



Bernard Dewagtere

France, SIN LE NOBLE

Top of the Pops (1. First time)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Top of the Pops [1. First time]

Composer: Dewagtere, Bernard

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Instrumentation: Trumpet or Bugle or Cornet, piano or organ or guitar

Style: Pop

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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First time

Bernard Dewagtere

Tempo = 123

Chord diagrams and musical notation for the song "First time" by Bernard Dewagtere. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 123.

Chord Diagrams:

- Em7:** X X 5 7 5 7 (5)
- G:** 3 2 0 0 0 3
- Em7:** X X 5 7 5 7 (5)
- D:** X X 0 2 3 2
- Em7:** X X 5 7 5 7 (5)
- C:** X 3 2 0 1 0
- Bm:** X X 4 4 3 2 (4)
- Bm9:** 5 5 4 2 2 2 (5)

Musical Notation:

The notation consists of five staves, each with a treble clef and a key signature of one sharp (F#). The first staff is a whole rest. The second staff contains a melody line. The third staff contains a melody line. The fourth staff contains a melody line. The fifth staff contains a melody line. The sixth staff contains a melody line. The seventh staff contains a melody line. The eighth staff contains a melody line. The ninth staff contains a melody line. The tenth staff contains a melody line. The eleventh staff contains a melody line. The twelfth staff contains a melody line. The thirteenth staff contains a melody line. The fourteenth staff contains a melody line. The fifteenth staff contains a melody line. The sixteenth staff contains a melody line. The seventeenth staff contains a melody line. The eighteenth staff contains a melody line. The nineteenth staff contains a melody line. The twentieth staff contains a melody line. The twenty-first staff contains a melody line. The twenty-second staff contains a melody line. The twenty-third staff contains a melody line. The twenty-fourth staff contains a melody line. The twenty-fifth staff contains a melody line. The twenty-sixth staff contains a melody line. The twenty-seventh staff contains a melody line. The twenty-eighth staff contains a melody line. The twenty-ninth staff contains a melody line. The thirtieth staff contains a melody line. The thirty-first staff contains a melody line. The thirty-second staff contains a melody line. The thirty-third staff contains a melody line. The thirty-fourth staff contains a melody line. The thirty-fifth staff contains a melody line. The thirty-sixth staff contains a melody line. The thirty-seventh staff contains a melody line. The thirty-eighth staff contains a melody line. The thirty-ninth staff contains a melody line. The fortieth staff contains a melody line. The forty-first staff contains a melody line. The forty-second staff contains a melody line. The forty-third staff contains a melody line. The forty-fourth staff contains a melody line. The forty-fifth staff contains a melody line. The forty-sixth staff contains a melody line. The forty-seventh staff contains a melody line. The forty-eighth staff contains a melody line. The forty-ninth staff contains a melody line. The fiftieth staff contains a melody line. The fifty-first staff contains a melody line. The fifty-second staff contains a melody line. The fifty-third staff contains a melody line. The fifty-fourth staff contains a melody line. The fifty-fifth staff contains a melody line. The fifty-sixth staff contains a melody line. The fifty-seventh staff contains a melody line. The fifty-eighth staff contains a melody line. The fifty-ninth staff contains a melody line. The sixtieth staff contains a melody line. The sixty-first staff contains a melody line. The sixty-second staff contains a melody line. The sixty-third staff contains a melody line. The sixty-fourth staff contains a melody line. The sixty-fifth staff contains a melody line. The sixty-sixth staff contains a melody line. The sixty-seventh staff contains a melody line. The sixty-eighth staff contains a melody line. The sixty-ninth staff contains a melody line. The seventieth staff contains a melody line. The seventy-first staff contains a melody line. The seventy-second staff contains a melody line. The seventy-third staff contains a melody line. The seventy-fourth staff contains a melody line. The seventy-fifth staff contains a melody line. The seventy-sixth staff contains a melody line. The seventy-seventh staff contains a melody line. The seventy-eighth staff contains a melody line. The seventy-ninth staff contains a melody line. The eightieth staff contains a melody line. The eighty-first staff contains a melody line. The eighty-second staff contains a melody line. The eighty-third staff contains a melody line. The eighty-fourth staff contains a melody line. The eighty-fifth staff contains a melody line. The eighty-sixth staff contains a melody line. The eighty-seventh staff contains a melody line. The eighty-eighth staff contains a melody line. The eighty-ninth staff contains a melody line. The ninetieth staff contains a melody line. The ninety-first staff contains a melody line. The ninety-second staff contains a melody line. The ninety-third staff contains a melody line. The ninety-fourth staff contains a melody line. The ninety-fifth staff contains a melody line. The ninety-sixth staff contains a melody line. The ninety-seventh staff contains a melody line. The ninety-eighth staff contains a melody line. The ninety-ninth staff contains a melody line. The hundredth staff contains a melody line.

Chord Diagrams:

- Em7:** X X 5 7 5 7 (5)
- G:** 3 2 0 0 0 3
- Em7:** X X 5 7 5 7 (5)
- D:** X X 0 2 3 2
- Em7:** X X 5 7 5 7 (5)
- C:** X 3 2 0 1 0
- Bm:** X X 4 4 3 2 (4)
- Bm9:** 5 5 4 2 2 2 (5)

Chord Diagrams:

- Em7:** X X 5 7 5 7 (5)
- G:** 3 2 0 0 0 3
- Em7:** X X 5 7 5 7 (5)
- D:** X X 0 2 3 2
- Em7:** X X 5 7 5 7 (5)
- C:** X 3 2 0 1 0
- Bm:** X X 4 4 3 2 (4)
- Bm9:** 5 5 4 2 2 2 (5)

Chord Diagrams:

- G:** 3 2 0 0 0 3
- Em7:** X X 5 7 5 7 (5)
- CMaj7:** X 3 2 0 0 0
- D7:** X 5 4 5 3 X (5)
- C2:** X 3 2 0 3 0
- Dsus:** X X 0 2 3 3
- D7:** X 5 4 5 3 X (5)

Chord Diagrams:

- G:** 3 2 0 0 0 3
- Em7:** X X 5 7 5 7 (5)
- CMaj7:** X 3 2 0 0 0
- D7:** X 5 4 5 3 X (5)
- C2:** X 3 2 0 3 0
- Dsus:** X X 0 2 3 3
- G:** 3 2 0 0 0 3
- G/F#:** 2 X 0 0 0 3

Chord Diagrams:

- Am7:** X 0 2 0 1 0
- C2:** X 3 2 0 3 0
- Em7:** X X 5 7 5 7 (5)
- Am7:** X 0 2 0 1 0
- Bm:** X X 4 4 3 2 (4)
- Bm9:** 5 5 4 2 2 2 (5)

Chord Diagrams:

- Am7:** X 0 2 0 1 0
- C2:** X 3 2 0 3 0