



Mike Magatagan

United States (USA), SierraVista

"Ave Maria" for Flutes & Harp (Opus 45) Weiss, Lorenz

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ave Maria" for Flutes & Harp [Opus 45]

Composer: Weiss, Lorenz

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Romantic

Comment: Little is know about the live of Laurenz Weiss (Lorenz Weiß 1810 - 1888) Austrian singing teacher, choral conductor and composer from Wein. He studied at the Conservatory of his native city. From 1831 to 1851 , he taught at the conservatory. He composed many choral works and church music , and others involved in the teaching of singing. The religious stand out in Furore and Domine Domine, Domine noster, a duet for soprano and bass with orchestr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ave Maria"

(Opus 45)

Laurenz Weiss (1810-1888)

Arranged for Flutes & Harp by Mike Magatagan 2013

Adagio

Flutes

Harp

mf

Allegretto

F1

mf dolce

F2

H

19

14

F1

F2

H

tr

mf

18

F1

F2

H

23

F1

F2

H

3

3

27 *a Tempo*

F1

F2 *rit.*

H

32

F1

F2

H

36 *dolce*

F1

F2

H

41

F1

F2

H

This system contains measures 41 through 44. Flute 1 (F1) has a whole rest in measures 41-43 and a quarter note G4 in measure 44. Flute 2 (F2) plays a half note G3 in measure 41, followed by eighth notes A3, B3, and C4 in measure 42, a half note B3 in measure 43, and a half note A3 in measure 44. The harp (H) plays a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand.

45

F1

F2

H

This system contains measures 45 through 48. Flute 1 (F1) plays a half note G4 in measure 45, followed by quarter notes A4, B4, and C5 in measure 46, a half note B4 in measure 47, and a half note A4 in measure 48. Flute 2 (F2) plays a half note G3 in measure 45, followed by eighth notes A3, B3, and C4 in measure 46, a half note B3 in measure 47, and a half note A3 in measure 48. The harp (H) continues the eighth-note accompaniment in the right hand and half-note accompaniment in the left hand.

49

F1

F2

H

rit.

This system contains measures 49 through 52. Flute 1 (F1) plays a half note G4 in measure 49, followed by quarter notes A4, B4, and C5 in measure 50, a half note B4 in measure 51, and a half note A4 in measure 52. Flute 2 (F2) plays a half note G3 in measure 49, followed by eighth notes A3, B3, and C4 in measure 50, a half note B3 in measure 51, and a half note A3 in measure 52. The harp (H) continues the eighth-note accompaniment in the right hand and half-note accompaniment in the left hand. A *rit.* (ritardando) marking is placed above measure 51.

Meno mosso

52

F1

F2

H

57

F1

F2

H

61

F1

F2

H

66

F1

F2

H

71

F1

F2

H

75

F1

F2

H

rit.

a Tempo

rit.