



Morgan ADAM

Composer, Interpreter

France

About the artist

Morgan Adam, né à Manosque - France, le 15 septembre 1987 est clarinettiste depuis l'âge de 11 ans. Pianiste puis violoncelliste par la suite, il sera très vite passionné par la composition.

About the piece



Title: Etude op 25 - Pour Flute et Piano [25]
Composer: ADAM, Morgan
Licence: Copyright © Adam Morgan
Instrumentation: Flute and Piano
Style: Classical

Morgan ADAM on [free-scores.com](http://www.free-scores.com)

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Etude n° I

Piano et Flûte

ADAM Morgan

Andante ♩ = 85

Flûte

Piano

mf

mp

Fl.

Pno.

Fl.

Pno.

f

mp

Etude op 25 - Piano et Flute

2
4

Fl.

Pno.

3

3

3

3

5

Fl.

Pno.

f

mp

3

3

3

3

3

3

6

Fl.

Pno.

3

3

3

3

Fl. 7 *f*

Pno. 7 3

Fl. 8 *mp*

Pno. 8 3

Fl. 9 *f*

Pno. 9 3

Etude op 25 - Piano et Flute

4
10

Fl.

Pno.

10

f

3

3

3

3

3

11

Fl.

Pno.

11

3

3

3

3

3

12

Fl.

Pno.

12

3

3

3

3

3

13

Fl.

Pno.

f

14

Fl.

Pno.

mf

15

Fl.

Pno.

The musical score is for a piece titled 'Etude op 25 - Piano et Flute', page 5. It is written for Flute (Fl.) and Piano (Pno.). The key signature is G major (one sharp, F#) and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (13, 14, and 15). The first system (measures 13-14) is marked with a forte (*f*) dynamic. The second system (measures 14-15) is marked with a mezzo-forte (*mf*) dynamic. The third system (measures 15-16) continues with the mezzo-forte (*mf*) dynamic. The piano part features a consistent triplet pattern in both hands across all systems. The flute part plays a melodic line, with some measures containing triplets. The score is presented in a standard musical notation format with staves and clefs.

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Andante ♩ = 85

23

Fl.

23

Pno.

Andante ♩ = 85

mf

p

8

25

Fl.

25

Pno.

mp

26

Fl.

26

Pno.

Fl. 27

Pno. 27

Fl. 28

Pno. 28

Fl. 29

Pno. 29

The musical score is for a piece in G major (one sharp) and 3/4 time. It consists of three systems of music for Flute (Fl.) and Piano (Pno.).

- System 1 (Measures 27-28):** The Flute part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Piano part features a complex triplet pattern in both hands, with slurs and ties.
- System 2 (Measures 28-29):** The Flute part continues with a half note G4, followed by a quarter note A4, and then a half note B4. The Piano part continues with the triplet pattern.
- System 3 (Measures 29-30):** The Flute part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Piano part continues with the triplet pattern.

30

Fl.

Pno.

31

Fl.

Pno.

32

Fl.

Pno.

30

31

32

The image displays a musical score for a Flute (Fl.) and Piano (Pno.) duet, covering measures 33 and 34. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

Measure 33:

- Flute (Fl.):** The staff begins with a treble clef and a key signature of three sharps. The melody starts on a whole note G5 (two ledger lines above the staff), followed by a half note A5, and then a whole note G5. A long slur covers the entire measure.
- Piano (Pno.):** The piano part consists of two staves. The right hand (RH) plays a series of eighth-note triplets: F#5, G5, A5, followed by a quarter rest, then F#5, G5, A5, followed by a quarter rest, and finally a triplet of eighth notes G5, A5, B5. The left hand (LH) plays a series of eighth-note triplets: F#4, G4, A4, followed by a quarter rest, then F#4, G4, A4, followed by a quarter rest, and finally a triplet of eighth notes G4, A4, B4.

Measure 34:

- Flute (Fl.):** The staff begins with a treble clef and a key signature of three sharps. The melody starts on a whole note G5, followed by a whole note A5. A dynamic marking of *p* (piano) is placed below the first note. The measure ends with a double bar line.
- Piano (Pno.):** The piano part consists of two staves. The right hand (RH) plays a series of eighth-note triplets: F#5, G5, A5, followed by a quarter rest, then F#5, G5, A5, followed by a quarter rest, and finally a triplet of eighth notes G5, A5, B5. The left hand (LH) plays a series of eighth-note triplets: F#4, G4, A4, followed by a quarter rest, then F#4, G4, A4, followed by a quarter rest, and finally a triplet of eighth notes G4, A4, B4. A dynamic marking of *p* (piano) is placed below the first note. The measure ends with a double bar line.