



Mike Magatagan

United States (USA), SierraVista

Chorale: "Ich ruf zu dir, Herr Jesus Christ" for Wind Quintet (BWV 185 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Chorale: "Ich ruf zu dir, Herr Jesus Christ" for Wind Quintet [BWV 185 No 6]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Baroque
Comment: Ärgre dich, o Seele, nicht (Do not be confounded, o soul), BWV 186, is a church cantata by Johann Sebastian Bach. He composed it originally in Weimar in 1716 for Advent, BWV 186a, and expanded it in Leipzig in 1723 for the seventh Sunday after Trinity, where he first performed it on 11 July 1723. The cantata is based on a cantata text written by Salomo Franck for the third Sunday of Advent, published in Evangelische Sonn- und Fest-Tages-Andacht... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Ich ruf zu dir, Herr Jesus Christ"

J.S. Bach (BWV 185 No. 6)

Arranged for Wind Quintet by Mike Magatagan 2014

Andante

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mf*

F

O

C

H

B

First system of the musical score, featuring five staves labeled F, O, C, H, and B. The key signature has two flats (B-flat and E-flat). The F staff has a treble clef and a key signature change to one flat (B-flat) in the third measure. The O, C, H, and B staves have treble clefs for O, C, and H, and a bass clef for B. The music consists of various note values including eighth, quarter, and half notes, with some measures containing rests and accidentals.

Second system of the musical score, featuring five staves labeled F, O, C, H, and B. The tempo marking *Adagio* is placed above the F staff. The key signature has two flats (B-flat and E-flat). The F staff has a treble clef and a key signature change to one flat (B-flat) in the first measure. The O, C, H, and B staves have treble clefs for O, C, and H, and a bass clef for B. The music consists of various note values including eighth, quarter, and half notes, with some measures containing rests and accidentals.