



Bernard Dewagtere

France, SIN LE NOBLE

Tristis est anima mea (Coro (SSATTB) a capella) Gesualdo, Don Carlo

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Tristis est anima mea [Coro (SSATTB) a capella]
Composer: Gesualdo, Don Carlo
Arranger: Dewagtere, Bernard
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Instrumentation: Choral 6 Voices a cappella
Style: Renaissance

Bernard Dewagtere on [free-scores.com](#)

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Tristis est anima mea

Coro (SSATTB) a capella

Don Carlo Gesualdo (1566 ? - 1613)

Transc. : Bernard Dewagtere

Soprano 1

Soprano 2

Alto

Ténor 1

Ténor 2

Basse

S 1

S 2

A

T 1

T 2

B

Tri - - - stis est a - ni - ma
Tri - - - stis est a - ni - ma me - a
Tri - - - stis est, tri -
Tri - - - stis est a - ni - ma me - a, a -
Tri - - - stis est, tri - - - stis est a - ni - ma
Tri - - - stis est, _____

6

me - a, a - ni - ma me - - - a us - que, us - que ad
us - que ad mor - tem, a - ni - ma me - - - a us - que ad
stis est a - ni - ma _____ a - ni - ma me - - - a
ni - ma me - a, a - ni - ma me - a us - que ad mor -
me - - - a, a - ni - ma me - a us - que, us - que
tri - - - stis est a - ni - ma me - - - a

Tristis est anima mea

2
II

S 1 mor - tem, us - que ad mor - tem, ad

S 2 mor - - - tem, ad mor - tem, us - que ad mor - -

A us - que ad mor - tem, ad mor - -

T 1 tem, a - ni - ma me - - - a us - que ad mor - - -

T 2 ad mor - tem, us - que ad mor - tem:

B - - - us - que ad mor - - -

16

S 1 mor - tem: su - sti - ne - te hic, su - sti - ne - te hic.

S 2 - - - tem: su - sti - ne - te hic, su - sti - ne - te hic, et vi - gi -

A - - - tem: su - sti - ne - te hic, su - sti - ne - te hic, et

T 1 - - - tem: su - sti - ne - te hic, su - sti - ne - te hic.

T 2 - - - tem: su - sti - ne - te hic, su - sti - ne - te hic.

B - - - tem: su - sti - ne - te hic, su - sti - ne - te hic.

Tristis est anima mea

3

21

S 1 Nunc vi - de-bitis tur - bam, quæ,

S 2 la-te me - - cum. Nunc vi-de-bitis tur - bam, quæ

A vi-gi - la-te me - cum. Nunc vi-de - bitis tur - bam, quæ, cir - cum -

T 1 Nunc vi - de-bitis tur - bam, quæ cir - - cum-da-bit, quæ

T 2 Nunc vi - de - bitis tur - bam, quæ cir - - cum - da-

B Nunc vi - de-bitis tur - bam, quæ

26

S 1 quæ cir - - cum-da-bit me. Vos fu - gam,

S 2 cir - cum - da - bit me. Vos fu - gam,

A da - bit, quæ cir - - cum - da-bit me. Vos fu -

T 1 cir - - cum - da - bit me. Vos fu - gam,

T 2 bit me, quæ cir - - cum - da-bit me. Vos fu -

B cir - - - cum - da-bit me. Vos fu -

Tristis est anima mea

4
31

S 1

S 2

A

T 1

T 2

B

The musical score consists of six staves, each representing a vocal part: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The music is in common time. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. Measure 31 begins with a forte dynamic. The lyrics for this section are:

vos fu - gam ca-pi - e - tis, et e - go vadam,
vos fu - gam ca-pi - e - tis, et e - go va - dam
gam ca - pi-e-tis, ca - pi - e - tis,
vos fu - gam ca-pi - e - tis, et e - go va-dam, et e - go va - - - dam
- gamfu - gam ca-pi - e - tis, et e - go va - dam, et e - go va - - - dam
- - gam ca - pi - e - tis, et e - go vadam, et e - go va - - - dam

36

S 1

S 2

A

T 1

T 2

B

The musical score continues with six staves (S 1, S 2, A, T 1, T 2, B). The lyrics for this section are:

et e - go va - dam, et e - go
im-mo - la - ri pro vo - - - bis,
et e - go va - dam, et e - go
im-mo - la - ri pro vo - - - bis, et e - go va - dam, et e - go
im-mo - la - ri pro vo - - - bis, et e - go va - - - dam, et e - go va -
im-mo - la - ri pro vo - - - bis,

Tristis est anima mea

5

41

S 1

S 2

A

T 1

T 2

B

va - dam im - mo - la - ri pro vo - - - bis, pro vo - - - bis.

pro

va - - - dam im - mo - la - ri pro vo - - - bis, pro

pro

va - - - dam im - mo - la - ri pro vo - - - bis, pro

pro

pro

vo - - - bis. Ec - ce ap - pro - pin - quat

Ec - ce ap - pro - pin - quat

Ec - ce ap - pro - pin - quat

vo - - - bis. Ec - ce ap - pro - pin - quat

vo - - - bis. Ec - ce ap - pro - pin - quat

vo - - - bis. Ec - ce ap - pro - pin - quat

pro vo - - - bis. Ec - ce ap - pro - pin - - - quat ho -

46

S 1

S 2

A

T 1

T 2

B

Ec - ce ap - pro - pin - quat

bis. Ec - ce ap - pro - pin - quat

Ec - ce ap - pro - pin - quat

vo - - - bis. Ec - ce ap - pro - pin - quat

vo - - - bis. Ec - ce ap - pro - pin - quat

vo - - - bis. Ec - ce ap - pro - pin - quat

pro vo - - - bis. Ec - ce ap - pro - pin - - - quat ho -

Tristis est anima mea

6
51

S 1

ho - ra, et Fi - li - us ho - mi - nis tra - de - tur

S 2

ho - ra, et Fi - li - us ho - mi - nis tra - de - tur

A

ho - ra, et Fi - li - us ho - mi - nis tra - de - tur in ma -

T 1

8

T 2

8

B

- - ra, et Fi - li - us ho - mi - nis tra - de - tur in

56

S 1

in ma - nus pec - ca - to - rum. Vos

S 2

in ma - nus pec - ca - to - rum. Vos

A

nus pec - ca - to - rum. Vos

T 1

8

Vos

T 2

8

Vos

B

ma - nus pec - ca - to - rum. Vos

Tristis est anima mea

7

61

S 1

S 2

A

T 1

T 2

B

66

S 1

S 2

A

T 1

T 2

B

fu - - gam, __ vos fu - - gam ca-pi - e - tis, et e - go vadam,
fu - - gam, vos fu - - gam ca-pi - e - tis, et e - go
fu - - gam ca - pi-e-tis, ca-pi - e - tis,
fu - - gam, vos fu - - gam capi - e - tis, et e - go va-dam, et e - go va-
fu - - gam, vos fu - - gam capi - e - tis, et e - go va-dam, et e - go
fu - - gam ca - pi - e - tis, et e - go va-dam, et e - go
et e - go va-dam,
va - - dam immo-la - - ri pro vo - - - bis,
et e - go va - dam,
- - - dam immo-la - - ri pro vo - - bis, et e - go va - dam,
va - - dam immo-la - - ri pro vo - - bis, et e - go va - dam,
va - - dam immo-la - - ri pro vo - - bis,

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8
71

S 1

S 2

A

T 1

T 2

B

76

S 1

S 2

A

T 1

T 2

B

vo - - - bis.

pro

vo - - - bis.