



# Erik Imre Nagy

Hungary, Szeged

## Ave Maria -Tears in the dust, by way of the cross (Op.32)

### About the artist

Nagy Imre Erik (1954 - )

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, France, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

**Qualification:** Music Academy of Szeged

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

### About the piece



**Title:** Ave Maria -Tears in the dust, by way of the cross [Op.32]

**Composer:** Erik Imre Nagy

**Arranger:** Erik Imre Nagy

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**Instrumentation:** Voice and Organ

**Style:** Christian

Erik Imre Nagy on [free-scores.com](https://www.free-scores.com)



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*Nagy Imre Erik*

*Sopran solo and Orgel*



*Ave Maria*

*Tears in the dust, by way of the cross*

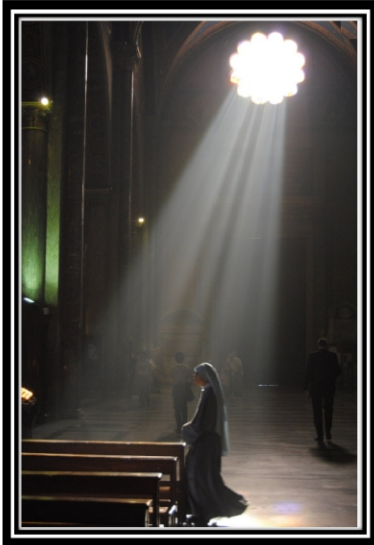
*Könnyecseppek a porban, a kereszt útján*

(Könnyecseppek a porban, a kereszt útján)  
(Tears in the dust, by way of the cross)

Nagy Imre Erik

Op.32

Andante ♩ = 80



Andante ♩ = 80

3

7

(sopran -vagy-  
tenor)

A - ve \_\_\_\_\_ Ma - ri - a

A

13

gra - ti - a ple - na, Do - mi - nus te - cum - ,

19

be - ne - dic - ta tu in mu - li -

**B** 23

- e - ri - bus. et be - ne - dic - tus fruc - tus vent - ris - ,

28

tu - i, Je - sus. O - Je - zus.

33

a tempo

Sanc-ta Ma-ri - a, Sanc - ta Ma - ri - a, O - - ra, pro

a tempo

37

C

no - bis, No - bis spec-ca to - ri-bus, nunc et - in

C

41

rall..

pesante

/allarg./

ho - ra, in ho - o - ra - mor - tis nos tra - e

rall..

44

A - - - men. Á - - - men.