



Joseph Hartmann

Israel, Gan Ner

Yankele (Klezmer tune)

About the artist

Joseph (Jossi) Hartmann was born in 1946 in Budapest, Hungary and he lives in Israel since 1957. During and after his double-bass, conducting and composition studies in Tel Aviv he played in several symphony and chamber orchestras in Israel. In 1972 he founded the Dimona Youth Band and later the Camerata Dimona Chamber Orchestra, and while conducting both of them he was also director of the Dimona Conservatory until his retirement in 2001. He serves as adjudicator of band festivals and competitions, lecturer at musical conventions and as guest conductor in Europe and in the USA. His uploaded compositions to free-scores (mainly for recorder ensembles, band and various wind instruments) are aimed primarily at performers at the intermediate level. If you are interested in more of his compositions for recorder ensembles you may contact him directly or look for "OR-TAV" Music Publications at <http://www.ortav.com/sunshop/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jossi-hartmann.htm>

About the piece



Title: Yankele [Klezmer tune]
Composer: Hartmann, Joseph
Copyright: Copyright © Joseph Hartmann
Publisher: Hartmann, Joseph
Instrumentation: Clarinet, Guitar, Double Bass
Style: Jewish - Klezmer
Comment: Klezmer tune for clarinet/bass clarinet in Bb or any C instrument with keyboard/harmonica/guitar accompaniment and double bass ad lib. This piece is part of a tetralogy cycle of four such works, dedicated to the memory of million Jewish children who perished in the Holocaust. Each piece bears the title of a typical East European Jewish boy's or girl's name.

Joseph Hartmann on [free-scores.com](https://www.free-scores.com)



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יוסי הרטמן

יענקלע

נעימה יהודית

סולו עם ליווי



Jossi Hartmann

Yankelle

Klezmer Tune

Solo with accompaniment

Melos Publications

Yankele

Klezmer Tune

Giocoso

Jossi Hartmann
(1946 -)

First system of the score, measures 1-3. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/mood is marked "Giocoso". The first staff (treble clef) contains the melody, and the second and third staves (treble and bass clefs) contain the accompaniment. Chords are indicated above the staff: Dm, A, Dm C F A7, Dm. The first staff starts with a *mf* dynamic marking.

Second system of the score, measures 4-6. The key signature is one flat (Bb) and the time signature is 4/4. The first staff (treble clef) contains the melody, and the second and third staves (treble and bass clefs) contain the accompaniment. Chords are indicated above the staff: A, Dm A7 Dm, Dm, Ddim7, A7. The first staff starts with a *f* dynamic marking.

Third system of the score, measures 7-9. The key signature is one flat (Bb) and the time signature is 4/4. The first staff (treble clef) contains the melody, and the second and third staves (treble and bass clefs) contain the accompaniment. Chords are indicated above the staff: Dm, A, Bb A7 Dm, Gm, Dm. The first staff starts with a *f* dynamic marking.

Fourth system of the score, measures 10-12. The key signature is one flat (Bb) and the time signature is 4/4. The first staff (treble clef) contains the melody, and the second and third staves (treble and bass clefs) contain the accompaniment. Chords are indicated above the staff: C, C7, F, D7, Gm, Dm, A, Bdim7 A, Dm. The first staff starts with a *f* dynamic marking.

Fifth system of the score, measures 13-15. The key signature is one flat (Bb) and the time signature is 4/4. The first staff (treble clef) contains the melody, and the second and third staves (treble and bass clefs) contain the accompaniment. Chords are indicated above the staff: Dm, Ddim7, E7, A7, Dm, Ddim7, 3. The first staff starts with a *f* dynamic marking.

16 E7 A7 Dm Dm E Am

19 Bdim7 A Bb C7 F Bdim7 3

22 A Bb A7 Dm Dm Ddim7 A7

25 Dm A Bb A7 Dm Dm diminuendo poco a poco

28 Ddim7 A7 Dm A7 Bdim7 A7 Dm A7 Dm f