) is as follows:

- Vocals:** Measures 109-118 are empty.
- Guitar 3:** Measures 109-118 contain a repeating eighth-note pattern with fret numbers 7, 8, 9, 7.
- Guitar 1:** Measures 109-118 contain a repeating eighth-note pattern with fret numbers 7, 8, 9, 7.
- Guitar 2:** Measures 109-118 are empty.
- Bass:** Measures 109-118 contain a triplet pattern of 3s.
- Drums:** Measures 109-118 contain a complex pattern with various note values and rests.
- Piano:** Measures 109-118 are empty.

109

Strings

109

Sample 1

109

Keyboards

109

109

109

110

Vocals

110

Guitar 3

110

Guitar 1

110

Guitar 2

110

Bass

110

Drums

110

Piano

The musical score is organized into seven staves, each with a label on the left. The staves are: Vocals, Guitar 3, Guitar 1, Guitar 2, Bass, Drums, and Piano. The measure numbers 110 through 119 are indicated at the beginning of each staff. The notation includes notes, rests, and various musical symbols. The Drums staff includes a complex pattern of notes and rests, with some notes marked with an 'x'. The Bass staff includes a simple eighth-note line. The Guitar 1 and 3 staves include complex chordal notation. The Guitar 2 and Piano staves are empty.

110

Strings

110

Sample 1

110

20

Keyboards

The image shows three sets of musical staves. The first set, labeled 'Strings', has a bracket on the left and a '110' dynamic marking at the top. The second set, labeled 'Sample 1', also has a bracket on the left and a '110' dynamic marking. The third set, labeled 'Keyboards', has a bracket on the left and two dynamic markings: '110' and '20'. Each set consists of five horizontal staves.

111

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

111

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

111

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

111

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

111

46 46 46 46 46 46 46 46

35 38 35 38 35 38 35 38 35 38 35 38 35 38 35 38 35 38 35 38

111

111

Strings

111

Sample 1

111

20

Keyboards

1. 2.

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

The musical score is organized into six staves, each representing a different instrument. The first system (1.) covers measures 1 through 12, and the second system (2.) covers measures 13 through 24. The Vocals staff shows a simple melody with a repeat sign. The Guitar 3 staff features a complex, fast-paced melody with many sixteenth notes and a repeat sign. The Guitar 1 staff has a similar complex melody with a repeat sign. The Guitar 2 staff is mostly empty, with a few notes in the second system. The Bass staff shows a steady, rhythmic pattern with a repeat sign. The Drums staff includes a complex rhythmic pattern with various note values and rests, and a repeat sign. The Piano staff is mostly empty, with a few notes in the second system.

112

Strings

112

Sample 1

112

Keyboards

Final piano

114

Vocals

6 4 6

Guitar 3

114

0
 0
 1

Guitar 1

114

2
 2
 0

Guitar 2

114

Bass

114

8 8 8 8 8 8 8 8

Drums

114

49 49 49 49 49 49 49 49
 57 38 38
 36 36 35 35 35

Piano

114

114

Strings

114

Sample 1

114

Keyboards

This image shows a musical score page with three systems of staves. The first system is labeled 'Strings' and contains five staves. The second system is labeled 'Sample 1' and contains five staves. The third system is labeled 'Keyboards' and contains five staves. Each system has a bracket on the left side. The number '114' is written at the top of each system. The staves are empty, with only a few notes visible at the beginning of the first staff in each system.

115

Vocals

6 4 6

115

Guitar 3

0
1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

115

Guitar 1

2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

115

Guitar 2

115

Bass

4 4 4 4 4 4 4 4

115

Drums

49 49 49 49 49 49 49 49
38 38
36 36 35 35 35

115

Piano

115

Strings

115

Sample 1

115

Keyboards

The image shows three sets of musical staves, each with a bracket on the left and a measure number at the top. The first set is labeled 'Strings' and has a bracket with a '115' above it. The second set is labeled 'Sample 1' and has a bracket with a '115' above it. The third set is labeled 'Keyboards' and has a bracket with a '115' above it. Each set consists of five staves. The first staff of each set has a small black square on the first line, indicating a starting point or a specific note.

116

Strings

2

4

-

116

Sample 1

2

4

-

116

Keyboards

2

4

-

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[illegible]

118

Strings

118

Sample 1

118

Keyboards

This image shows a musical score for three parts: Strings, Sample 1, and Keyboards. Each part is represented by a system of five staves. The score is divided into two measures, 118 and 119. In measure 118, the top staff of each system contains a single eighth note. In measure 119, the top staff of each system contains a single quarter note. The time signature for all parts is 4/4.

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

120

2/4 - 4/4 -

Strings

120

2/4 - 4/4 -

Sample 1

120

2/4 - 4/4 -

Keyboards

122

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

The musical score is arranged in a system with seven staves. The top staff is for Vocals, followed by Guitar 3, Guitar 1, Guitar 2, Bass, Drums, and Piano at the bottom. The tempo is marked as 122. The guitar parts (Guitar 1, 2, and 3) feature a series of chords and melodic lines. The bass part has a line of notes with a triplet. The drums part has a pattern of notes with a triplet. The piano part is currently blank.

122

Strings

122

Sample 1

122

Keyboards

This image shows a musical score template for three sections: Strings, Sample 1, and Keyboards. Each section is represented by a vertical bracket on the left side, with the section name written vertically next to it. Each section contains five horizontal staves. The first staff of each section has a small black square on the first line, and the number '122' is written above the first staff. The staves are empty, indicating a blank score template.

123

Vocals

6 4 6

123

Guitar 3

0
 1

123

Guitar 1

2
 2
 0

123

Guitar 2

2

123

Bass

8 8 8 8 8 8 8 8

123

Drums

49 49 49 49 49 49 49 49
 57 38 38
 36 36 35 35 35

123

Piano

let ring

10

123

Strings

123

Sample 1

123

Keyboards

This image shows a musical score template for three sections: Strings, Sample 1, and Keyboards. Each section is represented by a bracket on the left and a set of five horizontal staves on the right. The 'Strings' section has a '123' label above its first staff. The 'Sample 1' section also has a '123' label above its first staff. The 'Keyboards' section has a '123' label above its first staff. Each staff begins with a small black square, likely a measure rest or a starting point for a musical phrase. The staves are empty, providing a template for musical notation.

124

Vocals

6 4 6

124

Guitar 3

0
1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

124

Guitar 1

2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

124

Guitar 2

124

Bass

4 4 4 4 4 4 4 4

124

Drums

49 49 49 49 49 49 49 49
38 38
36 36 35 35 35

124

Piano

let ring

11 10

124

Strings

124

Sample 1

124

Keyboards

This image shows a musical score template for three instrument groups: Strings, Sample 1, and Keyboards. Each group is represented by a bracket on the left side of the page, with the instrument name written vertically. Above each bracket is a measure number, '124'. Each instrument group has five staves. The first staff of each group contains a single black note on the first line of the staff. The remaining staves are empty.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following parts:

- Vocals:** The vocal line is written for two voices, with lyrics "Hello, hello, good morning to you" and "Hello, hello, good afternoon to you". The melody is simple and melodic, with a key signature of one sharp (F#) and a 2/4 time signature.
- Guitar 3:** This part features a complex, fast-paced guitar solo in the key of D major (two sharps). It includes a variety of chord voicings and a strong rhythmic drive.
- Guitar 1:** This part provides a steady, rhythmic accompaniment to the guitar solo, using a mix of chords and single notes.
- Guitar 2:** This part provides a steady, rhythmic accompaniment to the guitar solo, using a mix of chords and single notes.
- Bass:** The bass line is a simple, steady rhythm that follows the harmonic structure of the song.
- Drums:** The drum part is a simple, steady rhythm that follows the harmonic structure of the song.
- Piano:** The piano part is a simple, steady rhythm that follows the harmonic structure of the song.

The score is written in standard musical notation, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Moderato". The score is divided into two systems, with the first system covering measures 1-12 and the second system covering measures 13-24.

125

Strings

125

Sample 1

125

Keyboards

2
4

2
4

2
4

The image shows three musical staves, each with a grand staff of five lines. The first staff of each section contains a measure with a 125 dynamic marking and a 2/4 time signature. The rest of the staves are empty.

[illegible]

127

Strings

127

Sample 1

127

Keyboards

The image shows three musical staves, each with a grand staff of five staves. The first staff of each grand staff contains a measure with a 4/4 time signature and a single note. The other staves are empty.

The image displays a page of musical notation for a song, featuring staves for Vocals, Guitar 3, Guitar 1, Guitar 2, Bass, Drums, and Piano. The notation includes various musical symbols, time signatures, and fingerings.

Vocals: The vocal line starts at measure 129 in 2/4 time, featuring a half note G4. At measure 130, the time signature changes to 4/4, and the note is a whole note G4. A fermata is placed over the note in measure 130.

Guitar 3: The guitar 3 part starts at measure 129 in 2/4 time, featuring a series of eighth notes. At measure 130, the time signature changes to 4/4, and the part continues with eighth notes. The notation includes various musical symbols, time signatures, and fingerings.

Guitar 1: The guitar 1 part starts at measure 129 in 2/4 time, featuring a series of eighth notes. At measure 130, the time signature changes to 4/4, and the part continues with eighth notes. The notation includes various musical symbols, time signatures, and fingerings.

Guitar 2: The guitar 2 part starts at measure 129 in 2/4 time, featuring a series of eighth notes. At measure 130, the time signature changes to 4/4, and the part continues with eighth notes. The notation includes various musical symbols, time signatures, and fingerings.

Bass: The bass part starts at measure 129 in 2/4 time, featuring a series of eighth notes. At measure 130, the time signature changes to 4/4, and the part continues with eighth notes. The notation includes various musical symbols, time signatures, and fingerings.

Drums: The drums part starts at measure 129 in 2/4 time, featuring a series of eighth notes. At measure 130, the time signature changes to 4/4, and the part continues with eighth notes. The notation includes various musical symbols, time signatures, and fingerings.

Piano: The piano part starts at measure 129 in 2/4 time, featuring a series of eighth notes. At measure 130, the time signature changes to 4/4, and the part continues with eighth notes. The notation includes various musical symbols, time signatures, and fingerings.

129

2/4

-

4/4

-

Strings

129

2/4

-

4/4

-

Sample 1

129

2/4

-

4/4

-

Keyboards

131

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

let ring

9 8

131

Strings

131

Sample 1

131

Keyboards

The image shows three systems of musical staves. Each system is labeled on the left: 'Strings', 'Sample 1', and 'Keyboards'. Each label is positioned to the left of a bracket that groups the staves in the system. The 'Strings' system has 8 staves, 'Sample 1' has 8 staves, and 'Keyboards' has 8 staves. Each system begins with a measure containing a black square on the first line of the top staff, with the number '131' written above it. The remaining staves in each system are empty.

132

Vocals

6 4 6

132

Guitar 3

0
 0
 1

132

Guitar 1

2
 2
 0

132

Guitar 2

132

Bass

8 8 8 8 8 8 8 8

132

Drums

49 49 49 49 49 49 49 49
 57 38 38
 36 36 35 35 35

132

Piano

let ring

10

132

Strings

132

Sample 1

132

Keyboards

This image shows a musical score template for three sections: Strings, Sample 1, and Keyboards. Each section is represented by a vertical bracket on the left side, with the section name written vertically next to it. The 'Strings' section has a bracket labeled '132' at the top. The 'Sample 1' section has a bracket labeled '132' at the top. The 'Keyboards' section has a bracket labeled '132' at the top. Each section contains five horizontal staves, each with a single line. The staves are empty, indicating a template for a musical score.

133

Vocals

6 4 6

133

Guitar 3

0
1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

133

Guitar 1

2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

133

Guitar 2

133

Bass

4 4 4 4 4 4 4 4

133

Drums

49 49 49 49 49 49 49 49
38 38
36 36 35 35 35

133

Piano

let ring

11 10

133

Strings

133

Sample 1

133

Keyboards

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 7-piece band. The score is divided into two systems, each containing seven staves. The instruments are: Vocals, Guitar 3, Guitar 1, Guitar 2, Bass, Drums, and Piano. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a rehearsal mark 134. The Vocals part features a melodic line with a 6-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The Guitar 3 part plays a complex, fast-paced melody with many sixteenth notes and rests. The Guitar 1 part plays a similar melody, but with a different rhythm. The Guitar 2 part is mostly silent, with a few notes in the second system. The Bass part plays a steady, rhythmic pattern. The Drums part plays a complex, fast-paced pattern with many sixteenth notes and rests. The Piano part plays a simple, rhythmic pattern. The score ends with a rehearsal mark 11.

134

Strings

134

Sample 1

134

Keyboards

2
4 -

2
4 -

2
4 -

[illegible]

136

Strings

136

Sample 1

136

Keyboards

The image displays a musical score for page 136, organized into three distinct sections: Strings, Sample 1, and Keyboards. Each section is represented by a set of five horizontal staves. The top staff of each section contains musical notation, including a measure number '136' at the beginning, a 4/4 time signature, and a single note. The remaining four staves in each section are empty. The sections are grouped by a large bracket on the left side of the page.

Vocals

138
2/4 4/4
[Musical notation]

Guitar 3

138
2/4 4/4
[Musical notation]

Guitar 1

138
2/4 4/4
[Musical notation]

Guitar 2

138
2/4 4/4
[Musical notation]

Bass

138
2/4 4/4
[Musical notation]

Drums

138
2/4 4/4
[Musical notation]

Piano

138
2/4 4/4
[Musical notation]

138

2/4 - 4/4 -

Strings

138

2/4 - 4/4 -

Sample 1

138

2/4 - 4/4 -

Keyboards

140

Vocals

140

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

140

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

140

Guitar 2

140

Bass

6 6 6 6 6 6 6 6

140

Drums

49 49 49 49 49 49 49 49

38 38

35 36

140

Piano

let ring

9 8

140

Strings

140

Sample 1

140

Keyboards

The image shows a musical score page for page 140. It contains three systems of staves. The first system is labeled 'Strings' and has a bracket on the left. The second system is labeled 'Sample 1' and has a bracket on the left. The third system is labeled 'Keyboards' and has a bracket on the left. Each system has a measure number '140' at the top left. The first staff of each system contains a single note.

141

Vocals

6 4 6

141

Guitar 3

0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

141

Guitar 1

2
2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

141

Guitar 2

141

Bass

8 8 8 8 8 8 8 8

144

Drums

49 49 49 49 49 49 49 49
57 38 38
36 36 35 35 35

141

Piano

let ring

10

141

Strings

141

Sample 1

141

Keyboards

The image shows three musical staves sections, each with a bracket on the left and a measure number '141' above the first staff. The sections are labeled 'Strings', 'Sample 1', and 'Keyboards'. Each section contains five staves. The first staff in each section has a single note, while the other staves are empty.

142

Vocals

6 4 6

142

Guitar 3

0
1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

142

Guitar 1

2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142

Guitar 2

142

Bass

4 4 4 4 4 4 4 4

142

Drums

49 49 49 49 49 49 49 49
38 38
36 36 35 35 35

142

Piano

let ring

11 10

142

Strings

142

Sample 1

142

Keyboards

This image shows a musical score template for three sections: Strings, Sample 1, and Keyboards. Each section is represented by a vertical bracket on the left, with the section name written vertically next to it. Above each bracket is a measure number: 142 for Strings, 142 for Sample 1, and 142 for Keyboards. Each section contains five horizontal staves. The first staff of each section has a small black square in the first measure, indicating a starting point or a specific note. The rest of the staves are empty, providing space for musical notation.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Vocals, Guitar 3, Guitar 1, Guitar 2, Bass, Drums, and Piano. The score is divided into two systems, each containing seven staves. The key signature is one sharp (F#), and the time signature is 2/4. The first system covers measures 143 to 150, and the second system covers measures 151 to 158. The vocal part features a melodic line with lyrics "6 4 3" in the first system and "11" in the second. The guitar parts include complex chordal textures and arpeggiated patterns. The bass line provides a steady, rhythmic foundation. The drums play a consistent pattern of eighth and sixteenth notes. The piano part includes a melodic line and a "let ring" instruction.

The image shows a musical score for three parts: Strings, Sample 1, and Keyboards. Each part is represented by a grand staff (two staves per part). The Strings part is marked with a 143 measure number and a 2/4 time signature. The Sample 1 part is also marked with a 143 measure number and a 2/4 time signature. The Keyboards part is marked with a 143 measure number and a 2/4 time signature. The score is written in a standard musical notation style with a key signature of one flat (Bb).

[illegible]

145

Strings

145

Sample 1

145

Keyboards

The image shows three musical staves, each with a grand staff of five lines. The first staff is labeled 'Strings', the second 'Sample 1', and the third 'Keyboards'. Each staff has a measure with a 4/4 time signature and a single note. The other staves are empty.

147

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

let ring

147

2/4

-

4/4

-

Strings

147

2/4

-

4/4

-

Sample 1

147

2/4

-

4/4

-

Keyboards

149

Vocals

149

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

149

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

149

Guitar 2

9 10 12 10 14 12 9 9

149

Bass

8 8 10 8 12 10 8 8

149

Drums

49 49 49 49 49 49 49 49

38 38

35 36

149

Piano

let ring

9 8

149

Strings

149

Sample 1

149

Keyboards

The image shows three sets of musical staves, each with a bracket on the left and a measure number at the top. The first set is labeled 'Strings' and has a bracket with a '149' above it. The second set is labeled 'Sample 1' and has a bracket with a '149' above it. The third set is labeled 'Keyboards' and has a bracket with a '149' above it. Each set consists of five staves. The first staff of each set has a small black square in the first measure, indicating a starting point or a specific note.

150

Vocals

6 4 6

150

Guitar 3

0
 0
 1

150

Guitar 1

2
 2
 0

150

Guitar 2

9

150

Bass

8 8 8 8 8 8 8 8

150

Drums

49 49 49 49 49 94 49 49
 38 38
 36 36

150

Piano

let ring
 10

150

Strings

150

Sample 1

150

Keyboards

This image shows a musical score template for three parts: Strings, Sample 1, and Keyboards. Each part is represented by a bracketed group of five horizontal staves. The 'Strings' and 'Keyboards' sections have a '150' measure marker at the beginning of their first staff. The 'Sample 1' section also has a '150' measure marker. The staves are empty, indicating a blank score for composition or transcription.

151

Vocals

6 4 6

151

Guitar 3

0
1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

151

Guitar 1

2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

151

Guitar 2

151

Bass

4 4 4 4 4 4 4 4

151

Drums

49 49 49 49 49 49 49 49
38 38
36 36

151

Piano

let ring

11 10

151

Strings

151

Sample 1

151

Keyboards

The image shows three sets of musical staves, each with a bracket on the left and a measure number at the top. The first set is labeled 'Strings' and has a bracket with a '151' above it. The second set is labeled 'Sample 1' and has a bracket with a '151' above it. The third set is labeled 'Keyboards' and has a bracket with a '151' above it. Each set consists of five staves. The first staff of each set has a small black square on the first line, indicating a measure of music.

[illegible]

The image shows a musical score for three parts: Strings, Sample 1, and Keyboards. Each part is represented by a grand staff (five lines) with a brace on the left. The top staff of each grand staff has a '152' in the upper left corner. The middle staff of each grand staff has a '2/4' time signature in the upper right corner. The bottom staff of each grand staff has a '-' (bar line) in the upper right corner. The score is divided into two measures by a vertical line. The first measure contains a single note on the top staff of each grand staff. The second measure is empty.

[illegible]

154

Strings

4

4

4

4

4

4

4

4

4

4

4

4

154

Sample 1

4

4

4

4

4

4

4

4

4

4

4

4

154

Keyboards

4

4

4

4

4

4

4

4

4

4

4

4

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band arrangement. The score is divided into two systems, each containing seven staves. The staves are labeled on the left as follows: Vocals, Guitar 3, Guitar 1, Guitar 2, Bass, Drums, and Piano. The key signature is one flat (Bb), and the time signature is 4/4. The score begins at measure 156. The Vocals part features a lead vocal line with a falsetto section. The Guitar 3 part plays a rhythmic accompaniment. The Guitar 1 part plays a melodic line. The Guitar 2 part plays a rhythmic accompaniment. The Bass part plays a melodic line. The Drums part plays a complex rhythmic pattern. The Piano part plays a melodic line. The score ends at measure 168.

156

2/4 - 4/4 -

Strings

156

2/4 - 4/4 -

Sample 1

156

2/4 - 4/4 -

Keyboards

[illegible]

158

Strings

158

Sample 1

158

Keyboards

This image shows a musical score for three parts: Strings, Sample 1, and Keyboards. Each part is represented by a system of five staves. The score is divided into two measures, 158 and 159. In measure 158, the top staff of each system contains a single note, while the other four staves are empty. In measure 159, the top staff of each system contains a single note, and the other four staves are empty. The notes are positioned on the first line of the top staff in each system.