



Mike Magatagan

United States (USA), SierraVista

"The Spinning Wheel" for Harp Traditional

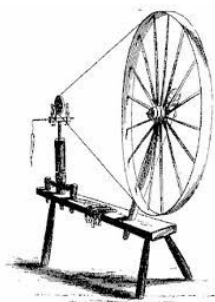
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Spinning Wheel" for Harp

Composer: Traditional

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

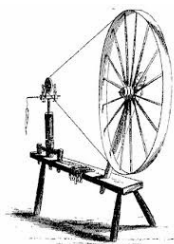
Style: Folk

Comment: The Spinning Wheel was written in the mid-1800s by an Irish lawyer and poet named John Francis Waller. It's a beautiful ballad written as a waltz. The waltz has a rigid but gentle beat that seems to echo the foot movements of the one operating the spinning wheel. Listeners talk about their minds drifting peacefully away as the song progresses. It tells the story of a young woman who is spinning in her home in Ireland while looking after her... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"The Spinning Wheel"

(*"An Roth Sníomh"*)

John Francis Waller, ca. 1884

Arranged for Harp by Mike Magatagan 2012

Build slowly to lively tempo

Sheet music for "The Spinning Wheel" (An Roth Sníomh) for Harp, arranged by Mike Magatagan. The music is written in 3/4 time, key of B-flat major (two flats), and consists of 20 measures across four systems of five measures each. The notation is for a harp, with a treble clef and a bass clef. The first system (measures 1-5) shows a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system (measures 6-10) includes a *simile* marking in the right hand, indicating a similar pattern to the first system. The third system (measures 11-15) continues the pattern. The fourth system (measures 16-20) concludes the piece. The tempo instruction "Build slowly to lively tempo" is placed above the first system.

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