



Bernard Dewagtere

France, SIN LE NOBLE

Hallelujah (Messiah) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hallelujah [Messiah]
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Viola
Style: Classical
Comment:

L'Alléluia du Messie de Haendel est de nos jours l'un des chœurs les plus célèbres. Il se chante à la fin de la seconde partie du Messie, quand il y a une prise de conscience à grande échelle de la venue du Seigneur, à laquelle toute la population, déclare : «Alléluia, pour le Seigneur notre Père tout puissant : Le Royaume de ce monde est devenu le royaume de notre D... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=45294>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Hallelujah

Messiah

G. F. Haendel (1741)

Allegro moderato

Transc. : Bernard Dewagtere

Viola

6

11 *ff* *mp* *cresc.*

16 *f* *mp* *cresc.*

21 *f* *mp*

26

30 *cresc.* *f* *p*

34 *ff*

40 *f* *tr*

Hallelujah

2
46

f *tr* *f*

52 *fp* *mf* *cresc.* *f* *fp* *mf* *cresc.*

56 *f* *fp* *mf* *cresc.*

60 *f* *mf* *cresc.* *f*

64 *mf* *cresc.* *f*

68 *mf*

73 *tr*

78 *tr*

84 *tr*

90 *cresc.* *ff* **Largo**

The musical score is written for a single melodic line in 2/4 time, with a key signature of one sharp (F#). The piece begins at measure 46. The first staff (measures 46-51) features a melody starting on G4, moving up stepwise to D5, then down to G4, with a trill on D5. Dynamics include *f* and *tr*. The second staff (measures 52-55) continues the melody with a trill on D5, followed by a descending line. Dynamics include *fp*, *mf*, *cresc.*, *f*, *fp*, *mf*, and *cresc.*. The third staff (measures 56-59) features a trill on D5, followed by a descending line. Dynamics include *f*, *fp*, *mf*, and *cresc.*. The fourth staff (measures 60-63) continues the melody with a trill on D5, followed by a descending line. Dynamics include *f*, *mf*, *cresc.*, and *f*. The fifth staff (measures 64-67) features a trill on D5, followed by a descending line. Dynamics include *mf*, *cresc.*, and *f*. The sixth staff (measures 68-72) continues the melody with a trill on D5, followed by a descending line. Dynamics include *mf*. The seventh staff (measures 73-77) features a trill on D5, followed by a descending line. Dynamics include *tr*. The eighth staff (measures 78-83) continues the melody with a trill on D5, followed by a descending line. Dynamics include *tr*. The ninth staff (measures 84-89) features a trill on D5, followed by a descending line. Dynamics include *tr*. The tenth staff (measures 90-94) concludes the piece with a trill on D5, followed by a descending line. Dynamics include *cresc.*, *ff*, and **Largo**.