



Mike Magatagan

United States (USA), SierraVista

"Poudre d'Or" Waltz for Piano Satie, Erik

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Poudre d'Or" Waltz for Piano
Composer:	Satie, Erik
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Modern classical
Comment:	Immediately after the turn of the twentieth century, Erik Satie turned his compositional attention, at least partially, to waltz songs, popular in the dance halls of Paris at the time. Most of these pieces were composed for voice and piano or for solo piano. Although only a few of these waltzes have been published, Satie's sketchbooks contain dozens of waltz strains. It seems that Satie was regularly composing waltzes for different venues in the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Poudre d'Or"

Valse pour Piano

Erik Satie, 1901
Transcribed by Mike magatagan 2012

Modéré *rall.*

9 *Le chant très en dehors*

17

25

33

41

a Tempo

49

a Tempo

57

a Tempo

Musical score for measures 65-72. The key signature is one sharp (F#). The tempo is marked 'a Tempo'. The score is written for piano with a grand staff. A long slur covers measures 65 through 72. The piece concludes with a double bar line and a Coda symbol.

al Coda

Musical score for measures 73-80. The key signature is one sharp (F#). The tempo is marked 'a Tempo'. The score is written for piano with a grand staff. Measure 73 begins with a piano (*p*) dynamic. The music features a mix of chords and moving lines in both hands.

Musical score for measures 81-88. The key signature is one sharp (F#). The score continues from the previous system. It features a variety of musical textures, including chords and melodic fragments.

TRIO

Musical score for measures 89-96. The key signature is one sharp (F#). The tempo is marked 'a Tempo'. The score is written for piano with a grand staff. Measure 89 begins with a piano (*p*) dynamic. The piece ends with a *reten.* (ritardando) marking and a final chord.

a Tempo

97

reten.

a Tempo brillant

105

f

reten.

a Tempo

113

très doux

121

p

a Tempo

128 *reten.* ***f***

a Tempo Langoureux

135 1. 2. ***p***

reten. **a Tempo**

141

reten. **D.S. al Coda**

148

CODA

♩ **a Tempo**

154 *f*

161

168

177 *ff*

183

8vb

v