



Bernard Dewagtere

France, SIN LE NOBLE

Away in a Manger (Christmas Carol) Kirkpatrick, William James

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Away in a Manger [Christmas Carol]

Composer: Kirkpatrick, William James

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano or organ or guitar

Style: Christmas - Carols

Comment: "Away in a Manger" is a Christmas carol first published in 1885 in Philadelphia and widely used in the English-speaking world. In Britain, it is one of the most popular songs. There are two different tunes for "Away in a Manger," one of William J. Kirkpatrick (1885), the other by James R. Murray (1887). Both versions fit together quite well.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Away in a Manger

James R. Murray (1887)

Arr. : Bernard Dewagtere

Recorder
Sop. or Ten.

mf

C G C A m D m/E D m

Piano

mf

6

G 7 D m G C A m A m/G D G C G

Pno

6

11

A m E m 7 E m C A m D m D m 7 G C A m C

Pno

11

Away in a Manger

2
16

Piano (Pno) score for measures 16-20. The right hand (RH) has a treble clef and the left hand (LH) has a bass clef. The RH part is mostly whole and half notes, while the LH part features a steady eighth-note accompaniment. Chord diagrams are provided for the RH part.

Chords: D m, G, G7, C, G, C, A m.

Measure 16 starts with a forte (*f*) dynamic marking in the LH.

21

Piano (Pno) score for measures 21-25. The RH part continues with whole and half notes. The LH part maintains the eighth-note accompaniment. Chord diagrams are provided for the RH part.

Chords: D m7, G/F#, G7, C, A m, D m, D m7, G.

26

Piano (Pno) score for measures 26-30. The RH part continues with whole and half notes. The LH part maintains the eighth-note accompaniment. Chord diagrams are provided for the RH part.

Chords: C, A m, D m7, G/F#, G7.

31

Piano (Pno) score for measures 31-35. The RH part continues with whole and half notes. The LH part maintains the eighth-note accompaniment. Chord diagrams are provided for the RH part. The piece concludes with a first ending (1.) and a second ending (2.) marked *mp* (mezzo-piano).

Chords: C, A m, D m, A m7, G7, C.

Measure 31 starts with a mezzo-forte (*mf*) dynamic marking in the LH.

36

Pno

41

p

Pno

45

A D m G 7 C A m 7

5fr. 3fr.

Pno

49

rit.

D m G 7 E 7 A m D m D m 7 G 7 C

3fr.

Pno