



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Andante [Opus 44 No. 15]
Composer:	Sor, Fernando
Arranger:	Gray, Brian
Licence:	Copyright © Brian Gray
Publisher:	Brian S. Gray
Instrumentation:	2 Clarinets (Duet)
Style:	Classical

Brian Gray on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

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Andante

Opus 44, No. 15

Fernando Sor
Brian S. Gray

$\text{♩} = 100$

Clarinet in B $\flat$

Bass Clarinet

Measures 1-6 of the Clarinet in B $\flat$ and Bass Clarinet parts. The Clarinet in B $\flat$ part features a melodic line with eighth and sixteenth notes, while the Bass Clarinet part provides a harmonic accompaniment with similar rhythmic patterns.

B $\flat$ Cl.

B. Cl.

Measures 7-12 of the B $\flat$ Clarinet and Bass Clarinet parts. The B $\flat$ Clarinet part continues the melodic development, and the Bass Clarinet part provides a steady accompaniment.

B $\flat$ Cl.

B. Cl.

Measures 13-19 of the B $\flat$ Clarinet and Bass Clarinet parts. The B $\flat$ Clarinet part features a more complex melodic line with slurs, and the Bass Clarinet part provides a harmonic accompaniment.

B $\flat$ Cl.

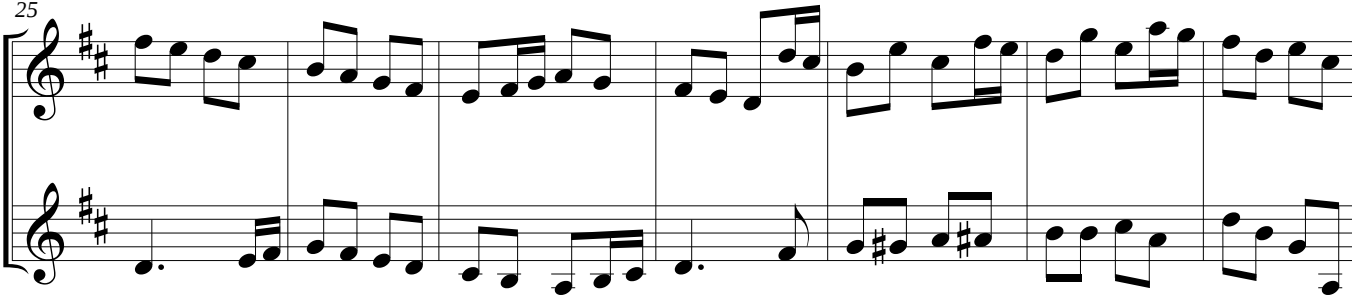
B. Cl.

Measures 20-25 of the B $\flat$ Clarinet and Bass Clarinet parts. The B $\flat$ Clarinet part features a melodic line with a trill (tr) and slurs, and the Bass Clarinet part provides a harmonic accompaniment.

25

B $\flat$ Cl.

B. Cl.



32

B $\flat$ Cl.

B. Cl.

1.

2.

1.

2.

