



# Mike Magatagan

United States (USA), SierraVista

## "Rondo in G Major" for Flutes & Strings Bull, John

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Rondo in G Major" for Flutes & Strings
<b>Composer:</b>	Bull, John
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	2 flutes, string quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	John Bull (1562 or 1563 – 1628) was an English composer, musician and organ builder. He was a renowned keyboard performer of the virginalist school and most of his compositions were written for this medium. Bull was one of the most famous composers of keyboard music of the early 17th century, exceeded only by Sweelinck in the Netherlands, Frescobaldi in Italy, and, some would say, by his countryman and elder, the celebrated William Byrd. He left ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Rondo in G Major

John Bull (1562 - 1628)

Arranged for Flutes & Strings by Mike Magatagan 2013

**Rondo** *string.*

Flutes

Violin 1

Violin 2

Viola

Cello

Bass

*a Tempo*

F1

F2

V1

V2

Va

Vc

Cb

The musical score is written for a chamber orchestra. The first system, labeled 'Rondo', features two flutes and five string instruments (Violin 1, Violin 2, Viola, Cello, and Bass). The key signature is one sharp (F#) and the time signature is 6/8. The second system, labeled 'a Tempo', features two flutes (F1, F2) and five string instruments (Violin 1, Violin 2, Viola, Cello, and Bass). The key signature remains one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and slurs.

Measures 1-8 of the musical score. The score is for a flute and string ensemble. The flute parts (F1, F2) are in G major (one sharp) and treble clef. The string parts (V1, V2, Va, Vc, Cb) are in G major and bass clef. The key signature is one sharp (F#). The time signature is 12/8. The notation includes eighth and sixteenth notes, rests, and slurs. The first measure starts with a treble clef and a key signature of one sharp. The string parts enter in the second measure.

Measures 9-16 of the musical score. The notation continues from the previous system. The flute parts (F1, F2) and string parts (V1, V2, Va, Vc, Cb) continue their respective parts. The key signature remains one sharp (F#). The time signature is 12/8. The notation includes eighth and sixteenth notes, rests, and slurs. The first measure of this system starts with a treble clef and a key signature of one sharp.

Measures 30-38 of the musical score. The score is for Flutes (F1, F2), Violins (V1, V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). The flute parts play a continuous eighth-note melody. The string parts provide harmonic support with various note values and rests.

Measures 39-46 of the musical score. The score continues for the same instruments. Measures 39-44 are in G major (one sharp). In measure 45, the key signature changes to two flats (Bb, Eb), and this continues through measure 46. The flute parts continue their melodic line, while the strings adapt to the new key signature.

Measures 47-54 of the musical score. The score is for Flutes (F1, F2), Violins (V1, V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G major (one sharp). The time signature is 2/4. The Flutes play a melodic line with eighth and sixteenth notes. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a bass line with eighth and sixteenth notes.

Measures 55-62 of the musical score. The score is for Flutes (F1, F2), Violins (V1, V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G major (one sharp). The time signature is 2/4. The Flutes play a melodic line with eighth and sixteenth notes. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a bass line with eighth and sixteenth notes.

Measures 63-70 of the musical score. The score is for a string quartet and two flutes. The key signature is one flat (F major/D minor). The time signature is 4/4. The instruments are Flute 1 (F1), Flute 2 (F2), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The notation shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 71-78 of the musical score. The notation continues with the same instruments and key signature. The score includes various musical notations such as beams, slurs, and dynamic markings like 'p' (piano).

78

F1

F2

V1

V2

Va

Vc

Cb

85

F1

F2

V1

V2

Va

Vc

Cb

91

F1

F2

V1

V2

Va

Vc

Cb

98

F1

F2

V1

V2

Va

Vc

Cb



106

F1

F2

V1

V2

Va

Vc

Cb

114

F1

F2

V1

V2

Va

Vc

Cb

*rit.*

122

F1  
F2  
V1  
V2  
Va  
Vc  
Cb

*a Tempo*

131

F1  
F2  
V1  
V2  
Va  
Vc  
Cb

138

F1

F2

V1

V2

Va

Vc

Cb

148

F1

F2

V1

V2

Va

Vc

Cb

*rit.*