



Pascal Berthe

France, Ignaucourt

Lucile

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pascal.htm>

About the piece



Title: Lucile
Composer: Berthe, Pascal
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Instrumentation: Accordion
Style: Jazz

Pascal Berthe on [free-scores.com](https://www.free-scores.com)

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LUCILE

Pascal Berthe

Intro
♩ = 110

1 Cm Cm/B^b Cm/A^b Cm/G Dm⁷^b G⁷/B

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

7 Cm Gm/B $\flat$ A 7 A $\flat$ 7 maj G 7

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13 Thème 01 ♩ = 150

Score for measures 13 to 20. The tempo is 150 beats per minute. The key signature has two flats (B-flat and E-flat).

Measures 13-20:

- Bando:** Melodic line in the right hand, starting with a *mf* dynamic. The left hand is silent.
- Piano:** Silent.
- Guitare:** Silent.
- Violon I:** Silent.
- Violon II:** Silent.
- Viola (alto):** Silent.
- Cello (violoncelle):** Silent.
- Contrebasse:** Silent.
- Drums & Percu:** Rhythmic accompaniment in the right hand, starting with a *mf* dynamic.

Score for measures 21 to 26. The tempo is 150 beats per minute. The key signature has two flats (B-flat and E-flat).

Measures 21-26:

- Measures 21-22:** Chord **Cm**. The piano part has a *mf* dynamic and the word **attacca** is written.
- Measures 23-24:** Chord **Gm/B $\flat$** .
- Measures 25-26:** Chord **A $\flat$ 7maj**.
- Piano:** Melodic line in the right hand, starting with a *mf* dynamic. The left hand has a sustained chord in the right hand and a melodic line in the left hand.
- Drums & Percu:** Rhythmic accompaniment in the right hand, starting with a *mf* dynamic.

27 G^7 Cm $Gm/B\flat$

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

mf

mf

arco

33 $A\flat maj^7$ G^7 Cm

CHORUS

f

attacca

mp *attacca*

mp *attacca*

mp *attacca*

mp *attacca*

mp *attacca*

attacca

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39 $Gm/B\flat$ $A\flat maj7$ $G7$

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

45 Cm $Gm/B\flat$ $A\flat maj7$

51 G^7 Cm $Gm/B\flat$

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

57 $A\flat maj^7$ G^7 Cm

63 $Gm/B\flat$ $A\flat maj7$ $G7$

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

68 Cm $Gm/B\flat$ $A\flat maj7$

mf

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74 *G7* *Rall* *Cadence senza tempo*

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

expressivo
mf

80

86

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

Thème 02 ♩ = 80

92

Rall

Cm

Cm(add2)/B

E^b maj⁷/B^bAm⁷(^b5)A^b maj⁷*mf*

Pizz

98 Fm Dm7(b5) G7sus4 G7 Cm Gm/Bb Abmaj7

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

104 Cm/G F#dim7 G7sus4 G7 Cm Cm/B

p

p

p

p

109 Cm/B $\flat$ Cm/A A $\flat$ maj⁷ Fm Dm⁷($\flat$ 5)

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

114 Gsus⁴ G⁷ Cm Gm/B $\flat$ A $\flat$ maj⁷ Cm/G

trem

trem

trem

trem

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119 F#dim7 Gsus4 G7

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

pp

arco

arco

arco

arco

124

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129

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

♩ = 110

135

Cm

E^b maj⁷/B^bA^b maj⁷

Cm/G

Fm

A^b maj⁷/E^bDm⁷(^b5)*Rall*D^b maj⁷(^b5)

Cm

mf