



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: When the Saints Go Marching In for toy piano
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Publisher: Wallace, William
Instrumentation: Piano solo
Style: Jazz
Comment: Arranged for 30 key toy piano.

William Wallace on [free-scores.com](http://www.free-scores.com)

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When the Saints Go Marching In

for toy piano

Spiritual Melody
arranged W. Wallace

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter rest, followed by quarter notes G4, A4, and B4, and ends with a half note C5. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a half note chord of G2 and B2, and ends with a half note chord of G2 and B2.

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The second system of music consists of two staves. The upper staff begins with a quarter rest, followed by quarter notes G4, A4, and B4, and ends with a half note C5. The lower staff begins with a quarter rest, followed by a half note chord of G2 and B2, and ends with a half note chord of G2 and B2.

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The third system of music consists of two staves. The upper staff begins with a quarter note G4, followed by quarter notes A4 and B4, and ends with a half note C5. The lower staff begins with a quarter rest, followed by a half note chord of G2 and B2, and ends with a half note chord of G2 and B2.

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The fourth system of music consists of two staves. The upper staff begins with a quarter note G4, followed by quarter notes A4 and B4, and ends with a half note C5. The lower staff begins with a quarter rest, followed by a half note chord of G2 and B2, and ends with a half note chord of G2 and B2.