



Mike Magatagan

United States (USA), SierraVista

"Sinfonia 15" for Clarinet Trio (BWV 801) Bach, Johann Sebastian

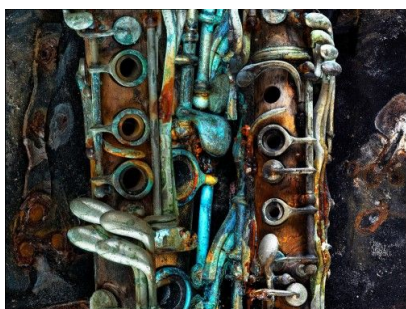
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Sinfonia 15" for Clarinet Trio [BWV 801]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 clarinets (B-flat) and 1 bass clarinet
Style:	Baroque
Comment:	One of the greatest composers of all time. Bach wrote hundreds of pieces for organ, choir, as well as many other instruments. He spent most of his life as a church organist and a choir director. His music combines profound expression with clever musico-mathematical feats, like fugues and canons in which the same melody is played against itself in various ways. The Inventions and Sinfonias BWV 772–801, also known as the Two- and Three-Part Inve... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Sinfonia 15"

(Originally in B Minor)

J. S. Bach (BWV 801)

Arranged for Clarinet Trio by Mike Magatagan 2013

Allegro moderato (♩. = ca. 112)

Bb Clarinets *mf*

Bass Clarinet *mf*

C1

C2

BC

C1

C2 *mf*

BC

C1

C2

BC

12

C1

C2

BC

This system contains measures 12, 13, and 14. In measure 12, C1 plays a sixteenth-note scale ascending from G4 to D5, while C2 and BC play a sixteenth-note scale ascending from E3 to A4. In measure 13, C1 has a whole rest, C2 plays a sixteenth-note scale descending from D5 to G4, and BC plays a sixteenth-note scale descending from A4 to E3. In measure 14, C1 has a whole rest, C2 plays a sixteenth-note scale descending from D5 to G4, and BC plays a sixteenth-note scale descending from A4 to E3.

C1

C2

BC

This system contains measures 15, 16, and 17. In measure 15, C1 has a whole rest, C2 plays a sixteenth-note scale ascending from E3 to A4, and BC plays a sixteenth-note scale ascending from E3 to A4. In measure 16, C1 plays a sixteenth-note scale ascending from G4 to D5, C2 plays a sixteenth-note scale ascending from E3 to A4, and BC plays a sixteenth-note scale ascending from E3 to A4. In measure 17, C1 plays a sixteenth-note scale ascending from G4 to D5, C2 plays a sixteenth-note scale ascending from E3 to A4, and BC plays a sixteenth-note scale ascending from E3 to A4.

C1

C2

BC

This system contains measures 18, 19, and 20. In measure 18, C1 plays a sixteenth-note scale ascending from G4 to D5 with a sharp sign on the D, C2 plays a sixteenth-note scale ascending from E3 to A4, and BC plays a sixteenth-note scale ascending from E3 to A4. In measure 19, C1 has a whole rest, C2 plays a sixteenth-note scale ascending from E3 to A4, and BC plays a sixteenth-note scale ascending from E3 to A4. In measure 20, C1 plays a sixteenth-note scale ascending from G4 to D5, C2 plays a sixteenth-note scale ascending from E3 to A4, and BC plays a sixteenth-note scale ascending from E3 to A4.

22

C1

C2

BC

This system contains measures 22, 23, and 24. In measure 22, C1 has a whole rest, C2 plays a sixteenth-note scale ascending from E3 to A4, and BC plays a sixteenth-note scale ascending from E3 to A4. In measure 23, C1 plays a sixteenth-note scale ascending from G4 to D5, C2 plays a sixteenth-note scale ascending from E3 to A4, and BC plays a sixteenth-note scale ascending from E3 to A4. In measure 24, C1 has a whole rest, C2 plays a sixteenth-note scale ascending from E3 to A4, and BC plays a sixteenth-note scale ascending from E3 to A4.

25

C1

C2

BC

This system contains measures 25, 26, and 27. In measure 25, C1 has a sixteenth-note melody, C2 has a single note, and BC has a sixteenth-note melody. In measure 26, C1 has a sixteenth-note melody, C2 has a whole rest, and BC has a sixteenth-note melody. In measure 27, C1 has a sixteenth-note melody, C2 has a whole rest, and BC has a sixteenth-note melody.

28

C1

C2

BC

This system contains measures 28, 29, 30, and 31. In measure 28, C1 has a sixteenth-note melody, C2 has a whole rest, and BC has a sixteenth-note melody. In measure 29, C1 has a sixteenth-note melody, C2 has a whole rest, and BC has a sixteenth-note melody. In measure 30, C1 has a sixteenth-note melody, C2 has a sixteenth-note melody, and BC has a sixteenth-note melody. In measure 31, C1 has a sixteenth-note melody, C2 has a sixteenth-note melody, and BC has a sixteenth-note melody.

32

C1

C2

BC

This system contains measures 32, 33, 34, and 35. In measure 32, C1 has a sixteenth-note melody, C2 has a sixteenth-note melody, and BC has a sixteenth-note melody. In measure 33, C1 has a sixteenth-note melody, C2 has a sixteenth-note melody, and BC has a sixteenth-note melody. In measure 34, C1 has a sixteenth-note melody, C2 has a sixteenth-note melody, and BC has a sixteenth-note melody. In measure 35, C1 has a sixteenth-note melody, C2 has a sixteenth-note melody, and BC has a sixteenth-note melody.

35

C1

C2

BC

This system contains measures 35, 36, 37, and 38. In measure 35, C1 has a sixteenth-note melody, C2 has a sixteenth-note melody, and BC has a sixteenth-note melody. In measure 36, C1 has a sixteenth-note melody, C2 has a sixteenth-note melody, and BC has a sixteenth-note melody. In measure 37, C1 has a sixteenth-note melody, C2 has a sixteenth-note melody, and BC has a sixteenth-note melody. In measure 38, C1 has a sixteenth-note melody, C2 has a sixteenth-note melody, and BC has a sixteenth-note melody.