



Mike Magatagan

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"Danse Macabre" for Pipe Organ (Opus 40) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Danse Macabre" for Pipe Organ [Opus 40]

Composer: Saint-Saens, Camille

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Organ solo

Style: Modern classical

Comment: The Danse macabre, Op. 40, was written as a tone poem for orchestra in 1874 by French composer Camille Saint-Saëns. It started out in 1872 as an art song for voice and piano with a French text by the poet Henri Cazalis, which is based in an old French superstition. In 1874, the composer expanded and reworked the piece into a tone poem, replacing the vocal line with a solo violin. Normally heard as a symphonic performance, this piece is unusual ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Danse Macabre

Symphonic Poem Op. 40

Music by Camille Saint-Saëns, 1874

Poem by Henri Cazalis, 1872

Arranged for Pipe Organ by Mike Magatagan, 2012

Organ Registration:

Swell: MIDI Chimes Initially then Flutes 8' & Strings 8'

Great: Diapason 8', Spitzflöte 4'

Pedal: Diapason, Bourdon 16' (Optionally Coupled to Great)

Grave (slowly and solemnly ♩ = ca. 192)

Sheet music for the Grave section, measures 1-12. The score is in 3/4 time, key of B-flat major. It features three staves: Swell, Great, and Pedal. The Swell staff has MIDI Chimes (1-12) and Flutes 8' & Strings 8' (12). The Great staff has MIDI Chimes (1-12) and a note indicating 'Use Chimes (12 to signify the stroke of midnight)'. The Pedal staff has MIDI Chimes (1-12) and a note indicating 'Use Chimes (12 to signify the stroke of midnight)'.

Sheet music for the Modéré section, measures 18-31. The score is in 3/4 time, key of B-flat major. It features three staves: Swell, Great, and Pedal. The Swell staff has MIDI Chimes (1-12) and a note indicating 'Use Chimes (12 to signify the stroke of midnight)'. The Great staff has MIDI Chimes (1-12) and a note indicating 'Use Chimes (12 to signify the stroke of midnight)'. The Pedal staff has MIDI Chimes (1-12) and a note indicating 'Use Chimes (12 to signify the stroke of midnight)'.

Mouvement modéré de Valse

(as a moderate waltz) >

Sheet music for the Mouvement modéré de Valse section, measures 32-45. The score is in 3/4 time, key of B-flat major. It features three staves: Swell, Great, and Pedal. The Swell staff has MIDI Chimes (1-12) and a note indicating 'Use Chimes (12 to signify the stroke of midnight)'. The Great staff has MIDI Chimes (1-12) and a note indicating 'Use Chimes (12 to signify the stroke of midnight)'. The Pedal staff has MIDI Chimes (1-12) and a note indicating 'Use Chimes (12 to signify the stroke of midnight)'.

8

40

This system contains measures 40 through 46. The right hand features a continuous eighth-note melody with various accidentals. The left hand provides harmonic support with chords and single notes. A repeat sign with a first ending bracket is shown above measures 40-41.

8

47

Largemente (broad full sound)

This system contains measures 47 through 56. The tempo/mood instruction *Largemente (broad full sound)* is written above the staff. The right hand melody becomes more spaced out, and the left hand features more complex chordal textures. A repeat sign with a first ending bracket is shown above measures 47-48.

8

57

This system contains measures 57 through 66. The right hand continues with a melodic line, and the left hand maintains a steady harmonic accompaniment. A repeat sign with a first ending bracket is shown above measures 57-58.

8

67

marcatissimo (with much accentuation)

This system contains measures 67 through 74. The tempo/mood instruction *marcatissimo (with much accentuation)* is written above the staff. The right hand features a more active, accented melody, while the left hand continues with harmonic support. A repeat sign with a first ending bracket is shown above measures 67-68.

75 8

marcatissimo

84

91 8

98 8

largamente

108

118

126

134

Sempre staccato (Use staccato throughout passage)

144

Measures 144-150. The score is in B-flat major (two flats). The right hand features a melody of eighth notes with accents. The left hand provides a rhythmic accompaniment with eighth notes and rests.

151

Measures 151-158. The right hand continues the melodic line with eighth notes and some chords. The left hand maintains the accompaniment pattern.

159

Measures 159-163. The right hand features a series of chords. The left hand continues with eighth notes and rests.

164

Measures 164-167. The right hand features a series of chords. The left hand features a continuous eighth-note accompaniment. A bracket labeled '8' spans measures 164-167, indicating an 8-measure phrase.

168

8

Musical score for measures 168-171. The score is for a pipe organ, featuring a treble staff with chords and a right hand with a continuous eighth-note pattern. The bass staff has a single note per measure. A bracket under the bass staff indicates an 8-measure phrase.

172

8

Musical score for measures 172-175. The score is for a pipe organ, featuring a treble staff with chords and a right hand with a continuous eighth-note pattern. The bass staff has a single note per measure. A bracket under the bass staff indicates an 8-measure phrase.

176

8

Musical score for measures 176-179. The score is for a pipe organ, featuring a treble staff with chords and a right hand with a continuous eighth-note pattern. The bass staff has a single note per measure. A bracket under the bass staff indicates an 8-measure phrase.

180

8

Musical score for measures 180-183. The score is for a pipe organ, featuring a treble staff with chords and a right hand with a continuous eighth-note pattern. The bass staff has a single note per measure. A bracket under the bass staff indicates an 8-measure phrase.

184

188

192

196

appassionato (passionately)

8 *espressivo* (expressively)

203

Measures 203-210 of the musical score. The key signature is three sharps (F#, C#, G#). The melody in the right hand features a series of eighth notes with a descending line, while the left hand provides a steady eighth-note accompaniment. A bracket above measures 203-210 is labeled with an '8'.

210

Measures 210-217 of the musical score. The melody continues with eighth notes, and the left hand accompaniment remains consistent. A bracket above measures 210-217 is labeled with an '8'.

217

Measures 217-224 of the musical score. The key signature changes to two sharps (F#, C#). The melody in the right hand becomes more complex with sixteenth-note runs. The left hand continues with eighth notes. A bracket above measures 217-224 is labeled with an '8' and the text *Molto espressivo*.

224

Measures 224-231 of the musical score. The melody in the right hand features a series of chords and sixteenth-note runs. The left hand continues with eighth notes. A bracket above measures 224-231 is labeled with an '8'.

231

238

244

250

257

265

279

289

296

302

311

318

325

Measures 325-328. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 325 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 326 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 327 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 328 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2.

329

Measures 329-331. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 329 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 330 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 331 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2.

332

Measures 332-334. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 332 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 333 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 334 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2.

8

335

Measures 335-338. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 335 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 336 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 337 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 338 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2.

341

349

356

363

8

371

8

378

8

385

8

391

397

8

403

animato (animated, lively)

410

8

417

8

425 **Lent (slowly ♩ = ca. 110)**

8

432

437

déclamé (recitative oratory ♩ = ca. 96)

442

447

453

457

460

An English translation of the poem follows:

Zig, zig, zig, Death in cadence,
Striking a tomb with his heel,
Death at midnight plays a dance-tune,
Zig, zig, zag, on his violin.
The winter wind blows, and the night is dark;
Moans are heard in the linden trees.
White skeletons pass through the gloom,
Running and leaping in their shrouds.
Zig, zig, zig, each one is frisking,
You can hear the cracking of the bones of the dancers.
A lustful couple sits on the moss
So as to taste long lost delights.
Zig zig, zig, Death continues
The unending scraping on his instrument.
A veil has fallen! The dancer is naked.
Her partner grasps her amorously.
The lady, it's said, is a marchioness or baroness
And her green gallant, a poor cartwright.
Horror! Look how she gives herself to him,
Like the rustic was a baron.
Zig, zig, zig. What a saraband!
They all hold hands and dance in circles.
Zig, zig, zag. You can see in the crowd
The king dancing among the peasants.
But hist! All of a sudden, they leave the dance,
They push forward, they fly; the cock has crowed.
Oh what a beautiful night for the poor world!
Long live death and equality!