



Mike Magatagan

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Allegro from Concerto in C Minor for Wind & Strings (BWV 1060 Mvt. 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allegro from Concerto in C Minor for Wind & Strings [BWV 1060 Mvt. 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	All instrument
Style:	Baroque
Comment:	The harpsichord concertos, BWV 1052-1065, are concertos for harpsichord, strings and continuo by Johann Sebastian Bach. Of these, there are seven complete concertos for a single harpsichord, (BWV 1052-1058), three concertos for 2 harpsichords (BWV 1060-1062), two concertos for 3 harpsichords (BWV 1063-1064), and one concerto for 4 harpsichords, (BWV 1065). All of Bach's harpsichord concertos (with the exception of the Brandenburg concerto) are ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Allegro

from Concerto in C Minor

J.S. Bach (BWV 1060)

Arranged for Wind & Strings by Mike Magatagan 2012

Andante

Flutes

Oboe

Bb Clarinet

Horn

Violoncello

Double Bass

F

O

Cl

H

C

B

11

F

O

Cl

H

C

B

8

16

F

O

Cl

H

C

B

8

21

F

O

Cl

H

C

B

26

F

O

Cl

H

C

B

31

F

O

Cl

H

C

B

8

36

F

O

Cl

H

C

B

8

41

F

O

Cl

H

C

B

46

F

O

Cl

H

C

B

51

F

O

Cl

H

C

B

56

F

O

Cl

H

C

B

61

F

O

Cl

H

C

B

8

66

F

O

Cl

H

C

B

8

71

F

O

Cl

H

C

B

8

75

F

O

Cl

H

C

B

8

79

F

O

Cl

H

C

B

8

84

F

O

Cl

H

C

B

8

89

F

O

Cl

H

C

B

94

F

O

Cl

H

C

B

99

F

O

Cl

H

C

B

104

F

O

Cl

H

C

B

109

F

O

Cl

H

C

B

8

114

F

O

Cl

H

C

B

8

119

F

O

Cl

H

C

B

124

F

O

Cl

H

C

B

128

F

O

Cl

H

C

B

132

F

O

Cl

H

C

B

136

F

O

Cl

H

C

B

141

F

O

Cl

H

C

B

146

F

O

Cl

H

C

B

151

F

O

Cl

H

C

B

156

F

O

Cl

H

C

B

161

F

O

Cl

H

C

B

166

F

O

Cl

H

C

B

171

F

O

Cl

H

C

B

The image displays a musical score for measures 176 through 180 of the Allegro (BWV 1060 Mvt. 3) by J.S. Bach, arranged for Wind & Strings by Mike Magatagan. The score is written for six parts: Flute (F), Oboe (O), Clarinet (Cl), Horn (H), Cello (C), and Bass (B). The key signature is B-flat major (two flats). The time signature is 3/4. The score shows the following musical details:

- Flute (F):** Measures 176-180. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. In measure 177, there is a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The melody continues with a quarter note B4, a quarter note A4, and a half note G4 in measure 178. In measure 179, it starts with a quarter note F4, followed by a quarter note G4, and a half note F4. The final measure (180) ends with a half note E4.
- Oboe (O):** Measures 176-180. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. In measure 177, there is a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The melody continues with a quarter note B4, a quarter note A4, and a half note G4 in measure 178. In measure 179, it starts with a quarter note F4, followed by a quarter note G4, and a half note F4. The final measure (180) ends with a half note E4.
- Clarinet (Cl):** Measures 176-180. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. In measure 177, there is a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The melody continues with a quarter note B4, a quarter note A4, and a half note G4 in measure 178. In measure 179, it starts with a quarter note F4, followed by a quarter note G4, and a half note F4. The final measure (180) ends with a half note E4.
- Horn (H):** Measures 176-180. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. In measure 177, there is a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The melody continues with a quarter note B4, a quarter note A4, and a half note G4 in measure 178. In measure 179, it starts with a quarter note F4, followed by a quarter note G4, and a half note F4. The final measure (180) ends with a half note E4.
- Cello (C):** Measures 176-180. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. In measure 177, there is a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The melody continues with a quarter note B4, a quarter note A4, and a half note G4 in measure 178. In measure 179, it starts with a quarter note F4, followed by a quarter note G4, and a half note F4. The final measure (180) ends with a half note E4.
- Bass (B):** Measures 176-180. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. In measure 177, there is a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The melody continues with a quarter note B4, a quarter note A4, and a half note G4 in measure 178. In measure 179, it starts with a quarter note F4, followed by a quarter note G4, and a half note F4. The final measure (180) ends with a half note E4.