

W. A. MOZART

ADAGIO IN F

K410

(Originally for 2 Bass Horns and Bassoon)

Arranged for 3 Recorders

Descant 1-2 - Bass

by

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Score

Arranged and set by DFW, September 2012

ADAGIO IN F

K410

(Originally for 2 Basset Horns and Bassoon)

W A Mozart

Descant 1

Descant 2

Bass

p *cresc.* *p* *cresc.*

5

f *p* *cresc.* *p* *cresc.*

9

p *p* *cresc.* *p*

13

cresc. *p* *cresc.* *p*

17

fp fp fp

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features three staves: Violin I, Violin II, and Cello/Double Bass. The music is characterized by flowing eighth-note patterns and dynamic markings of *fp* (fortissimo piano).

21

fp cresc. p cresc. p cresc. p f

Musical score for measures 21-24. The score continues with the same instrumentation. Dynamic markings include *fp*, *cresc.* (crescendo), *p* (piano), and *f* (forte). The music shows a dynamic range from piano to forte.

25

p tr cresc. p tr p cresc. p

Musical score for measures 25-28. The score concludes with a trill (*tr*) in the first staff of measure 25 and another in measure 27. Dynamic markings include *p* (piano) and *cresc.* (crescendo). The piece ends with a final *p* marking.