



Mike Magatagan

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"Quartetto" for Flute & Piano (No. 3 W.B 58) Bach, Johann Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Quartetto" for Flute & Piano [No. 3 W.B 58]
Composer: Bach, Johann Christian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and Piano
Style: Classical
Comment:

Johann Christian Bach (1735 – 1782) was a composer of the Classical era, the eleventh child and youngest son of Johann Sebastian Bach. He is sometimes referred to as the London Bach or the English Bach, due to his time spent living in the British capital, where he came to be known as John Bach. He is noted for influencing the concerto style of Mozart. Bach composed a set of six symphonies that were assigned the opus number 18 by music publi... (more online)

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"Quartetto"

(No. 3 W.B 58)

Johann Christian Bach (1735 – 1782)

Arranged for Flute & Piano by Mike Magatagan 2013

I. Allegro

Flute *f*

Piano *mf*

F

P

F

P

F

P

12

tr

tr

16

F

P

19

F

P

23

F

P

27

F

P

31

F

P

34

F

P

38

F

P

43

F

P

46

F

P

49

F

P

54

F

P

59

F

P

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring three staves. The top staff is labeled 'F' (Flute) and the bottom two staves are labeled 'P' (Piano). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef on the flute staff and a bass clef on the piano left hand. The melody for the flute is written in the treble clef, and the piano accompaniment is written in the bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, indicating a lively tempo. The piece concludes with a final chord in the piano part.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a vocal line (F) and a piano accompaniment (P). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The vocal line (F) starts with a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter note G4, quarter note A4, quarter note Bb4, and quarter note A4 in the third measure. The piano accompaniment (P) starts with a quarter note G3, quarter note A3, and quarter note Bb3 in the first measure, followed by a half note G3 and half note A3 in the second measure, and then a quarter note G3, quarter note A3, quarter note Bb4, and quarter note A4 in the third measure. The score continues with a series of measures, including a trill (tr) in the vocal line and a grace note (v) in the piano accompaniment. The piece concludes with a final cadence in the vocal line and a sustained chord in the piano accompaniment.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the Female voice (F), the middle staff is for the Piano (P), and the bottom staff is for the Bass. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The melody for the Female voice starts with a whole note G4, followed by a half note A4, and then a half note B4. The Piano accompaniment features a bass line with a half note G3, a half note A3, and a half note B3. The right hand of the piano plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D1

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 77 to 80, and the second system covers measures 81 to 84. The score is written for a vocal part (F) and a piano accompaniment (P). The vocal part is in treble clef, and the piano part is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The vocal melody is simple and melodic, with a trill (tr) in measure 79. The piano accompaniment features a variety of textures, including chords, arpeggios, and a prominent sixteenth-note figure in the bass line of measures 81 and 84. The score is written in a clear, professional style with standard musical notation.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff, labeled 'F' for Female, contains the vocal melody. The middle and bottom staves, grouped by a brace and labeled 'P' for Piano, contain the piano accompaniment. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music is in 4/4 time. The piano part features a prominent triplet of eighth notes in the right hand of the first measure, followed by a series of chords and single notes. The vocal part enters in the second measure with a long note, followed by a series of eighth and sixteenth notes. The score concludes with a final chord in the piano part and a sharp sign at the end of the bottom staff.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff, labeled 'F' for Flute, begins at measure 86 and contains a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff, labeled 'P' for Piano, consists of two staves (treble and bass clef) and provides harmonic accompaniment, including chords and arpeggiated figures. The bottom staff continues the piano accompaniment with a bass line. The score is divided into measures by vertical bar lines, and various musical notations such as notes, rests, and accidentals are used to represent the music.

90

F

P

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff, labeled 'F' for Flute, contains a melody of whole and half notes. The lower staff, labeled 'P' for Piano, features a complex accompaniment with sixteenth-note runs and chords. The score is divided into four measures, with a repeat sign at the end of the second measure. The key signature has one sharp (F#), and the time signature is 4/4.

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 94 to 97, and the second system covers measures 98 to 101. The score is written for a vocal part (F) and a piano accompaniment (P).

Measure 94: The vocal part begins with a half note G4, followed by a quarter rest. The piano accompaniment features a triplet of eighth notes (G3, A3, B3) in the right hand, marked with a 'tr' (trill) symbol, and a quarter note G3 in the left hand.

Measure 95: The vocal part has a half note A4, followed by a quarter rest. The piano accompaniment continues with a triplet of eighth notes (A3, B3, C4) in the right hand, marked with a 'tr' symbol, and a quarter note A3 in the left hand.

Measure 96: The vocal part has a half note B4, followed by a quarter rest. The piano accompaniment features a triplet of eighth notes (B3, C4, D4) in the right hand, marked with a 'tr' symbol, and a quarter note B3 in the left hand.

Measure 97: The vocal part has a half note C5, followed by a quarter rest. The piano accompaniment continues with a triplet of eighth notes (C4, D4, E4) in the right hand, marked with a 'tr' symbol, and a quarter note C4 in the left hand.

Measure 98: The vocal part has a half note D5, followed by a quarter rest. The piano accompaniment features a triplet of eighth notes (D4, E4, F4) in the right hand, marked with a 'tr' symbol, and a quarter note D4 in the left hand.

Measure 99: The vocal part has a half note E5, followed by a quarter rest. The piano accompaniment continues with a triplet of eighth notes (E4, F4, G4) in the right hand, marked with a 'tr' symbol, and a quarter note E4 in the left hand.

Measure 100: The vocal part has a half note F5, followed by a quarter rest. The piano accompaniment features a triplet of eighth notes (F4, G4, A4) in the right hand, marked with a 'tr' symbol, and a quarter note F4 in the left hand.

Measure 101: The vocal part has a half note G5, followed by a quarter rest. The piano accompaniment continues with a triplet of eighth notes (G4, A4, B4) in the right hand, marked with a 'tr' symbol, and a quarter note G4 in the left hand.

98

F

P

101

F

P

105

F

P

110

F

P

113

F

P

116

F

P

II. Rondo grazioso

F

P

7

F

P

14

F

P

19

F

P

24

F

P

Fine

28

F

P

35

F

P

39

F

P

42

F

P

46

F

P

51

F

P

57

F

P

63

F

P

67

F

P

71

F

P

III. Minore

F

P

6

F

P

11

F

P

16

F

P

20

F

P

24

F

P

D.C. al Fine