



# Mario Miladin

Croatia, Dubrovnik

## Duo for Oboe and English Horn - Con moto

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Duo for Oboe and English Horn - Con moto

**Composer:** Miladin, Mario

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**Instrumentation:** Oboe and English Horn

**Style:** Early 20th century

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# I.

**Con moto**

Mario Miladin

♩ = 148

Oboe

*mf espress.*

English Horn

*mf*

4

8

*f* *energico*

*f* *energico*

11

*rit.*

♩ = 148

13

16

Musical score for measures 16-18. Treble and bass staves with a key signature of one sharp (F#). Measure 16 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 17 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 18 has a treble staff with eighth notes and a bass staff with eighth notes.

19

Musical score for measures 19-22. Treble and bass staves with a key signature of one sharp (F#). Measure 19 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 20 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 21 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 22 has a treble staff with eighth notes and a bass staff with eighth notes. Dynamics: *f* (measure 19), *p* (measure 21), *p* (measure 22).

23

Musical score for measures 23-26. Treble and bass staves with a key signature of one sharp (F#). Measure 23 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 24 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 25 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 26 has a treble staff with eighth notes and a bass staff with eighth notes. Dynamics: *mf* (measure 23), *mf* (measure 25).

27

Musical score for measures 27-28. Treble and bass staves with a key signature of one sharp (F#). Measure 27 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 28 has a treble staff with eighth notes and a bass staff with eighth notes.

29

Musical score for measures 29-31. Treble and bass staves with a key signature of one sharp (F#). Measure 29 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 30 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 31 has a treble staff with eighth notes and a bass staff with eighth notes. Dynamics: *f* (measure 29), *f* (measure 31).

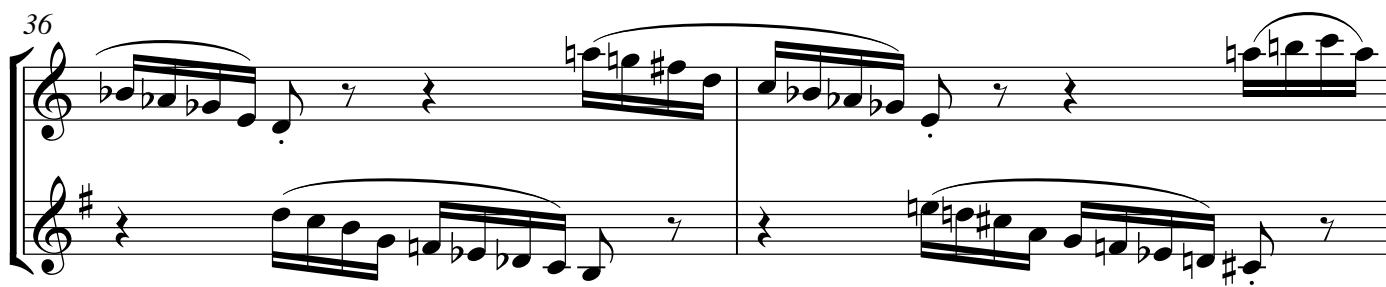
32

Musical score for measures 32-33. Treble and bass staves with a key signature of one sharp (F#). Measure 32 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 33 has a treble staff with eighth notes and a bass staff with eighth notes.

34



36



$\text{♩} = 162$

38



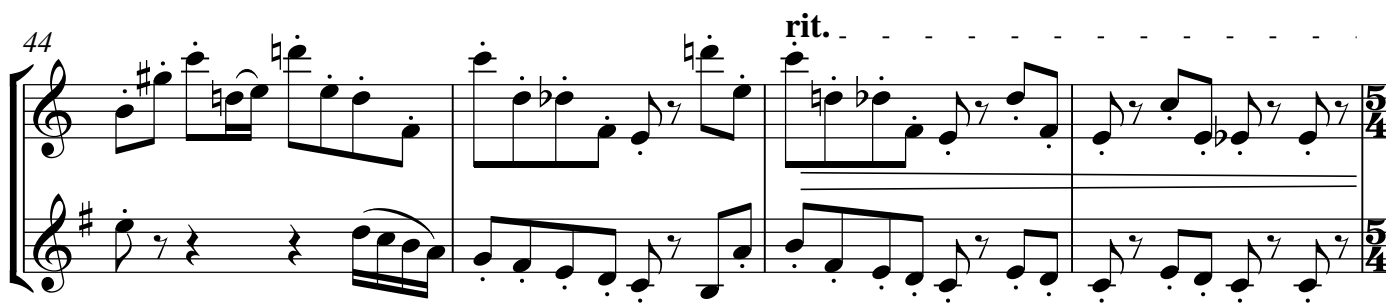
*agitato*

*agitato*

41

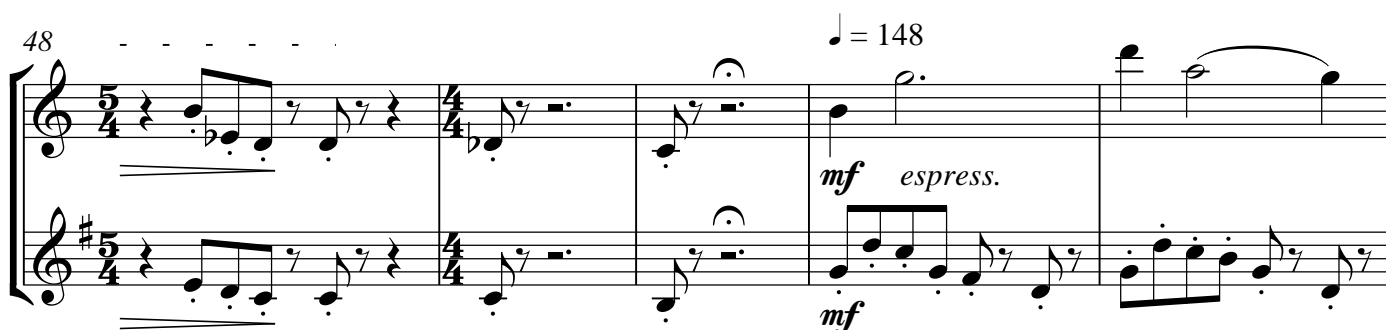


44



*rit.*

48



$\text{♩} = 148$

*mf espress.*

*mf*

53

53

57

57

*f* 3

*f* energico

60

60

energico

3

62

62

3

66

66

3

70

70

*f*

*f*

*mf* vivo

*mf* vivo

♩ = 180

74

76

79

*f*

*ff*