



Ferrante Andrea

Italia, Palermo

Di te che avvolgi (for clarinet, sax, violin, cello and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Ethnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Di te che avvolgi [for clarinet, sax, violin, cello and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Clarinet, sax, violin, cello and piano
Style:	Modern classical
Comment:	dedicated to FAMILY PONDMAN ENSEMBLE - Olanda

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Di te che avvolgi

per clarinetto, sax, violino, violoncello e pianoforte

Partitura

al Family Pondman Ensemble

Andrea Ferrante

First system of the musical score. It includes staves for Clarinetto in Sib, Sax Contralto, Violino, Cello, and Pianoforte. The Clarinetto in Sib part begins with a piano (*p*) dynamic. The Violino and Cello parts begin with a mezzo-piano (*mp*) dynamic. The Pianoforte part also begins with a mezzo-piano (*mp*) dynamic. The music is in 4/4 time and features a key signature of one sharp (F#).

Second system of the musical score. It includes staves for Cl.Sib, Sx.A., Vln., Vc., and Pf. The Cl.Sib part begins with a mezzo-piano (*mp*) dynamic. The Sx.A. part begins with a mezzo-piano (*mp*) dynamic. The Vln. part begins with a mezzo-piano (*mp*) dynamic. The Vc. part begins with a mezzo-forte (*mf*) dynamic. The Pf. part begins with a mezzo-forte (*mf*) dynamic. The music continues in 4/4 time with a key signature of one sharp (F#). A *rit.* (ritardando) marking is present at the end of the system.

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Di te che avvolgi

9 *a tempo*

Cl.Sib *mf*

Sx.A. *mp* *mf*

Vln. *mp*

Vc. *mf*

Pf. *mp*

13 *rit.* *a tempo*

Cl.Sib *mf*

Sx.A. *mf* *mp*

Vln. *mp*

Vc. *mp*

Pf. *mf*

17

Cl.Sib

Sx.A.

Vln.

Vc.

Pf.

f *mf* *f* *p* *mf* *p* *pizz.* *8va*

22

Cl.Sib

Sx.A.

Vln.

Vc.

Pf.

mf *mf* *8va*

[illegible]

32

Cl. Sib.

mf *f* *rit.*

Sx. A.

mf *f*

Vln.

mf *mf*

Vc.

mf *mf*

Pf.

mp *f*

36

Cl. Sib.

a tempo *p*

Sx. A.

pp *fp* *fp*

Vln.

p

Vc.

p

Pf.

mp

40

Cl.Sib

Sx.A.

Vln.

Vc.

Pf.

fp

p

mp

44

Cl.Sib

Sx.A.

Vln.

Vc.

Pf.

mf

mf

mf

Di te che avvolgi

7

49 *rit.* *a tempo*

Cl.Sib.

Sx.A.

Vln.

Vc.

Pf.

p

p

mp

53

Cl.Sib.

Sx.A.

Vln.

Vc.

Pf.

f

f

p

f

mp

f

p

59

Cl.Sib

Sx.A.

Vln.

Vc.

Pf.

mf

p
pizz.

mf

8va-----

65

Cl.Sib

Sx.A.

Vln.

Vc.

Pf.

mf

mf

8va-----

68

Cl.Sib

p *mf*

Sx.A.

Vln.

mf

Vc.

Pf.

8^{va}

71

Cl.Sib

f *mf* *f*

Sx.A.

f *mf* *f*

Vln.

f *mf* *f*

Vc.

arco

f *mf* *f*

Pf.

f *mp* *f*

75 *mf* *f* *rit.*

75 *mf* *f*

75 *mf* *mf*

75 *mf* *mf*

75 *mp* *f*

79 *a tempo* *rit.* *a tempo*

79 *mf* *pp* *mf*

79 *mf* *mp*

79 *mf* *mp*

79 *mf* *mp*

Di te che avvolgi

11

[illegible]

89 *rit.* *a tempo*

Cl. Sib.

Sx. A.

Vln.

Vc.

Pf.

mf *mf* *mp*

mf *mf* *mf* *mf*

94

Cl.Sib

Sx.A.

Vln.

Vc.

Pf.

mf

mp

mf

mf

98

Cl.Sib

Sx.A.

Vln.

Vc.

Pf.

rit.

a tempo

mf

mf

mf

101

Cl.Sib

mp *mf*

Sx.A.

Vln.

Vc.

Pf.

mf

104

Cl.Sib

mp

Sx.A.

Vln.

Vc.

Pf.

mf

giugno 2011

107

Fl. Sib.

p

Fl. A.

mp

Vln.

mp

Vc.

mp

Pf.

p

The musical score for measures 107-110 is written for five instruments: Flute in B-flat (Fl. Sib.), Flute in A (Fl. A.), Violin (Vln.), Viola (Vc.), and Piano (Pf.). The key signature is two sharps (F# and C#), and the time signature changes from 4/4 to 5/4 in measure 108, then back to 4/4 in measure 109. Measure 107 features a piano (p) flute melody in B-flat with a long slur. Measure 108 continues the flute melody in A and introduces a mezzo-piano (mp) violin and viola part. Measure 109 features a mezzo-piano (mp) piano accompaniment. Measure 110 concludes the section with a piano (p) piano accompaniment.