



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Weigenlied / Brahms Lullaby for toy piano
Composer: Brahms, Johannes
Arranger: Wallace, William
Licence: Copyright © William Wallace
Publisher: Wallace, William
Instrumentation: Piano solo
Style: Children
Comment: Arranged for 30 key toy piano.

William Wallace on [free-scores.com](http://www.free-scores.com)

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Wiegenlied / Brahms Lullaby

for toy piano

by Johannes Brahms (1833-1897)
arranged W. Wallace

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and Bb4. The bass line consists of a whole note chord of G2, Bb2, and D3.

5

Musical notation for measures 5-7. The melody continues with quarter notes C5, Bb4, and A4. The bass line features a whole note chord of G2, Bb2, and D3 in measure 5, followed by a whole note chord of G2, Bb2, and D3 in measure 7.

8

Musical notation for measures 8-11. The melody consists of quarter notes G4, A4, Bb4, and C5. The bass line features a whole note chord of G2, Bb2, and D3 in measure 8, followed by a whole note chord of G2, Bb2, and D3 in measure 11.

12

Musical notation for measures 12-14. The melody consists of quarter notes Bb4, A4, G4, and F4. The bass line features a whole note chord of G2, Bb2, and D3 in measure 12, followed by a whole note chord of G2, Bb2, and D3 in measure 14.

15

Musical notation for measures 15-17. The melody consists of quarter notes E4, D4, C4, and Bb3. The bass line features a whole note chord of G2, Bb2, and D3 in measure 15, followed by a whole note chord of G2, Bb2, and D3 in measure 17. The piece concludes with a double bar line.