



Mike Magatagan

United States (USA), SierraVista

Aria: "Die Seele ruht in Jesu Händen" for Oboes & Strings (BWV 127 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Die Seele ruht in Jesu Händen" for Oboes & Strings [BWV 127 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Oboes and String quartet
Style:	Baroque
Comment:	Herr Jesu Christ, wahr' Mensch und Gott (Lord Jesus Christ, true Man and God), BWV 127, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig the Sunday Estomihi, the Sunday before Ash Wednesday, and first performed it on 11 February 1725. It is based on the chorale in eight stanzas by Paul Eber (1562). Bach wrote the chorale cantata in his second year in Leipzig for Estomihi. The Sunday also called Quinqu... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Arranged for Oboes & Strings by Mike Magatagan 2014

Aria: "Die Seele ruht in Jesu Händen" (BWV 127 No 3) by J.S. Bach Arranged for Oboes & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

System 1 of the musical score. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Cello/Double Bass). The key signature is B-flat major (two flats). The time signature is 3/4. The Oboe parts are melodic, with O1 playing a more active line than O2. The Violin and Viola parts provide harmonic support with sustained notes and moving lines. The Cello/Double Bass part plays a steady eighth-note accompaniment.

System 2 of the musical score. The instrumentation remains the same. The Oboe parts continue their melodic development, with O1 featuring a prominent eighth-note pattern. The Violin and Viola parts maintain their harmonic texture. The Cello/Double Bass part continues its steady eighth-note accompaniment.

System 3 of the musical score. The instrumentation remains the same. The Oboe parts conclude their melodic phrases. The Violin and Viola parts provide harmonic support. The Cello/Double Bass part continues its steady eighth-note accompaniment.

System 1 of the musical score. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats). The time signature is 4/4. The system contains three measures of music. O1 and O2 have complex, fast passages with many beamed notes and trills. V1 and V2 play a steady eighth-note accompaniment. Va and Vc play a simple eighth-note pattern.

System 2 of the musical score. It continues the six staves from the previous system. The music in O1 and O2 remains complex and fast. V1 and V2 continue their eighth-note accompaniment. Va and Vc continue their simple eighth-note pattern. The system contains three measures of music.

System 3 of the musical score. It continues the six staves. In this system, O2 has a significant rest for the first two measures, while O1 continues its complex passage. V1 and V2 continue their eighth-note accompaniment. Va and Vc continue their simple eighth-note pattern. The system contains three measures of music.

Measures 29-32 of the musical score. The score is for Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 3/4. The Oboe 1 part features a melodic line with eighth and sixteenth notes, including a trill in measure 30. The Oboe 2 part provides a harmonic accompaniment with eighth notes. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello part follows the same eighth-note pattern as the Violins.

Measures 33-35 of the musical score. The Oboe 1 part continues its melodic line, featuring a trill in measure 34. The Oboe 2 part continues its harmonic accompaniment. The Violin and Viola parts continue their eighth-note accompaniment. The Violoncello part continues its eighth-note accompaniment.

Measures 36-38 of the musical score. The Oboe 1 part features a melodic line with eighth and sixteenth notes, including a trill in measure 37. The Oboe 2 part continues its harmonic accompaniment. The Violin and Viola parts continue their eighth-note accompaniment. The Violoncello part continues its eighth-note accompaniment. The score ends with a double bar line and the instruction "D.C." (Da Capo) in measure 38.