



JEAN COURTIOUX

France

About the piece



Title: MONK LA-D'SUS For Keyboard & Big Band
Composer: Lubat, Bernard
Arranger: COURTIOUX, JEAN
Licence: SYMPHONY LAND - PARIS
Instrumentation: Piano and wind orchestra
Style: Jazz
Comment: "monkian tune" for keyboard & Big Band

JEAN COURTIOUX on [free-scores.com](http://www.free-scores.com)

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13" 14" 16" 18" 19" 21" 23" 24" 26"

9 10 11 12 13 15 16 17

Sax. A. 1 *ff* **A tempo**

Sax. A. 2 *ff* **A tempo**

Sax. T. 1 *ff* **A tempo**

Sax. T. 2 *ff* **A tempo**

Sax. bar. *ff* **A tempo**

Trp. 1 *ff* **A tempo**

Trp. 2 *ff* **A tempo**

Trp. 3 *ff* **A tempo**

Trp. 4 *ff* **A tempo**

Cr. *ff* **A tempo**

Cr. *ff* **A tempo**

Trb. 1 *ff* **A tempo**

Trb. 2 *ff* **A tempo**

Trb. 3 *ff* **A tempo**

Trb. B. *ff* **A tempo**

Tb. *ff* **A tempo**

Guit. **A tempo** B^+11 B^+11 B^+11 A^+11

P. **A tempo** B^+11 B^+11 B^+11 A^+11
ad lib sur la grille

Guit. B. *ff* **A tempo**

Xylom. *ff* **A tempo**

Batt. *ff* **A tempo**

28° 29° 31° 33° 34° 36° 38° 39°

A-2 19 20 21 B1 23 24 25

Sax. A. 1 *mf*

Sax. A. 2 *mf*

Sax. T. 1 *mf*

Sax. T. 2 *mf*

Sax. bar. *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Cr. *f*

Cr. *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. B. *f*

Tb. *f*

Guit. *Bb+11 B+11 Bb+11 A+11 Gb+11 G7 Ab7 G+7(#9) Fm11/B E+11*

P. *Bb+11 B+11 Bb+11 A+11 Gb+11 G7 Ab7 G+7(#9) Fm11/B E+11*

Guit. B. *Bb+11 B+11 Bb+11 A+11 Gb+11 G7 Ab7 G+7(#9) Fm11/B E+11*

Xylom.

Batt. *Bb+11 B+11 Bb+11 A+11 Gb+11 G7 Ab7 G+7(#9) Fm11/B E+11*

41" 43" 44" 46" 48" 49" 51"

27 28 29 31 32

Sax. A. 1 *B2* *mf* *ff* *C*

Sax. A. 2 *mf* *ff*

Sax. T. 1 *mf* *ff*

Sax. T. 2 *mf* *ff*

Sax. bar. *mf* *ff*

Trp. 1 *mf* *ff* *f*

Trp. 2 *mf* *ff* *f*

Trp. 3 *mf* *ff* *f*

Trp. 4 *mf* *ff* *f*

Cr. *mf* *ff* *f*

Cr. *mf* *ff* *f*

Trb. 1 *mf* *ff* *f*

Trb. 2 *mf* *ff* *f*

Trb. 3 *mf* *ff* *f*

Trb. B. *mf* *ff* *f*

Tb. *mf* *ff* *f*

Guit. *Gb⁺¹¹* *G⁷* *A^{b7}* *Gb⁺¹¹* *Gb⁷(#5)* *F⁺¹¹/B* *E⁺¹¹* *F⁷* *Bb^(b9)* *F⁷*

P. *B2* *C*

Guit. B. *B2* *C*

Xylom. *mf*

Batt. *B2* *C*

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and a 12-piece band. The score is written in the key of F major (one flat) and common time (C). The instruments included are:

- Saxophones: Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.
- Trumpets: Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Trombones: Trb. 1, Trb. 2, Trb. 3, Trb. B., Tb.
- Guitar: Guit.
- Piano: P.
- Bass: Guit. B.
- Xylophone: Xylom.
- Drums: Batt.

The score is divided into measures, with measure numbers 57 through 66 indicated at the top. The music features a complex arrangement with multiple layers of instrumentation, including a full string section (not explicitly labeled but implied by the orchestral notation), woodwinds, brass, and a rhythm section. The piano part includes chord symbols such as Bb7, F7, Cm7, F7, Bb7, Eb7, Ab7, D7, G7, C7, F7, and D7. The bass line is written in a single staff, and the drum part is written in a single staff. The score is a high-quality, professional-grade musical score, likely a transcription of the original recording.

1'49" 2'11" 2'13" 2'14" 2'16" 2'18" 2'19" 2'21" 2'23"

1'51" 1'53" 1'54" 1'56" 1'58" 1'59" 2'01" 2'03"

67 68 69 70 71 72 73 74 75

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit.

P.

Guit. B.

Xylom.

Batt.

solo

F⁷ Bb⁷ F⁷ Cm⁷ F⁷ Bb⁷ Eb⁷ Ab⁷ D⁷

G⁷ C⁷ F⁷ Bb⁷ F⁷ Cm⁷ F¹³(b9) Bb⁷ Eb⁷ Ab⁷ D⁷

G⁹ C9b/6 F⁹ Bb⁹ F⁹ Cm⁷ F¹³(b9) Bb⁹ Eb⁹ Ab⁷ D⁷

10 2'24"
2'04"

2'26"
2'06"

2'28"
2'08"

2'29"
2'09"

2'31"

2'33"

2'34"

2'36"

2'38"

76 77 78 79 81 82 83

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit.

P.

Guit. B.

Xylom.

Batt.

mf

f

feeling

G⁷ C⁷ F⁷ D⁷ G⁷ C⁷ B^b+11 B⁺¹¹ B^b+11 A⁺¹¹ B^b+11

G⁹ C⁹ F⁹ D⁹ G⁹ C^b9/6 B^b+11 B⁺¹¹ B^b+11 A⁺¹¹ B^b+11

2'39" 2'41" 2'43" 2'44" 2'46" 2'48" 2'49" 2'51"

85 86 87 89 90 91

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit.

P.

Guit. B.

Xylom.

Batt.

[G]

[H]

[B1]

B⁺11 **B^b11** **A⁺11** **G^b11** **G⁷** **A^b7** **G⁺7(#9)** **F⁺11/B** **E⁺11** **G^b11**

B⁺11 **B^b11** **A⁺11** **G^b11** **G⁷** **A^b7** **G⁺7(#9)** **F⁺11/B** **E⁺11** **G^b11**

12 2'53" 2'54" 2'56" 2'58" 2'59" 3'01" 3'03"

93 94 95 96 97 98 99

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit.

P.

Guit. B.

Xylom.

Batt.

3'04" 3'06" 3'08" 3'09" 3'11" 3'13" 3'14" 3'16" 13

100 101 102 103 104 105 106 107

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit.

P.

Guit. B.

Xylom.

Batt.

f *mf*

B $\flat$ 7 E7(b9)/B $\flat$ F7 E $\flat$ 7 D7 A $\flat$ +11 G(b9) D $\flat$ 7 C+9 G $\flat$ 7 F7 G $\flat$ 7 Gm7 C7

B $\flat$ 7 E7(b9)/B $\flat$ F7 E $\flat$ 7 D7 A $\flat$ +11 G(b9) D $\flat$ 7 C+9 G $\flat$ 7 F7 G $\flat$ 7 Gm7 C7

14

3'18" 3'19" 3'41" 3'43" 3'44" 3'46" 3'48" 3'49" 3'51" 3'53"

108 109 111 112 113 114 115 116 117

Sax. A. 1 *ff*

Sax. A. 2 *ff*

Sax. T. 1 *ff*

Sax. T. 2 *ff*

Sax. bar. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Cr. *ff*

Cr. *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Trb. B. *ff*

Tb. *ff*

Guit. *F7/B F7 Bb7 F7 Cm7 F13(b9) Bb7 Bbm7 Eb9 Ab7 D+9*

P. *F6 Bb6 F6 Cm7 F13(b9) Bb9 Eb9 Ab7 D+9*

Guit. B. *ff*

Xylom. *ff*

Batt. *ff* *feeling*

3'54"
3'34"

3'56"
3'36"

3'38"

3'39"

3'58"

3'59"

4'01"

4'03"

118 119 1. 121 2. 123 125

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit.

P.

Guit. B.

Xylom.

Batt.

mf

ff

eliss

Gm7 *C9* *Am7* *D13(b9)* *G9* *C(b9)* *Cm7* *F13(b9)* *Bb9/6* *G(b9)* *C9* *F(b9)*

Gm7 *C9* *Am7* *D13(b9)* *G9* *Cb9/6* *Cm7* *F13(b9)* *Bb9/6* *G(b9)* *C9* *F(b9)*

ff

1 2

16 4'04" 4'06" 4'08" 4'09" 4'11" 4'13" 4'14" 4'16"

126 127 128 129 130 131 132 133

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit.

P.

Guit. B.

Xylom.

Batt.

4'18" 4'19" 4'41" 4'43" 4'44" 4'46" 4'48" 4'49"

4'21" 4'23" 4'24" 4'26" 4'28" 4'29"

134 135 138 139 140 141

Sax. A. 1 *ff* *gliss.*

Sax. A. 2 *ff* *gliss.*

Sax. T. 1 *ff* *gliss.*

Sax. T. 2 *ff* *gliss.*

Sax. bar. *ff* *gliss.*

Trp. 1 *ff* *gliss.*

Trp. 2 *ff* *gliss.*

Trp. 3 *ff* *gliss.*

Trp. 4 *ff* *gliss.*

Cr. *ff* *gliss.*

Cr. *ff* *gliss.*

Trb. 1 *ff* *gliss.*

Trb. 2 *ff* *gliss.*

Trb. 3 *ff* *gliss.*

Trb. B. *ff* *gliss.*

Tb. *ff* *gliss.*

Guit. *F13* *Bb9* *F13* *Cm7* *F13* *Bb7* *Eb9*

P. *F13* *Bb9* *F13* *Cm7* *F13* *Bb7* *Eb9*

Guit. B. *ff*

Xylom. *ff*

Batt. *ff*

4'51" 4'53" 4'54" 4'56" 4'58" 4'39" 4'59" 5'01"

142 143 144 145 146 1. 2. M

Sax. A. 1 *f*

Sax. A. 2 *f*

Sax. T. 1 *f*

Sax. T. 2 *f*

Sax. bar. *f*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Cr. *f*

Cr. *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. B. *f*

Tb. *f*

Guit. *mf*

P. *mf*

Guit. B. *f*

Xylom. *f*

Batt. *f*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including saxophones, trumpets, cornets, trombones, guitar, piano, bass guitar, xylophone, and battery. The score is written for a 12-measure section, with measures numbered 150 through 157. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The saxophone section (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.) plays a melodic line in measures 150-151, followed by a more complex rhythmic pattern in measures 152-157. The trumpet section (Trp. 1, Trp. 2, Trp. 3, Trp. 4) plays a similar melodic line in measures 150-151, followed by a more complex rhythmic pattern in measures 152-157. The cornet section (Cr. 1, Cr. 2) plays a similar melodic line in measures 150-151, followed by a more complex rhythmic pattern in measures 152-157. The trombone section (Trb. 1, Trb. 2, Trb. 3, Trb. B., Tb.) plays a similar melodic line in measures 150-151, followed by a more complex rhythmic pattern in measures 152-157. The guitar section (Guit.) plays a series of chords in measures 150-157. The piano section (P.) plays a series of chords in measures 150-157. The bass guitar section (Guit. B.) plays a series of notes in measures 150-157. The xylophone section (Xylom.) plays a series of notes in measures 150-157. The battery section (Batt.) plays a series of notes in measures 150-157.

20 5'16" 5'18" 5'19" 5'21" 5'23" 5'24" 5'26" 5'28"

158 159 160 162 163 164 165

Sax. A. 1 *mf*

Sax. A. 2 *mf*

Sax. T. 1 *mf*

Sax. T. 2 *mf*

Sax. bar. *mf*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. B. *mf*

Tb. *mf*

Guit. *Gm7* *C+9* *F* *F9* *B9* *Bb9* *F07* *F6* *F07* *F9* *F9* *B9* *Bb9* *Bb9*

P. *Gm7* *C+9* *F* *F9* *B9* *Bb9* *F07* *F6* *F07* *F9* *F9* *B9* *Bb9* *Bb9*

Guit. B. *mf*

Xylom.

Batt. *mf*

5'29" 5'31" 5'33" 5'34" 5'36" 5'38" 21

166 167 168 169 170 171

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit.

P.

Guit. B.

Xylom.

Batt.

22

5'39"

5'41"

5'43"

5'44"

5'46"

5'48"

5'49"

172 174 175 176 177 178

Sax. A. 1 *f* *mf* *ff*

Sax. A. 2 *f* *mf* *ff*

Sax. T. 1 *f* *ff*

Sax. T. 2 *f* *mf* *ff*

Sax. bar. *f* *mf* *ff*

Trp. 1 *f* *ff*

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

Trp. 4 *f* *mf* *ff*

Cr. *f* *ff*

Cr. *f* *mf* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Trb. 3 *f* *mf* *ff*

Trb. B. *f* *ff*

Tb. *f* *mf* *ff*

Guit. *B%* *mf* *ff*

P. *B%* *mf* *ff*

Guit. B. *f* *mf* *ff*

Xylom. *f* *mf* *ff*

Batt. *mf* *ff* *feeling*