



Bernard Dewagtere

France, SIN LE NOBLE

Los mozos de Monleon (13 Canciones españolas Antiguas (4)) García Lorca, Federico

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Los mozos de Monleon [13 Canciones españolas Antiguas (4)]

Composer: García Lorca, Federico

Arranger: Dewagtere, Bernard

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Instrumentation: Piano or organ or guitar

Style: Early 20th century

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Los mozos de Monleon

13 Canciones españolas Antiguas (4)

Federico García Lorca (1898 – 1936)

Transc. : Bernard Dewagtere

The musical score is for a piece titled "Piano" in 3/4 time. It features a piano accompaniment and guitar chords. The piano part is written in treble and bass staves. The guitar part is represented by chord diagrams and a melodic line in the treble staff. The score is divided into two main sections by a double bar line. The first section is marked "rit." (ritardando) and the second section is marked "a tempo".

Chord Diagrams:

- C9:** Treble clef, C4 (one line), E4 (two lines), G4 (three lines), Bb4 (four lines), C5 (five lines).
- F:** Treble clef, F4 (one line), A4 (two lines), C5 (three lines), D5 (four lines), F5 (five lines).
- Bb:** Treble clef, Bb4 (one line), D5 (two lines), F5 (three lines), G5 (four lines), Bb5 (five lines).
- C7:** Treble clef, C4 (one line), E4 (two lines), G4 (three lines), Bb4 (four lines), C5 (five lines).
- F:** Treble clef, F4 (one line), A4 (two lines), C5 (three lines), D5 (four lines), F5 (five lines).
- F:** Treble clef, F4 (one line), A4 (two lines), C5 (three lines), D5 (four lines), F5 (five lines).
- C7/F:** Treble clef, F4 (one line), A4 (two lines), C5 (three lines), D5 (four lines), F5 (five lines).

Score Details:

- Instrument:** Piano
- Time Signature:** 3/4
- Key Signature:** One flat (Bb)
- Tempo:** *rit.* (ritardando) and *a tempo*
- Dynamic Markings:** *mf* (mezzo-forte)
- Structure:** The score consists of two main sections separated by a double bar line. The first section is marked "rit." and the second section is marked "a tempo".

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano accompaniment below. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The piano part is also in standard notation, with the left hand playing a bass line and the right hand playing chords. The score is divided into measures, with a 4-measure rest indicated at the beginning of the piano part. Chord diagrams are provided for the guitar part, showing the fingerings for F, G m7, Bbm7, Bbm, C7, F, and G m/E. The piano part features a mix of chords and single notes, with a prominent bass line in the left hand. The overall style is a simple, clear musical notation suitable for educational or instructional purposes.

The musical score for "un poco menos" features a guitar part with chords and a piano accompaniment. The guitar chords are: A (5fr.), G m7, F (8fr.), Bb (6fr.), C7, and F (8fr.). The piano accompaniment includes a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The tempo is marked "un poco menos". The dynamics are marked "mf" and "p". The score includes a repeat sign at the end.