



# Torrisi Giuseppe

Italia, S. G. La Punta

## Nessun Dorma Puccini, Giacomo

### About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla"). He has appeared on live television and participated to radio programmes p... (more online)

**Qualification:** Diploma in Classical Guitar

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

### About the piece

|                         |                                 |
|-------------------------|---------------------------------|
| <b>Title:</b>           | Nessun Dorma                    |
| <b>Composer:</b>        | Puccini, Giacomo                |
| <b>Arranger:</b>        | Giuseppe, Torrisi               |
| <b>Copyright:</b>       | - Domaine Public                |
| <b>Instrumentation:</b> | Guitar solo (standard notation) |
| <b>Style:</b>           | Classical                       |

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# Nessun Dorma

G. Puccini

Arranged and TablEdited by Giuseppe Torrisi  
www.chitarrarte.it info@chitarrarte.it

8va

C III

First system of musical notation for 'Nessun Dorma'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a guitar-specific staff with a wavy line indicating an octave shift (8va). Below the staff is a guitar tablature with six lines (E, B, G, D, A, E) and various fret numbers (0, 2, 3, 4, 7, 8, 9, 10, 12) and fingerings (1, 2, 3, 4). The system ends with a measure containing a 10-fret note on the E string.

8va

C XI

C VIII

Second system of musical notation. It continues the piece with similar notation to the first system. It includes a treble clef, key signature of one sharp, and 4/4 time signature. The guitar staff has an octave shift indicator. The tablature continues with various fret numbers and fingerings. The system ends with a measure containing a 10-fret note on the E string.

8va

Third system of musical notation. It continues the piece with similar notation to the previous systems. It includes a treble clef, key signature of one sharp, and 4/4 time signature. The guitar staff has an octave shift indicator. The tablature continues with various fret numbers and fingerings. The system ends with a measure containing a 10-fret note on the E string.

8va

C VII

Fourth system of musical notation. It continues the piece with similar notation to the previous systems. It includes a treble clef, key signature of one sharp, and 4/4 time signature. The guitar staff has an octave shift indicator. The tablature continues with various fret numbers and fingerings. The system ends with a measure containing a 10-fret note on the E string.

C VIII

8va

15

T 14 14 14 14 14 10 5 5 12 9 10 0 0 0 0 10 10 8

A 11 11 12 11 12 7 2 4 2 0 2 0 0 0 7 7 7 8

B 0 0 0 0 0 0 0 4 4 11 0 0 0 0 7 7 9

C XI

C III

8va

19

T 7 7 7 10 14 12 10 10 7 6 3 3 0 3 3 0 2 0 0 2

A 0 0 0 11 11 3 0 0 2 3 7 3 0 3 3 3 2 2 2 2

B 0 0 7 12 3 0 0 0 0 2 3 3 0 2 0 2 4 5 5 2

C XI

8va

23

T 0 2 3 2 0 2 0 3 2 3 0 12 14 15 17 17 17 14

A 0 0 0 0 0 0 0 0 0 2 2 0 11 0 14 0 0 0

B 3 2 0 0 0 3 0 0 9 0 0 0 0 12 14 12 12 9

8va

27

T 14 14 14 14 14 10 5 5 5 5 5 12 9 10 0 0 0 0 7 10 15 10

A 11 11 12 11 12 7 2 4 2 0 2 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 4 4 11 0 0 0 0 0 0 0 0 0 0 0 0

The musical score for "C II" is presented in two systems. The first system features a guitar solo on a treble clef staff with a key signature of one sharp (F#). The solo is marked with a "C II" chord and includes various techniques such as bends, vibrato, and a double stop. The second system shows a three-part vocal harmony for Tenor (T), Alto (A), and Bass (B) voices. The Tenor part has a range of 2 to 5, the Alto part has a range of 2 to 0, and the Bass part has a range of 0 to 9. The harmony is marked with a "C II" chord and includes a "R" (Ritardando) marking at the end.

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