



Mike Magatagan

United States (USA), SierraVista

"Rigaudon II" for Flute Trio Daquin, Louis-Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Rigaudon II" for Flute Trio

Composer: Daquin, Louis-Claude

Arranger: Magatagan, Mike

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Instrumentation: 3 flutes (trio)

Style: Baroque

Comment: Louis-Claude Daquin (or d'Acquin), (1694 -- 1772) was a French composer of Jewish birth writing in the Baroque and Galant styles. He was a virtuoso organist and harpsichordist. A child prodigy and a student of Louis Marchand (not to mention godson of composer Elisabeth Jacquet de la Guerre, who gave him his first keyboard lessons), Louis-Claude Daquin first attracted attention at age six, when he played the clavecin for King Louis XIV. Descent f... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Rigaudon II"

from Book 1 of "Pièces de Clavecin"

Louis-Claude Daquin (1694-1772)

Arranged for Flute Trio by Mike Magatagan 2014

Rondeau

Flutes

Musical score for Flutes, measures 1-8. The score is in G major (one sharp) and common time. It features three staves for the flute trio. The melody is a simple, rhythmic tune with a repeat sign at the end of measure 8.

F1

F2

F3

D.C.

Musical score for Flute Trio, measures 9-16. The score is in G major (one sharp) and common time. It features three staves for the flute trio, labeled F1, F2, and F3. The melody is a simple, rhythmic tune with a repeat sign at the end of measure 16. The first staff (F1) has a measure rest in measure 10. The second staff (F2) has a measure rest in measure 10. The third staff (F3) has a measure rest in measure 10. The score ends with a D.C. (Da Capo) instruction.