



Mike Magatagan

United States (USA), SierraVista

"Puisqu'ici-bas toute âme" for Violin, Viola & Harp (Opus 10 No 1) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Puisqu'ici-bas toute âme" for Violin, Viola & Harp [Opus 10 No 1]
Composer:	Fauré, Gabriel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin, Viola, Piano
Style:	Romantic
Comment:	Gabriel Urbain Fauré (1845 -- 1924) was a French composer, organist, pianist and teacher. He was one of the foremost French composers of his generation, and his musical style influenced many 20th-century composers. Among his best-known works are his Pavane, Requiem, nocturnes for piano and the songs Après un rêve and Clair de lune. Although his best-known and most accessible compositions are generally his earlier ones, Fauré composed many of ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Puisqu'ici-bas Toute Âme"

(Opus 10 No. 1)

Gabriel Fauré, ca. 1863

Arranged for Violin, Viola & Harp by Mike Magatagan 2014

Allegretto moderato (♩ = ca. 70-80) *dolce*

Violin

Viola

Harp

Vi

Va

H

Vi

Va

H

mp

dolce

mp

Vi

Va

H

Vi

Va

H

Vi

Va

H

Vi

Va

H

27

3

3

sf

Vi

Va

H

32

3

3

sf

sfz

Vi

Va

H

37

sfz

Vi

Va

H

This system contains measures 41 through 44. The Violin (Vi) part begins with a whole rest in measure 41, followed by a half note B-flat in measure 42, and continues with eighth and quarter notes. The Viola (Va) part starts with a half note B-flat in measure 41, followed by a half note G in measure 42, and then rests. The Harp (H) part features a continuous eighth-note accompaniment in both staves, with some chords and accidentals (B-flat, B-natural) in the right hand.

Vi

Va

H

This system contains measures 45 through 48. The Violin (Vi) part has a whole rest in measure 45 and continues with whole rests through measure 48. The Viola (Va) part starts with a half rest in measure 45, followed by eighth and quarter notes, ending with a half note G in measure 48. The Harp (H) part continues with the eighth-note accompaniment, featuring more complex chords and accidentals in the right hand.

Vi

Va

H

This system contains measures 49 through 52. The Violin (Vi) part has whole rests in measures 49, 50, and 51, followed by a half note B-flat and eighth notes in measure 52. The Viola (Va) part continues with eighth and quarter notes, ending with a half note G in measure 52. The Harp (H) part maintains the eighth-note accompaniment with various chords and accidentals.

Vi

Va

H

Vi

Va

H

Vi

Va

H

Vi

Va

H

Vi

Va

H

Vi

Va

H

Vi

Va

H

Vi

Va

H

poco rall.

Vi

Va

H

a Tempo

rit.