



olivier LESSEUR

France

Apprendre le violon : Poliushko polie (Learning violin : Poliushko polie)

About the artist

As a French violin teacher passionate about teaching and pedagogy on 4 strings, I wished to create a method which puts the violin within everyone's reach, by developing several original concepts which simplify the learning of the instrument : 1) The use of a guitar tuner to learn accuracy in an interactive way. 2) A very gradual and regular progression of the difficulty of the exercises and pieces, the development of this method having taken place "in the field" during the teaching of violin in music schools. 3) An intuitive fingering tablature designed as a help to the learning of music theory and a pedagogy which reconciles traditional work with working with the ear.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-violoniste18.htm>

About the piece



Title:	Apprendre le violon : Poliushko polie [Learning violin : Poliushko polie]
Composer:	LESSEUR, olivier
Arranger:	LESSEUR, olivier
Copyright:	Copyright © olivier LESSEUR
Publisher:	LESSEUR, olivier
Instrumentation:	Guitar, bass, drum
Style:	Traditional
Comment:	extract of the volume 3 of « j?apprends le violon » (Lesseur method = 5 volumes with CDs to learn the classical, Irish and jazz violin, with a classical technology and a modern pedagogy)

olivier LESSEUR on [free-scores.com](#)



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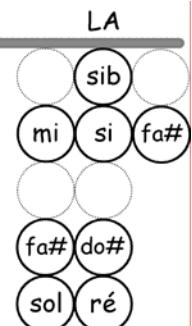


- listen to the audio
- share your interpretation
- comment
- contact the artist

La mise en place rythmique

Voici un morceau court et relativement simple au niveau des doigtés, mais très intéressant à jouer avec l'accompagnement du CD. Le style est en effet jazzy, avec un « empilage » progressif des instruments. Le morceau est joué 3 fois avec son accompagnement, d'abord avec la batterie seule, puis avec la basse qui se rajoute et enfin avec le piano.

les Notes du Morceau :



Poliushko polie

démo CD plage 067

playback CD plages 068 à 070

Three staves of musical notation in G major (one sharp). Staff 1 starts with a whole note. Staff 4 starts with a half note. Staff 7 starts with a quarter note. The notation includes various dynamics like crescendos and decrescendos, and articulations like accents and slurs.

Notes et observations :