



Régis BENOIST

France, Manéglise

Quatuor n°8 pour Trombone

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: Quatuor n°8 pour Trombone
Composer: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: Trombone Quartet
Style: Modern classical

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

QUATUOR N°8

Régis BENOIST
Nov 2005

♩ = 70

Trombone 1
mf *p*

Trombone 2
mf *p*

Trombone 3
mf *p*

Trombone 4
mf *p*

7
Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Tbn. 4
mf

13
Tbn. 1
f *rit.* *FIN* *a tempo* *mf*

Tbn. 2
f *rit.* *a tempo* *mf*

Tbn. 3
f *rit.* *a tempo* *mf*

Tbn. 4
f *rit.* *a tempo* *mf*

QUATUOR N°8

2
20

First system of musical notation for four tubas (Tbn. 1-4). The score is in 2/4 time with a key signature of one sharp (F#). The first staff (Tbn. 1) starts with a treble clef and a 12/8 time signature. The second staff (Tbn. 2) also starts with a treble clef and a 12/8 time signature. The third staff (Tbn. 3) starts with a bass clef and a 12/8 time signature. The fourth staff (Tbn. 4) starts with a bass clef and a 12/8 time signature. The music consists of rhythmic patterns and melodic lines for each part.

27

Second system of musical notation for four tubas (Tbn. 1-4). The notation continues from the previous system, maintaining the same clefs and time signatures. The music features various rhythmic figures and melodic developments across the four parts.

34

Third system of musical notation for four tubas (Tbn. 1-4). This system concludes the piece with a double bar line and repeat dots at the end of each staff. The musical notation continues with rhythmic patterns and melodic lines.