



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Funeral March / Marche Funèbre [Easy version]
Composer: Chopin, Frédéric
Arranger: Wallace, William
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Instrumentation: Piano solo
Style: Classical

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Funeral March / Marche Funèbre - Excerpt

Frederick Chopin (1810-1849)

Arranged William Wallace

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The musical score is presented in a standard two-staff format for piano. It begins with a treble clef on the top staff and a bass clef on the bottom staff, both with a 4/4 time signature. The music is written in a somber, monochromatic style characteristic of Chopin's Funeral March. The first system shows the initial melodic line in the treble and a supporting bass line. The second system continues the melodic development with some syncopation. The third system features a more complex melodic line with a prominent eighth-note pattern. The fourth system shows a continuation of the melodic theme with some rests. The fifth system features a more active melodic line with eighth notes. The sixth system concludes the excerpt with a final melodic phrase and a sustained bass line.

This musical score is presented in four systems, each consisting of a treble and bass staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The key signature features two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.