



# Mike Magatagan

United States (USA), SierraVista

## Nocturne II for Flute & Harp (Opus 9 No. 2) Chopin, Frédéric

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Nocturne II for Flute & Harp [Opus 9 No. 2]

**Composer:** Chopin, Frédéric

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Flute and Harp

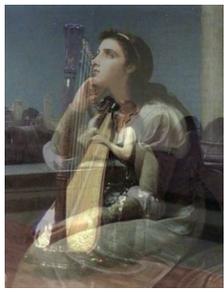
**Style:** Romantic

**Comment:** The Nocturnes, Op. 9 are a set of three nocturnes written by Frédéric Chopin between 1830 and 1832 and dedicated to Madame Camille Pleyel. The work was published in 1833. Chopin composed this popular Nocturne in E-flat major, Op. 9, No. 2 when he was about twenty and it is in rounded binary form (A, A, B, A, B, A) with coda, C. The A and B sections become increasingly ornamented with each recurrence. The penultimate bar utilizes considerable rh... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Nocturne II

(Opus 9 in E-flat Major)

Frédéric Chopin, 1830-32  
Arranged for Flute & Harp by Mike Magatagan 2013

Andante

Flute *mp espress dolce*

Harp *mf dolce*

F

H

F

H

F

H

*mf*

Detailed description: This is a musical score for Flute and Harp. It consists of four systems of music. The first system shows the beginning of the piece in E-flat major, 12/8 time, with a tempo of Andante. The Flute part starts with a melody marked *mp espress dolce*. The Harp part provides accompaniment with chords and arpeggios, marked *mf dolce*. The second system continues the melody and accompaniment. The third system features a trill (tr) in the flute part. The fourth system concludes the piece with a *mf* dynamic marking.

13

F

H

*mf* *mp*

15

F

H

*tr*

17

F

H

3 4

20

F

H

*mf*

23

F

H

*tr*

25 F *crescendo*

28 F

31 F *8va*

34 F *rallent e smorz*

35 F