

# It's Alright (Baby's Coming Back)

Words & Music by A. Lennox & D. A. Stewart

Moderately, in 2

The musical score is written for guitar and piano. It consists of three systems of music. Each system has a guitar staff on top and a piano staff on the bottom. The guitar staffs contain chords and a melodic line. The piano staffs contain a bass line and a right-hand part. The first system starts with a guitar chord of D $\flat$  (4fr.) and a piano chord of D $\flat$  (mf). The second system has guitar chords of C $\flat$ /D $\flat$  and G $\flat$ /D $\flat$ . The third system has a guitar chord of D $\flat$  (no 3rd) (4fr.).

**System 1:** Guitar: D $\flat$  (4fr.). Piano: D $\flat$  (mf).

**System 2:** Guitar: C $\flat$ /D $\flat$ , G $\flat$ /D $\flat$ . Piano: D $\flat$  (mf).

**System 3:** Guitar: D $\flat$  (no 3rd) (4fr.). Piano: D $\flat$  (mf).

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Db 4fr. Cb/Db

It's all right, ba - by's com - ing back, \_\_\_\_\_

Gb/Db Db(no 3rd) 4fr.

and I don't real - ly care where he's been, — no.

Db 4fr. Cb/Db

It's all right, ba - by's com - ing back, \_\_\_\_\_

Gb/Db Db(no 3rd) 4fr. To Coda

and I won't turn him a - round — this time, — no, no, no.

E♭m 6fr.



I'll be your cliff (you can fall down from me). I'll be your ledge (you can lean up on me).



I'll be your bridge (your flow - ring tree). You can still de - pend - on me. And I'll



be (the tick - ing of your clock). And I'll be (the num - bers on your watch). And I'll

*D.S. al Coda*



be (your hands to stop the time). I'll e - ven be your dan - ger sign.

Coda

*Ebm* 6fr.

— no. And I'll be (your grace, your dig - ni - ty).— And I'll be (your night, your des-

tin - y).— And I'll be (your com - fort and your ease).— I will be — your storm-

— at seas.— And I'll be (your sharp in - take — of breath).— And I'll be (your work; I'll take—

*D.S.  $\text{ff}$  and fade*

— no rest).— And when the world falls to — de - cline — I'll be yours and you'll be mind. —