



Mike Magatagan

United States (USA), SierraVista

"Quiet Night" for Flute & Piano Various composers

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Quiet Night" for Flute & Piano

Composer: Various composers

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Piano

Style: Christian

Comment: Tollie Mitchell (<http://musescore.com/user/70036>) and I worked together (albeit a large distance) over the internet to create this composition for Acoustic Piano and Flute. He belongs to the United Methodist Church in North Carolina and I, the UMC in Arizona. Tollie created the Piano part and I added the Flute. This piece creates for me a vision of a quiet evening near the waterfront; meditative and reflective. This is an original composition for... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Quiet Night

for Flute & Piano

Tollie Mitchell and
Mike Magatagan 2013

Maestoso

Flute

Piano

5

9

13

mp

mp

rit.

Fine

Fine

Detailed description: This is a musical score for Flute and Piano. The piece is in 4/4 time and marked 'Maestoso'. The score is divided into three systems. The first system (measures 1-4) shows the Flute and Piano parts. The Flute part begins with a rest, followed by a melodic phrase starting on a middle C, marked 'mp'. The Piano part provides accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand, also marked 'mp'. The second system (measures 5-8) continues the melodic development in the Flute and the accompaniment in the Piano. The third system (measures 9-12) features more intricate melodic lines in the Flute, including some grace notes and slurs, while the Piano accompaniment remains consistent. The piece concludes in the fourth system (measures 13-16) with a 'rit.' (ritardando) marking and a 'Fine' ending for both instruments.

17 *a Tempo*

F

P

21

F

P

25

F

P

29

F

P

D.C.

D.C.