



Minh Tu Tran

Viet-Nam, Hanoi

Quartet for flute & clarinets in D major (K 285) Mozart, Wolfgang Amadeus

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Quartet for flute & clarinets in D major [K 285]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Tran, Minh Tu
Copyright:	Copyright © Minh Tu Tran
Instrumentation:	1 Flute, 2 clarinets, 1 bass clarinet
Style:	Classical
Comment:	For flute, clarinet in D, clarinet in A and baritone clarinet in A.

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Quartet X 285. 7

Wolfgang Amadeus Mozart (arr. Paolo M.T. Tran)

Allegro (♩ = 120)

Flauto

Clarinetto in Re

Clarinetto in La

Clarinetto baritone in La

f *tr* *mf* *transposed notation* *f* *tr* *mf* *transposed notation* *f* *small-transposed notation* *f*

6

mf *tr* *mf* *f* *mp* *mp* *mf* *mp*

13

A

tr *mf* *tr* *tr* *f* *p*

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39

Fl.

Cl. (D)

Cl. (A)

M.Cl. (A)

f

mf

mf

f p

f p

tr

D

44

First system of musical notation for 'The Rose Tree'. It consists of four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The first staff (Soprano) has a melodic line with dynamics *f* and *p*. The second staff (Alto) has a melodic line with dynamics *p*, *f*, and *p*. The third staff (Tenor) has a melodic line with dynamics *p*, *f*, and *p*. The fourth staff (Bass) has a melodic line with dynamics *p*, *f*, and *p*. The piano accompaniment is in the bottom staff, with dynamics *f*, *p*, and *mf*. The system ends with a repeat sign and a key signature change to one sharp (F#).

52

52

mf

f

mp

mp

mf

mf

tr

58

mp

mp

mf

61

Fl.

Cl. (D)

Cl. (A)

M.Cl. (A)

p

pp

66

f

tr

mf

mp

p

f

72

f

mp

f

mp

p

f

p

f

p

f

p

F

79

mp

tr

p

mp

p

mp

p

mp

p

85

Fl.

Cl. (D)

Cl. (A)

M.Cl. (A)

mp

tr

mp

90

tr

p

mp

p

p

mp

96

p

p

p

f

f

mf

mf

p

f

G

tr

102

mf

f

The musical score is for a woodwind ensemble, specifically Flute (Fl.), Clarinet in D (Cl. (D)), Clarinet in A (Cl. (A)), and Bass Clarinet in A (M.Cl. (A)). The score is divided into four systems, each containing four staves. The first system (measures 85-89) features the Flute with a melodic line and a long note, while the other instruments provide harmonic support. The second system (measures 90-95) shows more active parts for all instruments, with dynamic markings like *p* (piano) and *mp* (mezzo-piano). The third system (measures 96-101) includes a key signature change to G major, indicated by a 'G' above the staff, and features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). The final system (measures 102-106) continues the melodic and harmonic development, ending with a *f* (forte) dynamic. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings.

108

Fl. *mf* *tr* *f* *mf* *mp*

Cl. (D) *mp* *mf* *tr* *mp* *tr*

Cl. (A) *mp* *mp* *p*

M.Cl. (A) *mp* *mp* *p*

114 H *mf* *p* *p* *p* *mp*

118 *mf* *mp* *mp* *mp*

122 I *f* *mf* *mf* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p*

128

Fl. *f p p*

Cl. (D) *f p p f p p* *tr*

Cl. (A) *f p p* *tr* *mf*

M.Cl. (A) *f p p mf*

134

mp *mf* *tr*

mp *mf* *mp*

p *mp*

139

142

p *pp* *pp* *f*

p *pp* *pp* *f*

p *pp* *pp* *f*

p *pp* *f*

K

148

Fl.

Cl. (D)

Cl. (A)

M. Cl. (A)

p

f

p

f

153

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