



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Wohl mir, Jesus ist gefunden" for Oboe, French Horn & Strings (BWV 154 No 7) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



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| <b>Title:</b>           | Aria: "Wohl mir, Jesus ist gefunden" for Oboe, French Horn & Strings [BWV 154 No 7]                                                                                                                                                                                                                                                                                                               |
| <b>Composer:</b>        | Bach, Johann Sebastian                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Arranger:</b>        | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Copyright:</b>       | Public Domain                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Publisher:</b>       | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Instrumentation:</b> | Winds & String Orchestra                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Style:</b>           | Baroque                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Comment:</b>         | Mein liebster Jesus ist verloren (My dearest Jesus is lost), BWV 154, is a church cantata by Johann Sebastian Bach. He composed it for the first Sunday after Epiphany and first performed it in Leipzig on 9 January 1724. Bach performed the cantata in 1724. The musicologist Alfred Dürr assumes that it was written already in Weimar, whereas John Eliot Gardiner shares this (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Arranged for Oboe, French Horn & Strings by Mike Magatagan 2014

Aria: "Wohl mir, Jesus ist gefunden" (BWV 154 No 7) by J.S. Bach Arranged for Oboe, French Horns & Strings by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

Measures 10-12 of the musical score. The Oboe (O) and French Horns (H) enter in measure 10 with a melodic line. The Violins (V1, V2), Viola (Va), and Violoncello (Vc) provide harmonic support with rhythmic patterns. Measure 12 features a trill (tr) on the Oboe.

Measures 13-16 of the musical score. The Oboe (O) has a long note in measure 13. The French Horns (H) and Violins (V1, V2) continue their melodic and harmonic lines. The Viola (Va) and Violoncello (Vc) provide a steady bass line.

Measures 17-20 of the musical score. The Oboe (O) and French Horns (H) have rests in measures 17 and 18. The Violins (V1, V2), Viola (Va), and Violoncello (Vc) continue their parts. Measures 19 and 20 show the Oboe and French Horns re-entering with a new melodic phrase.

Measures 21-24 of the musical score. The Oboe (O) part begins with a melodic line in measure 21, followed by a trill in measure 24. The French Horn (H) part has a long, sustained note in measure 21, followed by a melodic line in measure 24. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with a mix of eighth and sixteenth notes.

Measures 25-28 of the musical score. The Oboe (O) part features a trill in measure 25, followed by a melodic line in measure 26, and then rests in measures 27 and 28. The French Horn (H) part continues with a melodic line in measure 25, followed by a rest in measure 26, and then rests in measures 27 and 28. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with a mix of eighth and sixteenth notes.

Measures 29-32 of the musical score. The Oboe (O) and French Horn (H) parts have rests in measures 29, 30, and 31. The Violin I (V1) part features a triplet in measure 29, followed by a melodic line in measure 30, and then rests in measures 31 and 32. The Violin II (V2) part continues with a melodic line in measure 29, followed by a rest in measure 30, and then rests in measures 31 and 32. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with a mix of eighth and sixteenth notes.

System 1 (Measures 32-35):

- Oboe (O):** Measure 32: whole rest. Measure 33: eighth notes G4, A4, B4, C5. Measure 34: quarter note D5, quarter rest. Measure 35: eighth notes D5, C5, B4, A4, G4.
- French Horn (H):** Measure 32: whole rest. Measure 33: eighth notes G4, A4, B4, C5. Measure 34: quarter note D5, quarter rest. Measure 35: eighth notes D5, C5, B4, A4, G4.
- Violin 1 (V1):** Measure 32: eighth notes G4, A4, B4, C5. Measure 33: quarter rest. Measure 34: eighth notes G4, A4, B4, C5 (triple). Measure 35: eighth notes G4, A4, B4, C5 (triple), quarter rest.
- Violin 2 (V2):** Measure 32: eighth notes G4, A4, B4, C5. Measure 33: quarter rest. Measure 34: quarter note G4, quarter rest. Measure 35: quarter note F#4, quarter rest.
- Viola (Va):** Measure 32: eighth notes G4, A4, B4, C5. Measure 33: quarter rest. Measure 34: eighth notes G4, A4, B4, C5. Measure 35: quarter rest.
- Cello (Vc):** Measure 32: eighth notes G3, A3, B3, C4. Measure 33: quarter note D4, quarter rest. Measure 34: eighth notes D4, C4, B3, A3, G3. Measure 35: eighth notes D4, C4, B3, A3, G3.

System 2 (Measures 36-38):

- Oboe (O):** Measure 36: eighth notes G4, A4, B4, C5. Measure 37: eighth notes D5, C5, B4, A4, G4. Measure 38: eighth notes G4, A4, B4, C5, D5 (trill).
- French Horn (H):** Measure 36: eighth notes G4, A4, B4, C5. Measure 37: eighth notes D5, C5, B4, A4, G4. Measure 38: eighth notes G4, A4, B4, C5, D5 (trill).
- Violin 1 (V1):** Measure 36: whole rest. Measure 37: whole rest. Measure 38: whole rest.
- Violin 2 (V2):** Measure 36: whole rest. Measure 37: whole rest. Measure 38: whole rest.
- Viola (Va):** Measure 36: whole rest. Measure 37: whole rest. Measure 38: whole rest.
- Cello (Vc):** Measure 36: eighth notes G3, A3, B3, C4. Measure 37: eighth notes D4, C4, B3, A3, G3. Measure 38: eighth notes D4, C4, B3, A3, G3.

System 3 (Measures 39-41):

- Oboe (O):** Measure 39: eighth notes G4, A4, B4, C5. Measure 40: quarter rest. Measure 41: whole rest.
- French Horn (H):** Measure 39: eighth notes G4, A4, B4, C5. Measure 40: quarter rest. Measure 41: whole rest.
- Violin 1 (V1):** Measure 39: whole rest. Measure 40: eighth notes G4, A4, B4, C5. Measure 41: eighth notes G4, A4, B4, C5, D5.
- Violin 2 (V2):** Measure 39: whole rest. Measure 40: eighth notes G4, A4, B4, C5. Measure 41: eighth notes G4, A4, B4, C5, D5.
- Viola (Va):** Measure 39: whole rest. Measure 40: eighth notes G4, A4, B4, C5. Measure 41: eighth notes G4, A4, B4, C5, D5.
- Cello (Vc):** Measure 39: eighth notes G3, A3, B3, C4. Measure 40: eighth notes D4, C4, B3, A3, G3. Measure 41: eighth notes D4, C4, B3, A3, G3.

Measures 42-44 of the musical score. The Oboe (O) and French Horn (H) parts feature rapid sixteenth-note passages. The Violin I (V1) and Violin II (V2) parts have rests in measure 42, followed by triplet eighth-note figures in measures 43 and 44. The Viola (Va) and Violoncello (Vc) parts provide a steady accompaniment with eighth and sixteenth notes.

Measures 45-47 of the musical score. The Oboe (O) and French Horn (H) parts continue with melodic lines, including trills (tr) in measures 46 and 47. The Violin I (V1) and Violin II (V2) parts have rests. The Viola (Va) and Violoncello (Vc) parts continue with their accompaniment, with the Vc part featuring a more active eighth-note pattern.

Measures 48-50 of the musical score. The Oboe (O) and French Horn (H) parts have rests. The Violin I (V1) and Violin II (V2) parts enter with eighth-note patterns. The Viola (Va) and Violoncello (Vc) parts continue with their accompaniment, with the Vc part featuring a triplet eighth-note figure in measure 50.

51

O

H

V1

V2

Va

Vc

62

O

H

V1

V2

Va

Vc

72

O

H

V1

V2

Va

Vc

82

O  
H  
V1  
V2  
Va  
Vc

89

D.S.

O  
H  
V1  
V2  
Va  
Vc

93

O  
H  
V1  
V2  
Va  
Vc