



Kees Schoonenbeek

Netherlands, Dieren

Fantasy on an Air by Händel

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title:	Fantasy on an Air by Händel
Composer:	Schoonenbeek, Kees
Copyright:	Kees Schoonenbeek © All rights reserved
Instrumentation:	Oboe, String orchestra
Style:	Baroque
Comment:	On this site you can find a version for oboe and piano. This is an instrumentation for strings.

Kees Schoonenbeek on [free-scores.com](#)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Fantasy on an 'Air' by Händel*

Kees Schoonenbeek

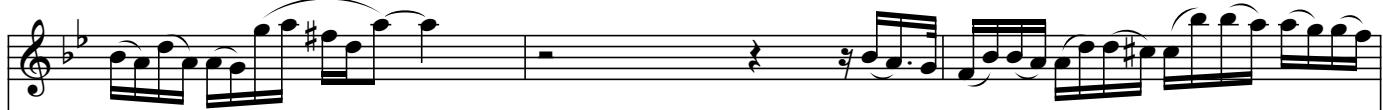
Adagio $\text{♩} = 40$

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Oboe, Violin 1, Violin 2, Viola, ViolonCello, DoubleBass, VI 1, VI 2, Vla, VC, and DB. The score is in common time, with a key signature of one flat (B-flat). The tempo is Adagio, indicated by a quarter note followed by the number 40. The music begins with the Oboe playing a melodic line, while the other instruments provide harmonic support. The Viola and ViolonCello play sustained notes, and the DoubleBass provides a steady bass line. The score includes dynamic markings such as *mf*, *mp*, and *pizz*. A section labeled "Solo" is indicated for the VI 1 (Violin 1) part. The score is page 4 of the original document.

* extrait de la Sonate en sol mineur pour clavecin

© Canzona Music Holland

7



VI 1

VI 2

Vla

VC

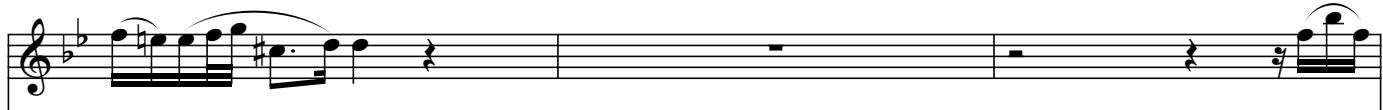
DB

VI 2

VC

DB

10



VI 1

VI 2

Vla

VC

DB

VI 1

Vla

VC

DB

13

Musical score for orchestra, page 3, measures 13-15. The score includes parts for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Cello (VC), and Double Bass (DB). The key signature is one flat, and the time signature is common time. Measure 13 starts with a melodic line in the top staff, followed by rhythmic patterns in VI 1 and VI 2. Measures 14 and 15 show continued rhythmic patterns across the ensemble.

16

Musical score for orchestra, page 3, measures 16-18. The score continues with parts for VI 1, VI 2, Vla, VC, and DB. Measure 16 features a melodic line in the top staff. Measures 17 and 18 begin with a dynamic marking *Tutti* and *mf*, indicating a full ensemble performance. The bassoon part (DB) is prominent in measure 18.

19

VI 1

VI 2

Vla

VC

DB

Arco

mf

22

VI 1

VI 2

Vla

VC

DB

Solo

mf

Div

Pizz

mp

Ca 5'

25

Musical score for measures 25-27. The score includes parts for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Cello (VC), and Double Bass (DB). The key signature is one flat, and the time signature is common time. Measure 25 starts with a melodic line in the top staff, followed by rhythmic patterns in the lower strings. Measure 26 continues with similar patterns. Measure 27 begins with a sustained note in the bassoon part.

28

Musical score for measures 28-30. The score includes parts for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Cello (VC), and Double Bass (DB). The key signature changes to no sharps or flats. Measure 28 features a melodic line in the top staff. Measure 29 begins with a sustained note in the bassoon part. Measure 30 starts with a melodic line in the top staff, followed by rhythmic patterns in the lower strings. Dynamics include *mp* and *Pizz.*

31

Musical score for measures 31 through the end of the section. The score includes parts for Violin 1 (VI 1), Violin 2 (VI 2), Cello (Vla), Double Bass (DB), and Bassoon (VC). The key signature changes from B-flat major to E major at the beginning of measure 31. Measure 31 starts with a sixteenth-note pattern in VI 1, followed by eighth-note patterns in VI 2, Vla, VC, and DB. Measure 32 begins with a sustained note in VI 1. Measures 33 and 34 show complex sixteenth-note patterns in all parts, with dynamic markings like *mf* and *Tutti*. The score concludes with a final section of sixteenth-note patterns.

34

Continuation of the musical score starting at measure 34. The instrumentation remains the same: VI 1, VI 2, Vla, VC, and DB. The key signature changes to E major. Measure 34 features a series of sixteenth-note patterns. Measures 35 and 36 show sustained notes in VI 1 and VI 2. Measures 37 and 38 continue with sixteenth-note patterns. The score ends with a final section of sixteenth-note patterns.

37

Musical score for measures 37-39. The score includes parts for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Cello (VC), and Double Bass (DB). The key signature changes from C major to A major (three sharps) at the beginning of measure 38. Measure 37 starts with a rest followed by a melodic line in A major. Measures 38-39 feature rhythmic patterns with sixteenth-note figures and sustained notes. Measure 39 concludes with a dynamic marking *mf*.

40

Musical score for measures 40-42. The score continues with parts for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Cello (VC), and Double Bass (DB). Measure 40 shows a continuation of the melodic line. Measure 41 begins with a dynamic *Solo* for VI 1, followed by a melodic line. Measures 42-43 show the instruments continuing their parts in the established key.

43

Musical score for measures 43-45. The score consists of five staves: Violin 1 (top), Violin 2, Viola, Cello (VC), and Double Bass (DB). The key signature is one flat, and the time signature is common time (indicated by 'C'). Measure 43 starts with a sixteenth-note pattern in the Violin 1 part, followed by eighth-note patterns in the other parts. Measure 44 continues with eighth-note patterns. Measure 45 begins with a sixteenth-note pattern in the Violin 1 part, followed by eighth-note patterns.

45

Continuation of the musical score for measures 43-45. The parts remain the same: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature changes to no sharps or flats (A major). Measures 43 and 44 continue with eighth-note patterns. Measure 45 begins with a sixteenth-note pattern in the Violin 1 part, followed by eighth-note patterns.

47

mf

Solo

VI 1

VI 2

Vla

VC

DB

mp

Poco rit

Ca 5'

VI 1

VI 2

Vla

VC

DB

Tutti

mp

mp

Arco

Arco

mp