



Mike Magatagan

United States (USA), SierraVista

"Fanfare" from the 1812 Overture for Clarinet Quartet Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | "Fanfare" from the 1812 Overture for Clarinet Quartet |
| Composer: | Tchaikovsky, Piotr Ilitch |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | 4 clarinets (quartet) |
| Style: | Classical |
| Comment: | Pyotr Ilyich Tchaikovsky (1840 – 1893), was a Russian composer whose works included symphonies, concertos, operas, ballets, chamber music, and a choral setting of The Russian Orthodox Divine Liturgy. Some of these are among the most popular concert and theatrical music in the classical repertoire. He was the first Russian composer whose music made a lasting impression internationally, which he bolstered with appearances as a guest conductor later... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Fanfare"

from the Festival Overture (Opus 49)

to Dr. Leonard Anderson

Pyotr Ilyich Tchaikovsky, 1880

Arranged for Clarinet Quartet by Mike Magatagan 2012

Gradually Increasing (♩ = ca. 90) ♩ = ca. 120

B♭ Clarinet 1 *mf* *f*

B♭ Clarinet 2 *mf* *f*

B♭ Clarinet 3 *mf* *f*

Bass Clarinet *mf* *f*

C1

C2

C3

BC

C1

C2

C3

BC

f

f

19

C1

C2

C3

BC

mf

diminuendo

mf

diminuendo

24

C1

C2

C3

BC

crescendo

crescendo

crescendo

sf

sf

sf

molto

molto

molto

Gradually increasing

ff

f

f

f

29

C1

C2

C3

BC

at Tempo (♩ = ca. 120)

sf

sf

sf

ff

sf

sf

sf

ff

ff

ff

ff

f

34

Score for measures 34-39. The key signature is two sharps (F# and C#). The parts are for C1, C2, C3, and BC. Measures 34-36 show a steady eighth-note pattern in C1, C2, and C3, with a forte (*f*) dynamic. In measure 37, C1 and C2 have a half rest, while C3 continues the eighth-note pattern. In measure 38, C1 and C2 have a half rest, and C3 has a quarter note. In measure 39, C1 and C2 have a half rest, and C3 has a quarter note.

40

Score for measures 40-46. The key signature is two sharps (F# and C#). The parts are for C1, C2, C3, and BC. Measures 40-42 show a steady eighth-note pattern in C1, C2, and C3, with a mezzo-forte (*mf*) dynamic. In measure 43, C1 and C2 have a half rest, while C3 continues the eighth-note pattern. In measure 44, C1 and C2 have a half rest, and C3 has a quarter note. In measure 45, C1 and C2 have a half rest, and C3 has a quarter note. In measure 46, C1 and C2 have a half rest, and C3 has a quarter note.

47

Score for measures 47-51. The key signature is two sharps (F# and C#). The parts are for C1, C2, C3, and BC. Measures 47-49 show a steady eighth-note pattern in C1, C2, and C3, with a mezzo-forte (*mf*) dynamic. In measure 50, C1 and C2 have a half rest, while C3 continues the eighth-note pattern. In measure 51, C1 and C2 have a half rest, and C3 has a quarter note. The score ends with a *crescendo* marking and a forte (*ff*) dynamic.