

C'EST ENCORE LOIN, L'AMERIQUE?

Philippe Rose

Tenor Sax.

Piano

Bass Guitar

Drum Set

The first system of the musical score is for measures 1 through 6. It features four staves: Tenor Saxophone, Piano, Bass Guitar, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The Tenor Saxophone and Piano parts are currently silent, indicated by whole rests. The Bass Guitar part begins with a melodic line in the bass clef, starting on a B-flat and moving through various intervals. The Drum Set part provides a steady rhythm with a pattern of quarter notes and rests.

T. Sax.

Pno.

Bass

D. S.

The second system of the musical score covers measures 7 through 11. The Tenor Saxophone part remains silent. The Piano part enters in measure 7 with a complex, syncopated melody in the right hand and a supporting bass line in the left hand. The Bass Guitar continues its melodic line, and the Drum Set maintains its rhythmic pattern. Measure 11 ends with a double bar line.

T. Sax.

Pno.

Bass

D. S.

The third system of the musical score covers measures 12 through 16. All instruments continue their respective parts. The Piano part features a prominent syncopated melody. The Bass Guitar and Drum Set provide harmonic and rhythmic support. Measure 16 concludes the system with a double bar line.

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T. Sx.

Pno.

Bass

D. S.

T. Sx.

Pno.

Bass

D. S.

T. Sx.

Pno.

Bass

D. S.

33

T. Sx.

Pno.

Bass

D. S.

39

T. Sx.

Pno.

Bass

D. S.

44

T. Sx.

Pno.

Bass

D. S.

This musical score is for the song 'C'est encore loin, l'Amérique?'. It is arranged for four instruments: T. Sx. (Tenor Saxophone), Pno. (Piano), Bass, and D. S. (Double Bass). The score is divided into three systems, each starting with a measure number (33, 39, and 44). The key signature is B-flat major (two flats). The T. Sx. part features a melodic line with eighth and quarter notes, including some slurs and ties. The Pno. part provides harmonic support with chords and arpeggiated figures. The Bass part plays a steady eighth-note accompaniment. The D. S. part plays a consistent eighth-note pattern. The score concludes with a double bar line at the end of the third system.

49

T. Sx.

Pno.

Bass

D. S.

54

T. Sx.

Pno.

Bass

D. S.

59

T. Sx.

Pno.

Bass

D. S.

64

T. Sx.

Pno.

Bass

D. S.

69

T. Sx.

Pno.

Bass

D. S.

73

T. Sx.

Pno.

Bass

D. S.

78

T. Sx.

Pno.

Bass

D. S.

83

T. Sx.

Pno.

Bass

D. S.

88

T. Sx.

Pno.

Bass

D. S.

93

T. Sx.

Pno.

Bass

D. S.

98

T. Sx.

Pno.

Bass

D. S.

103

T. Sx.

Pno.

Bass

D. S.

109

T. Sx.

Pno.

Bass

D. S.

Measures 109-113. T. Sx. is a five-measure rest. Pno. has a five-measure rest in the treble and a rhythmic accompaniment in the bass. Bass has a five-measure melodic line. D. S. has a five-measure rhythmic accompaniment.

114

T. Sx.

Pno.

Bass

D. S.

Measures 114-118. T. Sx. is a five-measure rest. Pno. has a five-measure rest in the treble and a rhythmic accompaniment in the bass. Bass has a five-measure melodic line. D. S. has a five-measure rhythmic accompaniment.

119

T. Sx.

Pno.

Bass

D. S.

Measures 119-123. T. Sx. is a five-measure rest. Pno. has a five-measure rest in the treble and a rhythmic accompaniment in the bass. Bass has a five-measure melodic line. D. S. has a five-measure rhythmic accompaniment.

124

T. Sx.

Pno.

Bass

D. S.

129

T. Sx.

Pno.

Bass

D. S.

135

T. Sx.

Pno.

Bass

D. S.

10

C'est encore loin, l'Amérique?

T. Sx.

Pno.

Bass

D. S.

T. Sx.

Pno.

Bass

D. S.

T. Sx.

Pno.

Bass

D. S.

155

T. Sx.

Pno.

Bass

D. S.

160

T. Sx.

Pno.

Bass

D. S.

165

T. Sx.

Pno.

Bass

D. S.